

TIME

ROGER FEDERER

By Bill Gates

NICOLE KIDMAN

By Naomi Watts

TARANA BURKE

By Gabrielle Union

EMMANUEL MACRON

By Christine Lagarde

RIHANNA

By Adele

PARKLAND STUDENTS

By Barack Obama

THE 100

MOST INFLUENTIAL PEOPLE

TIME



JENNIFER LOPEZ

By Kerry Washington

JEFF BEZOS

By Jamie Dimon

ADAM RIPPON

By Cher

MEGHAN MARKLE

By Priyanka Chopra

GRETA GERWIG

By Steven Spielberg

ROBERT MUELLER

By Preet Bharara

THE

100

MOST INFLUENTIAL PEOPLE

TIME

THE **100**

MOST INFLUENTIAL PEOPLE

**NICOLE
KIDMAN**

By Naomi Watts

**ROGER
FEDERER**

By Bill Gates

RIHANNA

By Adele

**DONALD
TRUMP**

By Ted Cruz

**CRISTINA
JIMÉNEZ**

By Selena Gomez

**PRINCE
HARRY**

By Elton John



TIME

TIFFANY HADDISH

By Kevin Hart

PARKLAND STUDENTS

By Barack Obama

KESHA

By Cyndi Lauper

EMMANUEL MACRON

By Christine Lagarde

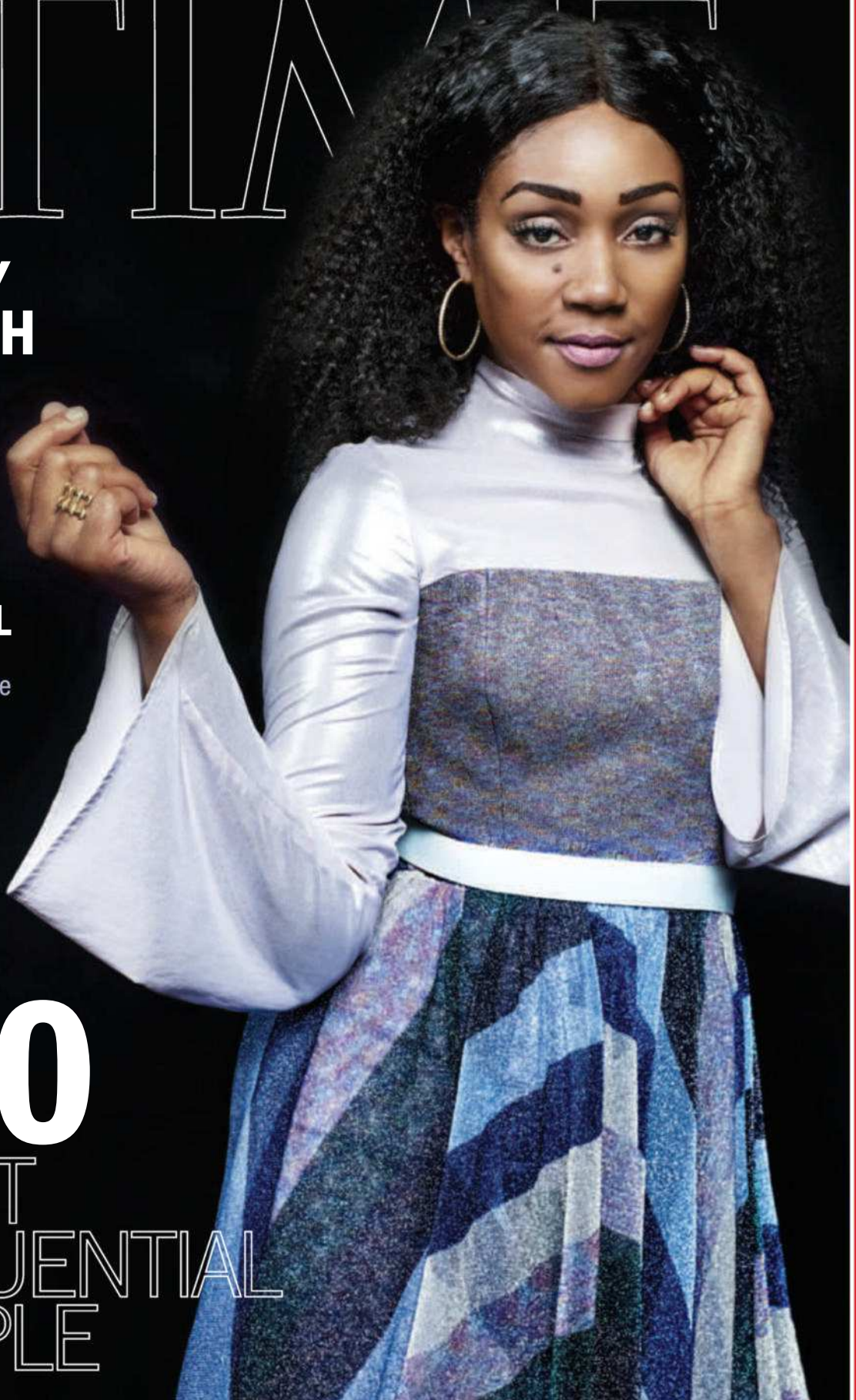
NANCY PELOSI

By Cecile Richards

RYAN COOGLER

By Ava DuVernay

THE 100 MOST INFLUENTIAL PEOPLE



TIME



THE
100
MOST
INFLUENTIAL
PEOPLE

**SATYA
NADELLA**
By Walter Isaacson

**OPRAH
WINFREY**

By Tiffany Haddish

**SEAN
HANNITY**

By Newt Gingrich

**CHLOE
KIM**

By David Chang

**GUILLERMO
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By Jordan Peele

CARDI B




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TIME



**TARANA
BURKE**

By Gabrielle Union

**JEFF
SESSIONS**

By Mitch McConnell

JESMYN WARD

By Lee Daniels

**HUGH
JACKMAN**

By Anne Hathaway

**JACINDA
ARDERN**

By Sheryl Sandberg

**KUMAIL
NANJIANI**

By Judd Apatow

THE

100

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PEOPLE



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FROM THE EDITOR

The 2018 TIME 100

ONE OF THE MOST STIRRING MOMENTS in this year's billion-dollar blockbuster *Black Panther*, whose director, Ryan Coogler, and lead actor, Chadwick Boseman, are both on this year's TIME 100, comes early in the film. A terrorist attack has upended the kingdom of Wakanda. As Boseman's T'Challa returns to take the throne, his mother, played by Angela Bassett, reassures him, "My son, it is your time."

TIME's annual list of the world's most influential people is a designation of individuals whose time, in our estimation, is now. The TIME 100 isn't a measure of power, though many on the list wield it. Nor is it a collection of milestones accumulated. As our staff considers candidates, we often find ourselves wowed by those with stunning lifetime achievements. But editorial director Dan Macsai, maestro of the TIME 100, brings us back to the key question: Was *this* their year?

This has been a year like few others in the two decades since the TIME 100 began. Citing the White House's more hostile posture toward China, North Korea and Iran, Richard Haass, president of the Council on Foreign Relations and a contributor to this issue, has called this "the most perilous moment in modern American history." Amid a decided global tilt toward authoritarianism, the same could be said for much of the rest of the world. Accordingly, the 2018 TIME 100 recognizes leaders ranging from Donald Trump to Kim Jong Un—of whom the writer we chose, North Korean defector Hyeonseo Lee, calls "the most dangerous person on the planet."

In other ways, the TIME 100, always a reflection of its moment, looks quite different than in the past. Influence increasingly knows no single zip code and no minimum age. A record 45 people on this list are under 40—including the youngest designee ever, 14-year-old actor Millie Bobby Brown—and a common theme in the tributes is how much we can learn from them. As Steven Spielberg writes of his regard



for Greta Gerwig, the Oscar-nominated director of *Lady Bird*, "Her elder becomes her student."

Barack Obama, who has said that his greatest frustration as President was the failure of commonsense gun-safety laws, draws inspiration from the Parkland, Fla., teenagers who organized the March for Our Lives: "They have the power . . . to reject the old constraints, outdated conventions and cowardice too often dressed up as wisdom."

STILL, THE ELDER-AS-TEACHER remains a powerful theme. "Auntie Maxine"—as actor and incoming Harvard student Yara Shahidi calls Congresswoman Maxine Waters—"has made my generation proud to be nieces and nephews." Comedian Tiffany Haddish, making her first appearance on the TIME 100, describes how Oprah Winfrey, making her ninth appearance, rose up from an unimaginably rough childhood. "She made her dreams come true," Haddish writes. "And because I watched her, I did too." Cher, in her tribute to groundbreaking Olympian Adam Rippon, regrets that when she was young, "I had no role models—everyone looked like Sandra Dee and Doris Day." Seeing success in someone who looks like you, thinks like you, grew up like you can change the course of a life.

While we remain much too far from

gender parity in global leadership, there are more women than ever on this year's TIME 100—proof that there are ways of changing the world beyond traditional power structures. Among the 45 we recognize: activist Tarana Burke, who founded Me Too; Jennifer Lopez, Issa Rae, Nicole Kidman and Lena Waithe, who took control of their narratives, both on and off screen; Nice Nailantei Leng'ete, who has worked to end female genital mutilation and championed girls' education in Kenya; Chloe Kim, who's shredding barriers in snowboarding; and astronaut Peggy Whitson, who recently logged her 665th cumulative day in space—more than any other American.

"In a world that too often tells women to stay small, keep quiet," as Facebook COO Sheryl Sandberg writes in her tribute to Jacinda Ardern—New Zealand's new Prime Minister and, at 37, the youngest female head of government on the planet—these women are leading out loud, and inspiring others to do the same.

Edward Felsenthal,
EDITOR-IN-CHIEF
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Reader's choice

In advance of this special issue curated by TIME's editors, we asked readers to weigh in on who they thought should make the list. Here are their top three choices, by percentage of poll votes received:

17%



BTS
SOUTH KOREAN
POP BAND

5%



MOON JAE-IN
PRESIDENT OF
SOUTH KOREA

3%



BARACK OBAMA
FORMER U.S.
PRESIDENT



BEHIND THE SCENES Above, Peter Hapak photographs Nicole Kidman. Below, the issue comes together with, from right, TIME 100 editorial director Dan Macsai and international art director Victor Williams, standing, and photo editor Dilys Ng and assistant art director Jennifer Prandato, seated. Not pictured, David Kofahl and Tim Klimowicz, who were hard at work building the TIME 100 site.



NOW STREAMING

This year, the TIME 100 comes with a soundtrack. Throughout the issue, you'll learn what inspires the world's most influential people—and you can hear their musical inspirations (including Marvin Gaye's "What's Going On," selected by U.S. Representative Maxine Waters) on a special Spotify playlist. Listen at spoti.fi/time100

The TIME 100 culminates on April 24 at the TIME 100 Gala. Stay tuned to TIME.com and our social channels to see inside the epic event. Special thanks to our sponsors Airtable, Citi, Jane Walker by Johnnie Walker and Victor.

KIDMAN: DIANE TSI/ FOR TIME; BEHIND THE SCENES: KIM BUBELLO FOR TIME; BTS, MOON, OBAMA: GETTY IMAGES (3)

Letters should include the writer's full name, address and home telephone and may be edited for purposes of clarity and space

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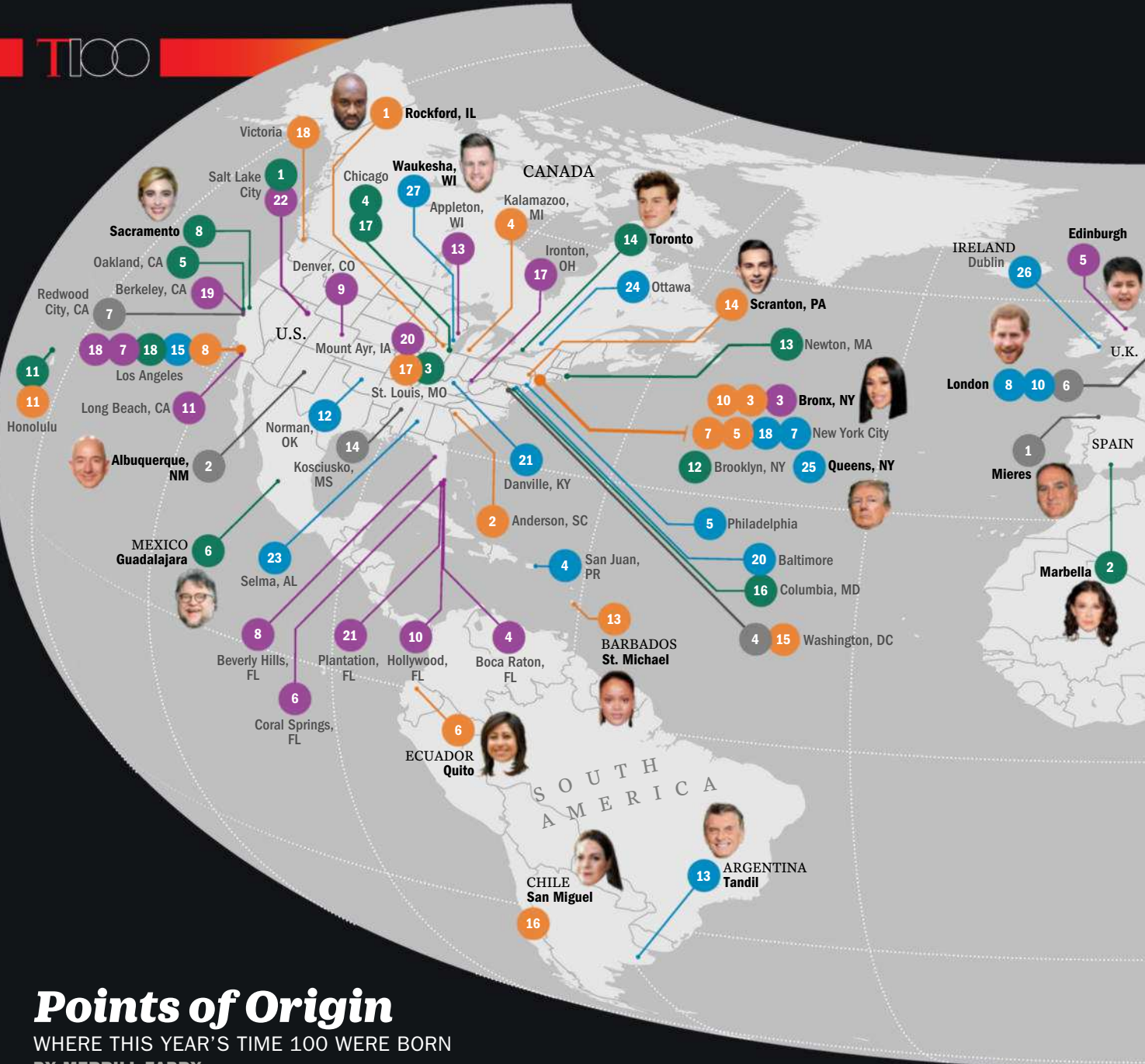
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The 100 most

influential

people in the world



Points of Origin

WHERE THIS YEAR'S TIME 100 WERE BORN

BY MERRILL FABRY

pioneers

- 1 BHAVISH AGGARWAL
- 2 MARICA BRANCHESI
- 3 CARDI B
- 4 JACLYN CORIN
- 5 RUTH DAVIDSON
- 6 EMMA GONZÁLEZ
- 7 TIFFANY HADDISH
- 8 DAVID HOGG
- 9 CARL JUNE
- 10 CAMERON KASKY
- 11 CHLOE KIM
- 12 NICE NAILANTEI LENG'ETE
- 13 ANN MCKEE
- 14 KUMAIL NANJIANI
- 15 TREVOR NOAH
- 16 JIAN-WEI PAN
- 17 JAN RADER
- 18 ISSA RAE
- 19 JESMYN WARD
- 20 PEGGY WHITSON
- 21 ALEX WIND
- 22 WHITNEY WOLFE HERD

leaders

- 1 HAIDER AL-ABADI
- 2 SHINZO ABE
- 3 JACINDA ARDERN
- 4 CARMEN YULÍN CRUZ
- 5 KENNETH C. FRAZIER
- 6 SAVANNAH GUTHRIE
- 7 SEAN HANNITY
- 8 PRINCE HARRY
- 9 SHEIKH HASINA
- 10 SADIQ KHAN
- 11 KIM JONG UN
- 12 HODA KOTB
- 13 MAURICIO MACRI
- 14 EMMANUEL MACRON
- 15 MEGHAN MARKLE
- 16 EMMERSON MNANGAGWA
- 17 MOON JAE-IN
- 18 ROBERT MUELLER
- 19 SATYA NADELLA
- 20 NANCY PELOSI
- 21 SCOTT PRUITT
- 22 CROWN PRINCE MOHAMMED BIN SALMAN
- 23 JEFF SESSIONS
- 24 JUSTIN TRUDEAU
- 25 DONALD TRUMP
- 26 LEO VARADKAR
- 27 J.J. WATT
- 28 XI JINPING



artists

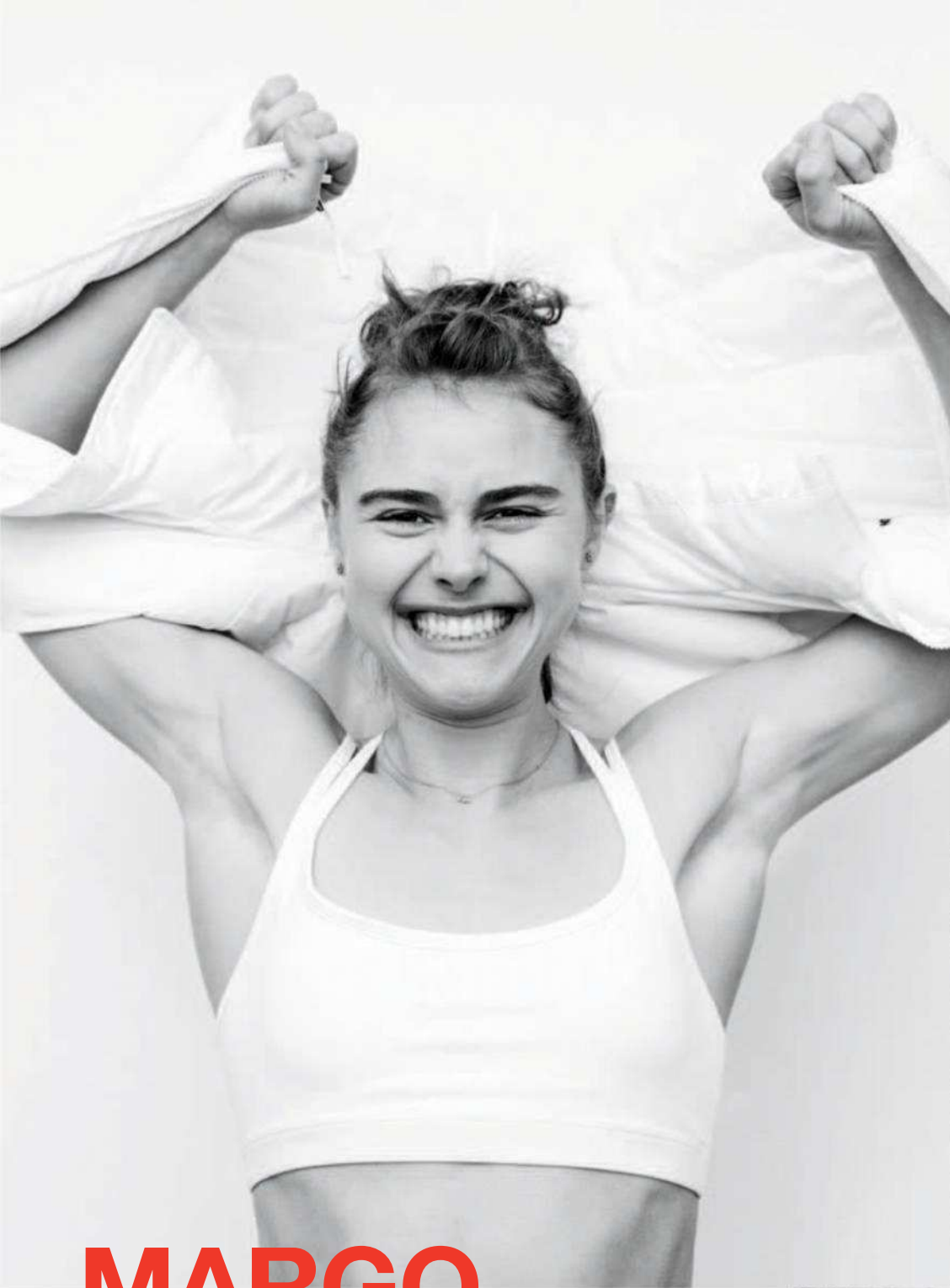
- 1 ROSEANNE BARR
- 2 MILLIE BOBBY BROWN
- 3 STERLING K. BROWN
- 4 JUDY CHICAGO
- 5 RYAN COOGLER
- 6 GUILLERMO DEL TORO
- 7 GAL GADOT
- 8 GRETA GERWIG
- 9 HUGH JACKMAN
- 10 JR
- 11 NICOLE KIDMAN
- 12 JIMMY KIMMEL
- 13 JOHN KRASINSKI
- 14 SHAWN MENDES
- 15 DEEPIKA PADUKONE
- 16 CHRISTIAN SIRIANO
- 17 LENA WAITHE
- 18 KEHINDE WILEY

titans

- 1 JOSÉ ANDRÉS
- 2 JEFF BEZOS
- 3 ELIZABETH DILLER
- 4 KEVIN DURANT
- 5 ROGER FEDERER
- 6 SONIA FRIEDMAN
- 7 CINDY HOLLAND
- 8 VIRAT KOHLI
- 9 PONY MA
- 10 ELON MUSK
- 11 ADAM NEUMANN
- 12 MASAYOSHI SON
- 13 GIULIANO TESTA
- 14 OPRAH WINFREY

icons

- 1 VIRGIL ABLOH
- 2 CHADWICK BOSEMAN
- 3 TARANA BURKE
- 4 RACHAEL DENHOLLANDER
- 5 RONAN FARROW
- 6 CRISTINA JIMÉNEZ
- 7 JODI KANTOR
- 8 KESHA
- 9 KEVIN KWAN
- 10 JENNIFER LOPEZ
- 11 JANET MOCK
- 12 SINTA NURIYAH
- 13 RIHANNA
- 14 ADAM RIPPON
- 15 MEGAN TWOHEY
- 16 DANIELA VEGA
- 17 MAXINE WATERS
- 18 CHRISTOPHER WYLIE



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pioneers

TIFFANY HADDISH
PHOTOGRAPHED BY
PETER HAPAK FOR
TIME IN NEW YORK
CITY ON APRIL 9

Tiffany Haddish

COMEDY'S NEW QUEEN

BY KEVIN HART

I first met Tiffany Haddish on the comedy scene 13 years ago. She was young, raw and funny, almost like she didn't have a care in the world. But when I noticed her car was packed to the brim with her belongings, I asked her if everything was O.K.

That's when I found out she was homeless and living in that car. I didn't know the details of her life at the time, but I knew she had talent, I knew she had drive, and I wanted to help. So I reached into my pocket, and I pulled out \$300—it was all I had with me. Then I handed it to her and said, "I think you'll find a purpose for it."

Now Tiffany is bringing a whole new level of fresh to the comedy scene. She's just so authentic and unfiltered. You never know what's going to come out of her mouth. And you can tell she's having fun—she's seen a time when things couldn't get any worse, and she's giving it all she has. When we were on set for our upcoming movie, *Night School*, our shared history helped us play off of each other. That chemistry translated like fireworks onscreen.

Tiffany is an amazing talent with an even bigger heart. She loves to put her loved ones in a position of happiness. I hope she keeps being herself, because that's what got her shining. And I want to see her go big and beyond.

Hart stars alongside Haddish in Night School, out Sept. 28



PHOTOGRAPH BY PETER HAPAK FOR TIME



Cameron Kasky, Jaclyn Corin, David Hogg, Emma González and Alex Wind

SPEAKING TRUTH TO POWER

BY BARACK OBAMA

America's response to mass shootings has long followed a predictable pattern. We mourn. Offer thoughts and prayers. Speculate about the motives. And then—even as no developed country endures a homicide rate like ours, a difference explained largely by pervasive accessibility to guns; even as the majority of gun owners support commonsense reforms—the political debate spirals into acrimony and paralysis.

This time, something different is happening. This time, our children are calling us to account.

The Parkland, Fla., students don't have the kind of lobbyists or big budgets for attack ads that their opponents do. Most of them can't even vote yet.

But they have the power so often inherent in youth: to see the world anew; to reject the old constraints, outdated conventions and cowardice too often dressed up as wisdom.

The power to insist that America can be better.

Seared by memories of seeing their friends murdered at a place they believed to be safe, these young leaders don't intimidate easily. They see the NRA and its allies—whether mealy-mouthed politicians or mendacious commentators peddling conspiracy theories—as mere skills for those who make money selling weapons of war to whoever can pay. They're as comfortable

speaking truth to power as they are dismissive of platitudes and punditry. And they live to mobilize their peers.

Already, they've had some success persuading statehouses and some of the biggest gun retailers to change. Now it gets harder. A Republican Congress remains unmoved. NRA scare tactics still sway much of the country. Progress will be slow and frustrating.

But by bearing witness to carnage, by asking tough questions and demanding real answers, the Parkland students are shaking us out of our complacency. The NRA's favored candidates are starting to fear they might lose. Law-abiding gun owners are starting to speak out. As these young leaders make common cause with African Americans and Latinos—the disproportionate victims of gun violence—and reach voting age, the possibilities of meaningful change will steadily grow.

Our history is defined by the youthful push to make America more just, more compassionate, more equal under the law. This generation—of Parkland, of Dreamers, of Black Lives Matter—embraces that duty. If they make their elders uncomfortable, that's how it should be. Our kids now show us what we've told them America is all about, even if we haven't always believed it ourselves: that our future isn't written for us, but by us.

Obama was the 44th President of the United States

Chloe Kim

SHREDDING BARRIERS

BY DAVID CHANG

In 2014, during the Sochi Olympics, I was watching women's snowboarding with a friend who works in the sports world. "The best snowboarder isn't even here," he said, "because she's too young."

My friend was talking about Chloe Kim. I remember thinking, The best snowboarder in the world is 13 years old? And she's also Korean American? Those are two things you don't normally hear together.

Four years later, at the PyeongChang Olympics, everyone got to see that talent on display when Chloe won gold in the half-pipe competition. I felt two things simultaneously: incredibly happy for her—I made her a celebratory churro ice cream sandwich, which I think she called "bomb"—but also sad, because the whole world was about to descend on this now 17-year-old girl.

It's hard for me to imagine the amount of pressure Chloe must have internalized. As fans, we saddled her with four years' worth of built-up expectations. Asian-American fans further piled on their hopes that she would shatter Asian stereotypes on her way to the podium. And to top it all off, she was competing in her parents' birth country, one that is notoriously judgmental of its diaspora.

And you know what? She crushed it. Blew us all out of the water. Now the best thing Chloe Kim can do is be Chloe Kim. That's not being selfish—that's letting people know they don't have to be anything that anyone says they should be.

Chang is the founder of the Momofuku restaurant group

PHOTOGRAPH BY MARTIN BUREAU—
AFP/GETTY IMAGES



Ruth Davidson

GREAT SCOT

BY NIALL FERGUSON

There was a time when the Conservative Party looked as dead as a dodo in Scotland. Having won majorities of Scottish votes in the 1950s, the Tories seemed to have gone extinct by 1997, when not a single one of their candidates won in Scotland. The party's resurrection—it won 31 seats in the Scottish Parliament in 2016 and 29% of the Scottish vote in last year's U.K. general election—owes much to the refreshing, rambunctious style of Ruth Davidson. Born in Edinburgh in 1978, Davidson served in the British Army Reserves and worked as a journalist before entering politics in 2009. Just two years later, she was elected the Scottish Conservatives' leader. An opponent of both Scottish independence and Brexit, Davidson stands out as a proponent of same-sex marriage. Indeed, she and partner Jen Wilson are currently planning their wedding. Could she be a future British Prime Minister, succeeding the beleaguered Theresa May? "I love London," she has said. "No plans to move there myself, but great to visit." Many voters south of the border would love her to reconsider.

Ferguson, a Scottish historian, is the Milbank Family Senior Fellow at Stanford's Hoover Institution



Whitney Wolfe Herd

CIVILIZING ONLINE DATING

BY ANITA SARKEESIAN

Whitney Wolfe Herd is unashamed to admit that being labeled a feminist never used to appeal to her. But after the tumultuous end to her tenure at Tinder—the dating-app company she co-founded, and then sued for sexual harassment—the term seemed less like a slur and more like an admission of who she truly was: a woman who refused to be silenced by men and who is driven to succeed on her own merits. She left Tinder and soon became determined to put women in the driver's seat when it comes to the world of online dating.

Enter Bumble. The genius of this app is that while both men and women can indicate interest, only women can initiate conversation, thus drastically reducing the number of shady come-ons and unsolicited nude photos that make online dating such a minefield for straight women. (Not that the rest of the Internet is a picnic for women, as my own experience with harassment can attest.) Some might doubt Herd's mission, but they certainly can't argue with her success: Bumble, which is run by a majority-female executive team, is now reportedly valued at more than \$1 billion. As one part of a global effort to make the web more responsive to women's safety, security and enjoyment, I can't help but stand up and applaud.

Sarkeesian is the executive director of Feminist Frequency, a nonprofit educational organization

LAST FALL, BUMBLE LAUNCHED BUMBLE BIZZ, A NEW SERVICE THAT AIMS TO MAKE IT EASIER FOR WOMEN TO NETWORK ONLINE

DAVIDSON: DAN KITWOOD—GETTY IMAGES; WOLFE HERD: STEPHEN VOSS—REDUX



IF ONE GIRL WITH AN EDUCATION CAN CHANGE THE WORLD, WHAT CAN 130 MILLION DO?

Malala Yousafzai
Co-founder of Malala Fund

More than 130 million girls are not in school, due to poverty, conflict, and other societal barriers. Malala Fund works to provide access to 12 years of free, safe, quality education for all girls. To achieve this goal, it offers financial support to education advocates around the world.

Needing a bank with global reach, Malala Fund turned to Citi. With presence in nearly 100 countries, Citi assures these advocates ready, reliable access to the resources they need and enables Malala Fund to expand its efforts with confidence. Education for a girl doesn't just improve her life; Malala is proof that it can help change the world.

For over 200 years, Citi's job has been to believe in people and help make their ideas a reality.

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Welcome what's next



Marica Branchesi

COSMIC MAESTRO

BY JEFFREY KLUGER

It took Albert Einstein to predict the existence of gravitational waves—ripples in space-time that occur when objects like black holes collide. It took Marica Branchesi to make sure we actually saw the evidence of such a crack-up.

Branchesi, an astrophysicist, works at the Virgo gravitational-wave detector in Italy. Detectors in the U.S. had recorded waves three times since 2015 but only as physical ripples, never optically. Branchesi got the astronomers and physicists working together so that the next time waves were picked up, telescopes all over the world could swing into position.

Last August her work paid off, when a collision between two neutron stars was detected. Thanks to her, 70 telescopes jumped into action, yielding dozens of scientific papers, one with 3,500 co-authors. Her name is listed among the B's—modest credit for a monumental achievement.

Kluger, a TIME editor at large, is the author of Apollo 8



NANJIANI: NATHANIEL TURNER; BRANCHESI: ILLUSTRATION BY PHIL NOTO FOR TIME

Kumail Nanjiani

CHANGING THE NARRATIVE

BY JUDD APATOW

When a project is completed, it's easy to forget what a long shot it was at the outset. The market wasn't exactly crying out for a movie about a woman in a coma starring a Pakistani immigrant who questions his faith. But when Kumail Nanjiani and his wife Emily V. Gordon wrote *The Big Sick*, working for years without any guarantee of success, they wrote a script so strong, it was undeniable.

There are so many neglected stories in movies today. Kumail and Emily took theirs and made it heartfelt and funny, and at an enormous personal risk—because there's nothing more humiliating than sharing

the most important story in your life and having the movie be awful.

Kumail is one of our most hilarious, unique stand-up comedians. But what is most exciting about him is that he is the new comedic voice that we need. His incredibly funny *Saturday Night Live* monologue made it impossible not to see the ridiculousness of intolerance. He reminds people how fundamental a misunderstanding it is that a community of almost 2 billion people is to be feared. We're lucky to have Kumail. We need a thousand more.

Apatow is a producer, director and Emmy-winning screenwriter



Oscar
Mayer

MOUTHWATERING DELI TASTE RIGHT AT HOME

PACKED WITH THE BOLD TASTE OF CRACKED BLACK PEPPER





Nice Nailantei Leng'ete

GIVING GIRLS A BRIGHTER FUTURE

BY JAHA DUKUREH

As a Maasai child in Kenya, Nice Nailantei Leng'ete accomplished something remarkable: she escaped the cut, her culture's ritualized female genital mutilation.

But saving herself was not enough. As an adult, she has gone on to negotiate with village elders, who traditionally have not worked with women, and convince them that alternative coming-of-age ceremonies will be healthier for girls and better for communities. Her work as a project officer with

Amref Health Africa has saved an estimated 15,000 girls around Kenya from the cut, as well as from child marriage.

Nice is an extraordinary example of young African girls standing up for themselves. After the loss of her parents, she could have given up and followed the norm, knowing that challenging attitudes in male-dominated communities can get you cast out. But instead, she fought to get an education so she could help change the sociocultural

structures that continue to impede women's lives and well-being.

That approach has earned her admiration and respect. Nice was the first woman in her community to be given a black talking stick by elders. And now she speaks on a global stage, using her voice to raise awareness about her work. FGM and child marriage will end in Africa because of the likes of Nice.

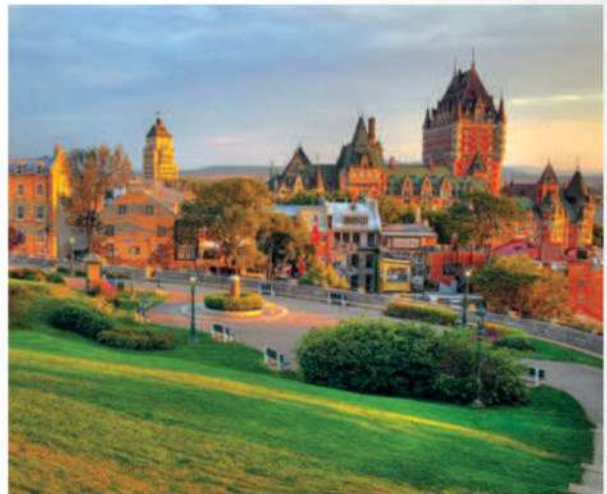
Dukureh is the CEO and founder of Safe Hands for Girls

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Carl June

CANCER FIGHTER

BY EMILY WHITEHEAD

I was a fun and energetic child. Then I spent two years in a hospital getting cancer treatment, but it wasn't working for me. That's when my parents and I learned about an experimental treatment, called T cell, that would train my immune system to fight my cancer; it hadn't been tried on a pediatric patient before. My parents believed that this was the right choice for me, and we transferred to the Children's Hospital of Philadelphia to enter the trial.

After getting the treatment, I went into a 14-day coma and awakened on my seventh birthday. But the treatment had worked! We later learned that Dr. Carl June's research had created this treatment. Dr. June saved my life and had a huge impact on my family. Without him, I wouldn't be here today writing this—and my parents and I wouldn't be helping other kids beat cancer.

Dr. June is my hero! He saved my family.

Whitehead, who is now 12, is a founder of the nonprofit Emily Whitehead Foundation, which aims to raise awareness and funding for childhood cancer treatments





Peggy Whitson

THE ULTIMATE ASTRONAUT

BY THOMAS PESQUET

An astronaut doesn't scare easily. Yet when I learned that I would partner with Peggy Whitson, the first female chief of the NASA astronaut office, for my inaugural trip to space, I felt an unusual tinge of pressure. I would have to meet a very high professional standard—that's what her name means in the astronaut community. I could only imagine the challenges she had to overcome, moving from a farm in rural Iowa to academia to the International Space Station, cracking through the glass ceiling with every step.

As we trained together—in a simulator in Russia, out in the wild for a survival exercise, underwater or in a jet—I got to know Peggy up close. She is by far the most hardworking and strong-willed person I've ever met. She never accepts limitations. And she's a genuinely good person: passionate but kind, fearless but gentle, with all the heart you want a leader to have, in order to follow her into battle.

It's no wonder that Peggy has almost single-handedly redefined the role of women in space exploration. She is now the most successful astronaut in the history of the United States, having spent a record-breaking 665 cumulative days in space and contributing to hundreds of scientific experiments while she was there.

I'm proud to consider Peggy a mentor and friend. And as I watch her legacy unfold, and I see the looks on little girls' faces when she speaks and the difference in their lives that she's making, it reminds me that, yes, one can change history and make Earth a better place by going to space, because that's what Peggy has achieved.

Pesquet is a French aerospace engineer and European Space Agency astronaut

JUNE: ILLUSTRATION BY PHIL NOTO FOR TIME; WHITSON: ANDREW MCCONNELL—PANOS

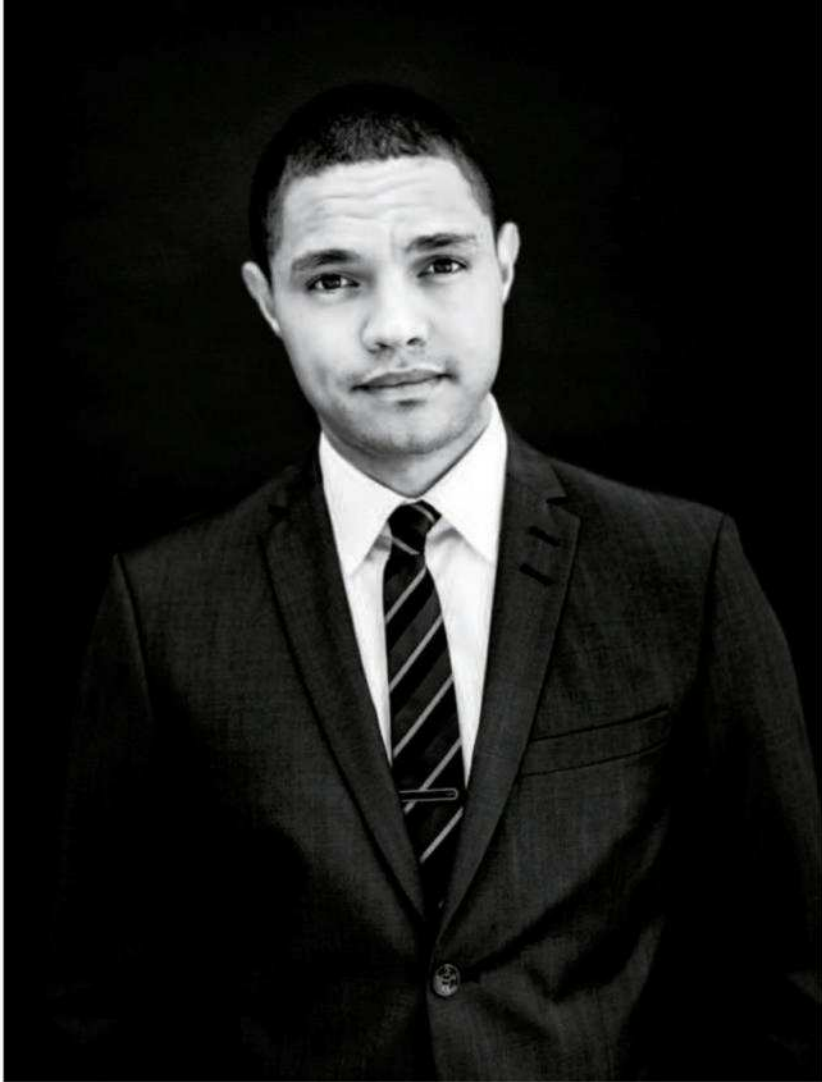
An annuity. It's a contractual financial product sold by financial institutions that is designed to accept and grow funds from an individual once you put money in. It goes to work for you. Then, upon annuitization, the financial product pays you back later via a stream of payments at a future period in time. The period of time when an annuity is being funded and before payouts begin is referred to as the accumulation phase. Once payments commence, the contract is in the annuity phase.



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Trevor Noah

WISE GUY

BY LUPITA NYONG'O

When I think of Trevor Noah, the first image I see is from his brilliant memoir, *Born a Crime*, of Trevor's mother throwing him out of a moving vehicle while he's asleep in order to save his life. Through other eyes this could be remembered as traumatic and harrowing. Through Trevor's it is bonding and hilarious, a testament to the love of someone who truly had to think on their feet.

That is how Trevor sees the world. A fantastic storyteller, he has always been a defier of rules, which he broke simply by being born in his native country. At *The Daily Show*, which he has truly globalized,

Trevor seeks out comedians of color in every possible venue, no matter how small. He is determined to find the best talent representing the most diverse viewpoints.

Trevor, who grew up biracial in apartheid South Africa, has the unique ability to tell truths that bring us together. He is uncannily skilled at holding up a mirror to whatever room he is in. Trevor is always reaching out: across cultures, continents and boundaries. He makes us laugh with each other and brings us that much closer to understanding one another.

Nyong'o is an Oscar-winning actor

LAST YEAR NOAH WAS NAMED ONE OF TIME'S NEXT GENERATION LEADERS, IN PARTNERSHIP WITH ROLEX

Issa Rae

FEARLESSLY FUNNY

BY MINDY KALING

On a Friday a few years ago, I was asked to blurb a new book, *The Misadventures of Awkward Black Girl*. The title made me laugh, so I read it on Saturday, loved it and wanted to know more about the girl at the center, Issa Rae. I then spent Sunday watching all of her groundbreaking YouTube series of the same name. It was heartbreaking, well observed, effortlessly diverse and, most important, so funny. So I met, got to know and fell in love with Issa Rae all in one weekend.

And that's probably what you did too. You heard about her or saw her being funny on a talk show, watched something she created and then were infected with this desire to devour everything she makes as quickly as she can put it out. I watched the entire first season of *Insecure* in two days. I loved her world, her friends, her clothes, her handsome love interests and her anxieties. Maybe especially her anxieties, because those are what make her so lovable.

Only Issa Rae could make the adjectives *awkward* and *insecure* chic. That's an impossible thing to do. But here we have her, Issa Rae: writer, actor, force of nature—and chic as hell.

Kaling is a co-creator of NBC's Champions and an Emmy-nominated writer and producer

PHOTOGRAPH BY LUISA DÖRR FOR TIME





Jan Rader

A WARRIOR IN THE FIGHT AGAINST OPIOIDS

BY JOE MANCHIN

Huntington, W.Va., fire chief Jan Rader has spent her career running toward fires and training the next generation of firefighters to do the same. And right now in West Virginia, our biggest fire is the opioid epidemic.

Like they are in many communities across the country, overdoses and overdose deaths are a frequent occurrence in Huntington. And like many local heroes, Rader is on the front lines combating this epidemic every day. Nevertheless, her strength and compassion never waver. She has saved countless lives and has been unrelenting in her commitment to help people struggling with substance-use disorders return to lead productive lives.

As the first woman to lead a professional fire department in West Virginia, she broke down barriers for young women across our state and continues to serve as the type of leader West Virginia and America need right now.

If every city had a chief like Jan Rader, our country would be a better place.

Manchin is a U.S. Senator from West Virginia

Bhavish Aggarwal

DRIVING INDIA

BY SACHIN BANSAL

It must be destiny that India's high-tech ride-hailing industry was created by someone from Ludhiana, a town best known as one of the world's largest manufacturing hubs for the humble bicycle.

For those who meet Bhavish Aggarwal for the first time, his polite, soft-spoken demeanor is impossible to forget. Get to know him a little more and you will soon notice his vision, passion and determination to stand against all odds. After all, he co-founded Ola, one of the world's largest ride-sharing companies, scaled it to more than 100 Indian cities, empowered millions of driver-partners and commuters, and is a flag bearer for India's consumer-tech ecosystem—all by the age of 32.

In counting his laurels, it's easy to forget the struggles he faced while building one of India's most storied startups. From bootstrapping Ola when Indian consumer tech was still taking baby steps to braving regulatory hurdles and fighting off foreign competitors, Bhavish has driven around the block a few times.

By taking Ola Down Under to Australia this year, he has made it one of the first homegrown tech companies to meaningfully expand outside India. This time, the wishes of a billion Indians, mine included, are riding in his cab.

Bansal is the executive chairman of Indian e-commerce company Flipkart





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Cardi B

UNAPOLOGETICALLY
HERSELF

BY **TARAJI P. HENSON**

When I first came up, people said, “She’s too edgy.” But I can do Shakespeare in the Park! You can’t judge me based on where I come from or the colloquialisms that I speak with, because that’s who I am. And when you are cool with who you are, no one can use it against you.

I identify with Cardi B, because she knows that too. The first time I went on her Instagram page, she was so raw, coming at you, like, whoa! She used words like “shmoney” and “shmoves,” and she talked openly about being a former stripper. And she was proud of it—like, So what, I was on the pole, look what I parlayed that into? When she showed her soul like that, I hit the Follow button. I felt like she had the voice of the people, you know what I mean?

When her mixtape came out, I thought, That’s it. She found it! She’s clear on her talent, and she’s not trying to get in anybody else’s lane. She recorded “Bodak Yellow” because it’s what she loved. Now she’s the biggest thing in music. And even with all those eyeballs watching, she’s still unapologetically herself.

Cardi B’s here to stay, baby, and I’m happy to be a witness.

Henson is a Golden Globe-winning actor

PHOTOGRAPH BY
SAMANTHA CASOLARI



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want to say sorry.

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their shot.

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Ann McKee

THE LIFESAVER

BY CHRIS BORLAND

Dr. Ann McKee was traveling when I visited Boston University to have my brain examined. Walking around between appointments, I glanced in her office. A University of Wisconsin helmet gave me pause. The cardinal *W* of our mutual alma mater reminded me of cherished times there. The pockmarked plastic reminded me of football's consequences.

I had dedicated my life to the game of football and realized a dream by competing in the NFL. But after just one season, I quit because I was worried about brain damage. Dr. McKee's groundbreaking work on chronic traumatic encephalopathy (CTE) was central to my decision, and she may have saved my life. At the very least, her work has likely spared me much of the suffering we see today among former NFL players.

Neuropathologists with

expertise in Alzheimer's disease don't typically study young brains. CTE had found Dr. McKee, and she researched the degenerative brain disease with curiosity and integrity.

Her reward for great scientific breakthroughs has often been sharp criticism. Dr. McKee has even endured personal attacks. She is reviled by the old boys' club of a multibillion-dollar industry. Punishment for doing your job well is an unparalleled professional pressure.

Yet Dr. McKee shows up to work every day. She shares her findings. And she tells the truth, however uncomfortable.

That is grace under pressure. That is the quiet courage of Dr. Ann McKee.

Borland, a former San Francisco 49ers linebacker, retired from the NFL at age 24

Jian-Wei Pan

QUANTUM VISIONARY

BY ANTON ZEILINGER

I can't imagine the emergence of quantum technology without Jian-Wei Pan. The world came to appreciate his work last summer, when he achieved quantum communication using quantum states of photons between Earth and China's Micius satellite orbiting more than 300 miles overhead—and establishing the country as a leader in the field.

This opens the door to a new world of secure communications and encryption. Trying to hack such a system disturbs its quantum state and sets off alarms. When Micius, the world's first quantum satellite, launched in 2016, it was thanks to Jian-Wei Pan, whose vision made the project a reality. He is the kind of person who pulls up his sleeves and gets to work. His long-term goal of a quantum Internet has come a few leaps closer because of this. I consider it a privilege to have been his teacher.

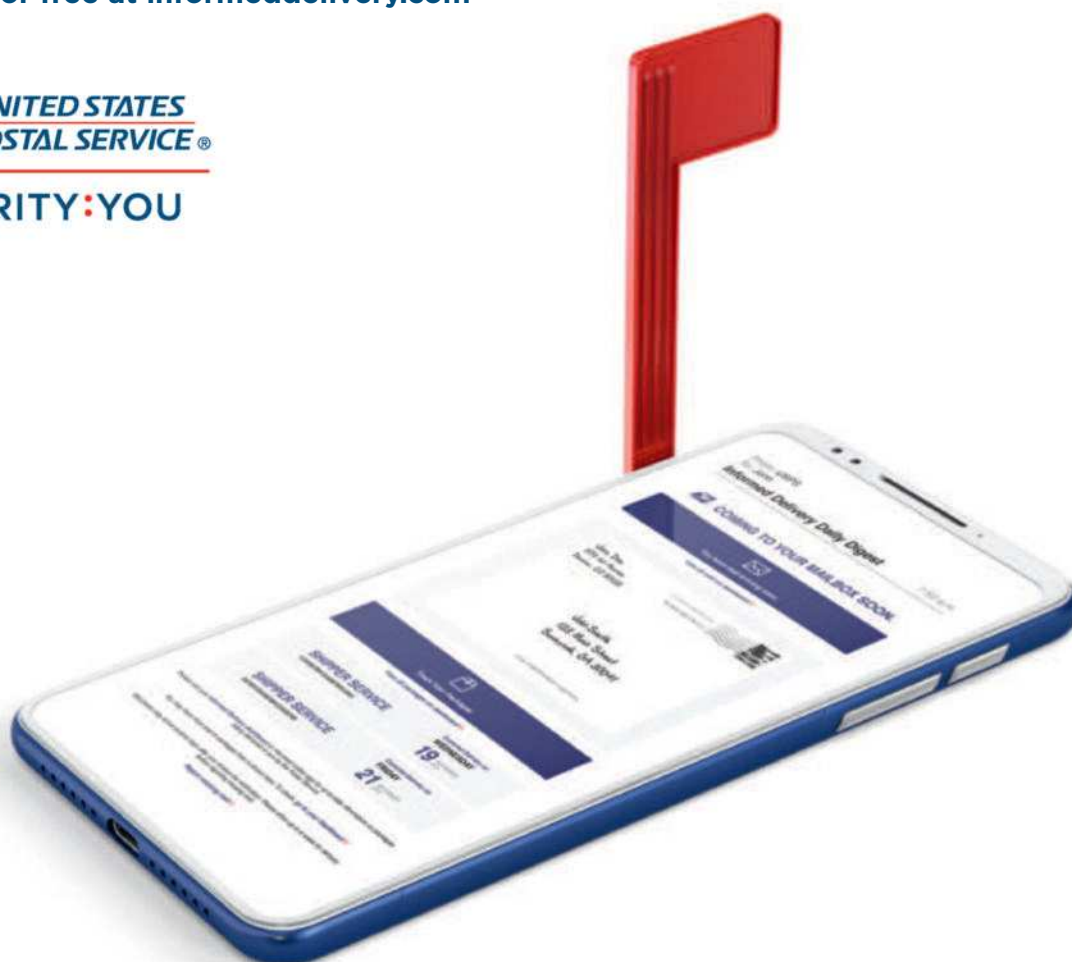
Zelinger is a senior scientist at the Institute for Quantum Optics and Quantum Information Vienna and a University of Vienna professor emeritus of physics



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Jesmyn Ward

THE TRUTH
TELLER

BY LEE DANIELS

Jesmyn Ward's writing is brutal and moving, tragic and beautiful. While she writes about the modern American South, where she grew up, the realities for black men are very much the same as where I grew up in Philly. The feeling of there being no way out, of people turning to drugs to feel less like themselves, the endless pervasiveness of death, dysfunction and detention.

When I first read her memoir, *Men We Raped*—about five young black men, all of whom died within a span of four years in her life—I understood the weight of grief as one struggles to live. And I felt the same way with her brilliant new novel, *Sing, Unburied, Sing*. From the first lines—"I like to think I know what death is. I like to think that it's something I could look at straight"—she punched me in the gut and didn't let go.

Jesmyn captures the African-American experience with authenticity and nuance. She is a modern-day William Faulkner, painting tapestries of an America that has not been heard.

Daniels is a writer, Oscar-nominated director and producer, and co-creator of Empire

PHOTOGRAPH BY DAYMON GARDNER



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What inspires the TIME 100?

WE ASKED. THEY ANSWERED.
A SELECTION:



BANFF NATIONAL PARK IN CANADA

‘The mountains are a combination of serene, breathtaking beauty and enduring, awe-inspiring power. I am reminded that strength and beauty can coexist.’

RACHAEL DENHOLLANDER,
FORMER GYMNAST AND SILENCE BREAKER



THEIR EYES WERE WATCHING GOD BY ZORA NEALE HURSTON

‘It’s a powerful, beautifully written story that centers a black woman’s journey for self-revelation: a blueprint for me to live and write.’

JANET MOCK,
WRITER AND ACTIVIST



AN EMPTY THEATER

‘POTENTIAL ENERGY INCARNATE.’

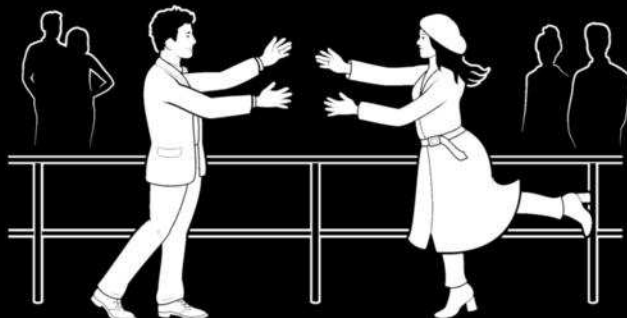
STERLING K. BROWN,
ACTOR



LOVE ACTUALLY

‘It reminds me that love wins. (The airport scene is all you really need to see.)’

HODA KOTB, TODAY CO-HOST



THE BRIEF WONDROUS LIFE OF OSCAR WAO
BY JUNOT DÍAZ

‘GAVE ME A SOURCE OF PRIDE FOR MY OWN IMMIGRANT EXPERIENCE.’

CRISTINA JIMÉNEZ, ACTIVIST



“MODERN GIRL” BY SLEATER-KINNEY

‘Lyrics that walk a fine line between anger and restraint.’

MEGAN TWOHEY, JOURNALIST

THE
NORTH
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SATYA NADELLA
PHOTOGRAPHED BY
PETER HAPAK FOR TIME
IN REDMOND, WASH.,
ON MARCH 29

Satya Nadella

THE TURNAROUND ARTIST

BY WALTER ISAACSON

Growing up in India, Satya Nadella fell in love with cricket, a sport whose grace comes from melding stars into a cohesive and harmonic team. “One brilliant character who does not put team first can destroy the entire team,” he wrote in his recent book, *Hit Refresh*.

Since becoming CEO of Microsoft in 2014, Nadella has used those principles to restore the company’s spirit of innovation. Consider its new product strategy, which emphasizes cloud computing and allowing people to collaborate across platforms. Nadella also preaches the importance of empathy and making products that work reliably, traits that deepened in him when his first child was born with brain damage and his son’s life depended on linked machines running Microsoft systems.

The result is that in the four years since he inherited a sticky wicket, Microsoft’s market value has increased 130%. More important, the company is now making products that feel more user-friendly, empathetic and collaborative.

Isaacson is a professor of history at Tulane University and a former managing editor of TIME



Kenneth C. Frazier

CORPORATE CONSCIENCE

BY VERNON JORDAN

In his essay “The Talented Tenth,” W.E.B. Du Bois wrote, “The Negro race, like all races, is going to be saved by its exceptional men.” Kenneth C. Frazier is exactly the type of exceptional African-American leader Du Bois had in mind. His grandfather was born into slavery in the 19th century; his father worked as a janitor in the 20th century; and today, Ken is among the most influential chief executives of the 21st century.

If Ken’s history mirrors that of this country, his career has advanced the march of progress. As a lawyer, he taught black law students in South Africa and freed an innocent man from death row. As a CEO, he has directed Merck to increase its investment in bold, lifesaving treatments. As a leader, he has advised—and stood up to—Presidents, most recently by condemning President Trump’s response to the events in Charlottesville. He has embraced his responsibility, followed his conscience and strengthened his country in the process.

Jordan is an attorney and a civil rights leader



BEFORE WINNING THE FRENCH PRESIDENCY, MACRON HAD NEVER HELD ELECTED OFFICE

FRAZIER: ILLUSTRATION BY PHIL NOTO FOR TIME; MACRON: MADAV KANDER FOR TIME



Emmanuel Macron

BOLD REFORMER

BY CHRISTINE LAGARDE

Just under a year ago, a 39-year-old underdog shook up French politics to become the youngest-ever President of the French Republic. His movement, built from scratch in just a few months, quickly doubled down by winning a large parliamentary majority, giving the new

government a mandate for change.

Using this unique window of opportunity, President Macron has swiftly begun to implement an ambitious set of reforms intended to boost economic growth, reduce high unemployment and transform France into a more dynamic, competitive

and inclusive economy. His vision of a strong Europe also has added fresh momentum to the integration effort—which has become all the more critical in our increasingly fragmented world.

Challenges abound. Migration, terrorism, climate, digital transformation and inequality are forcing new fault lines on our societies.

But based on the policies he has implemented to date, I am convinced that Emmanuel Macron can help create the multilateral solutions that will make the planet a better place for all.

Lagarde is the managing director of the International Monetary Fund



Mauricio Macri

CHARTING ARGENTINA'S COMEBACK

BY RICHARD HAASS

For Mauricio Macri, just finishing his first term in office as Argentina's President would be an achievement. No elected President who is not a Peronist, the country's dominant political movement since the 1940s, has managed to last a full four years. But Macri, the center-right President elected in 2015, seems well on his way to breaking that record. His reformist *Cambiemos* (Let's Change) coalition won a resounding victory in October's

midterm elections. Macri is bucking populist trends—maybe because the people of Argentina were ruled by populists for decades and are ready for someone who is a committed democrat, competent and not corrupt.

Macri is a political hybrid: pro-business but sensitive to popular concerns. New bus lanes have dramatically cut commute times. Inflation is high but coming down, economic growth is around 2.9% and

projected to climb, and Argentina has returned to global credit markets after 15 years. At the same time, more reform is required to attract investment, expand trade, reduce subsidies and strengthen the rule of law. Still, Macri is off to a good start and shows no signs of having peaked.

Haass is the president of the Council on Foreign Relations

Kim Jong Un

THE DICTATOR

BY HYEONSEO LEE

The new year may have stirred hopes that Kim Jong Un might not be so bad after all: he did reach out to South Korea in the Winter Olympics, offer to meet President Trump, and meanwhile suspend missile and nuclear tests. I had faint hopes of my own when he came to power in 2011, knowing that he had encountered democracy and capitalism studying in Switzerland. But he's even worse than his father. In North Korea, more than 100,000 people face torture and death in forced-labor camps, where one defector witnessed a mother forced to drown her own baby. The camps and regular public executions keep people deaf, dumb and blind in loyalty to his regime. Armed guards now patrol the river over which I fled to China in 1997; they recently gunned down a woman trying to cross in broad daylight. I could never have defected under his regime. He's the most dangerous person on the planet.

Lee is a North Korean defector living in South Korea and the author of The Girl With Seven Names



MACRI: JUAN MABROMATA—AFP/GETTY IMAGES; KIM: DAMIR SAGOLJ—REUTERS



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Prince Harry

A ROYAL FOR OUR TIMES

BY ELTON JOHN

I first met an extremely shy and sweet Prince Harry at a private lunch at Kensington Palace, given by his mother Princess Diana for Gianni Versace and me many years ago. What a joy it has been to see that young boy grow to inherit his mother's warmth, sense of humor and courage to stand up and champion the causes he truly believes in.

Harry and I have bonded over a passionate desire to end the global AIDS epidemic, a disease for which his mother did so much important early work to fight stigma and build awareness.

He is equally passionate when it comes to reducing the stigma surrounding mental-health issues—blowing a much-needed breath of fresh air into the British stuffiness that has kept vital conversations lurking in the shadows.

The Invictus Games are his creation, and they give dignity and hope to injured armed services personnel and veterans by offering a spectacular and inspirational global competition in sport.

Prince Harry has that rare ability to walk into a room full of strangers and make everyone feel comfortable and at ease. As he has grown in maturity, I have watched him take on these causes with the remarkable skill to see and communicate how it truly feels for the people he is trying to help.

John is a singer and composer and the founder of the Elton John AIDS Foundation

PHOTOGRAPH BY MARK CUTHBERT—U.K. PRESS/GETTY IMAGES





Meghan Markle

REGAL SPIRIT

BY PRIYANKA CHOPRA

Somewhere among biryani, poutine and endless conversations, I realized just how deeply Meghan Markle cares for the world. With her, what you see is real, and what you get is a relatable young woman with her heart and mind in the right place. Her compassion, evident in the causes she supports, and her drive to break down stereotypes—obvious in her actions—will connect her to a generation in much need of kindness.

This ever-smiling, strong free spirit found her prince, fell in love and in turn made a cynical world believe in fairy tales again. But more than anything else, Meghan is an important influencer in a world that needs strong public figures to respect and look up to. People the world can be inspired by. Meghan, standing shoulder to shoulder with Harry, will be a princess for the people.

Love always, my friend.
Live happily ever after.

Chopra, an award-winning actor, stars on ABC's Quantico

Jeff Sessions

THE ENFORCER

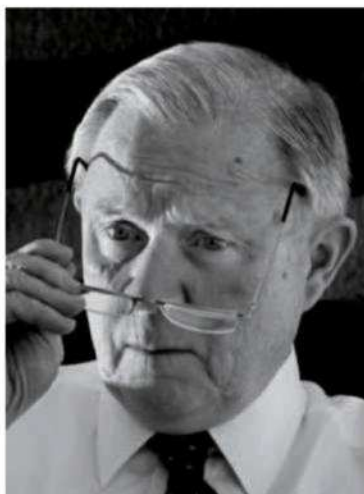
BY MITCH MCCONNELL

From his days as a U.S. Attorney to his Senate service, Jeff Sessions has consistently fought to protect the public and the nation.

He has brought that principled leadership and integrity to the office of Attorney General. His commitment to the safety and security of Americans has fueled progress in the fight against gang violence, and guides his department's opposition to dangerous sanctuary city policies. And his leadership has simultaneously brought greater toughness and greater compassion to our national struggle with opioids.

Don't let his understated Southern charm deceive you. This dedicated leader is steadily restoring the rule of law and defending all Americans under the Constitution.

McConnell is the senior U.S. Senator from Kentucky and serves as Senate majority leader



Nancy Pelosi

BLAZING THE TRAIL

BY CECILE RICHARDS

At a time when women are shaking the foundation of this country—challenging cultural norms, asserting our role in the economy and working for equity in political representation—it's important to recognize the women who have brought us to this point, and continue to carry us forward. Democratic leader Nancy Pelosi has done more than anyone else in office to advance women's equity and opportunity, and to build a stronger future for generations to come.

Whether she's fighting for reproductive rights, paid family leave or affordable health care, Nancy looks out for women from every walk of life. She worked tirelessly to ensure that when the Affordable Care Act passed, women weren't left behind. Due to her leadership, women can no longer be charged more for insurance because of gender or be denied coverage because of pre-existing conditions, and 62 million women are benefiting from preventive services including birth control.

Nancy came from Baltimore, raised in a family of public servants. Like many women in politics, she worked behind the scenes, helping other candidates, before running herself. She went on to become the first woman to lead a political party in Congress and, later, the first to serve as Speaker of the House. She understands it's not enough to be "the first" if you're also "the only." No one deserves more credit than Nancy for the fact that the number of women running for Congress today is almost double what it was two years ago, and still growing. She knows it's more important to do what's right than what's popular, and never lets anything stand in the way of doing what she came to Congress to do: be a voice for the people who are counting on government to be there for them.

Richards, the outgoing president of Planned Parenthood and a former Pelosi staffer, is the author of Make Trouble

SESSIONS: PHILIP MONTGOMERY FOR TIME; PELOSI: LUISA DOERR FOR TIME

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Pablo / ALS Researcher

Pat / ALS Patient

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Crown Prince Mohammed bin Salman

CHANGE AGENT

BY MANAL AL-SHARIF

Outside of Saudi Arabia, Crown Prince Mohammed bin Salman might be associated with confrontation—with Iran, with Qatar, and especially in Yemen. But inside the kingdom, there is cautious optimism. The heir to the throne is lifting restrictions on women, allowing us to work in positions once limited to men, play sports and attend public events. In June we will finally be allowed to drive. There is serious talk of letting women hold political positions for the first time and abolishing male guardianship altogether. Saudis appreciate his controversial challenge

to the culture of corruption, and reining in religious police who choked us, literally and figuratively. At first I was skeptical of the prince's Vision 2030 plan to modernize our kingdom. I have come around. Most Saudis are under age 30, and have only known elderly rulers. Now a major leader is our peer. I want to see the changes lead to political reforms, even a constitutional monarchy and full freedom of expression. If MBS would do that, my hopes for a better Saudi Arabia are bigger than the sky.

*Al-Sharif, who was jailed in 2011 for driving a car, is a women's-rights activist and the author of *Daring to Drive**

SALMAN: MARTIN SCHOELLER FOR TIME; TRUMP: DOUG MILLS—THE NEW YORK TIMES/REDOX



Donald Trump

UPENDING THE ESTABLISHMENT

BY TED CRUZ

President Trump is a flash-bang grenade thrown into Washington by the forgotten men and women of America. The fact that his first year as Commander in Chief disoriented and distressed members of the media and political establishment is not a bug but a feature.

The same cultural safe spaces that blinkered coastal elites to candidate Trump's popularity have rendered them blind to President Trump's achievements on behalf of ordinary Americans. While pundits obsessed over tweets, he worked with Congress to cut taxes for struggling families. While wealthy celebrities announced that they would flee the country, he fought to bring back jobs and industries to our shores. While talking heads predicted Armageddon, President Trump's strong stand against North Korea put Kim Jong Un back on his heels.

President Trump is doing what he was elected to do: disrupt the status quo. That scares the heck out of those who have controlled Washington for decades, but for millions of Americans, their confusion is great fun to watch.

Cruz is a U.S. Senator from Texas

Haider al-Abadi

RECLAIMING IRAQ FROM ISIS
BY KARL VICK

ISIS announced itself as a dread military force on June 10, 2014, the day it overran Mosul, Iraq's second largest city, as thousands of Iraqi soldiers fled for their lives. Three years later, the back of the terrorist group was broken by reconstituted Iraqi security forces that retook the city in a battle that lasted nine brutal months. U.S. air support was essential, but the grinding, house-to-house effort was carried out by Iraqi fighters who were commanded, ultimately, by Haider al-Abadi, the Prime Minister who came to power after ISIS controlled a great swath of the country. Al-Abadi selected the generals who took it back and made daily visits to the Baghdad joint command post as the battle for Mosul raged. The nation over which he presides remains as fractious as the forces that were marshaled to take back Mosul: from the elite Counter Terrorism Service, which bore the brunt of the battle, to the militias that identify by sect. Al-Abadi's challenge is to make the searing war on ISIS a crucible for a renewed sense of nationhood and not another round of sectarian bloodletting. If he does, the victor will be Iraq.

Vick is a *TIME* editor at large



Robert Mueller

THE INVESTIGATOR
BY PREET BHARARA

Robert S. Mueller III doesn't seek deferments. After a classmate died in Vietnam, this well-to-do Princeton athlete traded his lacrosse stick for a military rifle and volunteered for war. He returned with a Bronze Star, a Purple Heart and a gunshot wound.

He later brought the same gritty courage to battling crime at the Department of Justice. Eventually, he retired to private practice, but moved by violence sweeping Washington, D.C., Mueller quit his law firm to work in the trenches as a homicide prosecutor.

When his 10-year term as FBI director expired, a notoriously gridlocked Congress changed the law—just for him—and, once again, Mueller forfeited comfort for continued service.

Mueller is straitlaced and

tight-lipped, a legal and sartorial traditionalist. Once, while jointly announcing charges in an international assassination plot, he chided me for wearing a blue shirt.

Mueller's buttoned-down discretion has made him an enigmatic vessel into which polarized sides pour their hopes and fears. To millions, the special counsel is either a political savior or berserk villain. He is neither. He's a by-the-book lawman who, with nothing to prove and a lifetime of service behind him, agreed to lead the most fraught, least understood, highest-stakes investigation of our time.

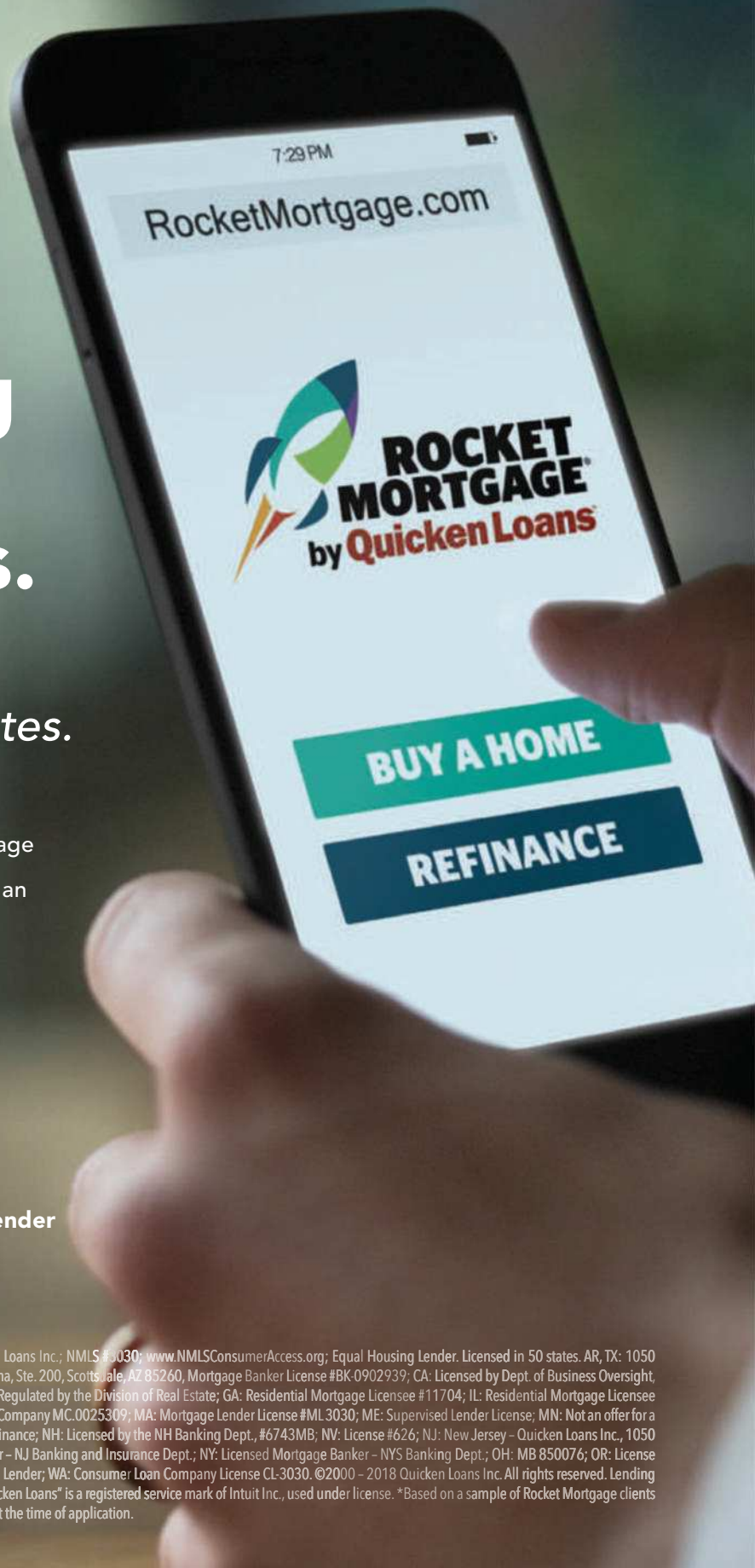
For that we owe him incalculable thanks.

Bharara is a former U.S. Attorney for the Southern District of New York

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Shinzo Abe

JAPAN'S REVIVALIST
BY MALCOLM TURNBULL

Shinzo Abe's confident and dynamic leadership has revived Japan's economy and prospects since he became Prime Minister in December 2012. As a statesman, he is both resilient and pragmatic, recognizing that the prosperity and security of our region depends on maintaining and developing the rules-based international order. In a world with many strong and dominant leaders, he has certainly been as tenacious and courageous as any other.

But he has also been flexible, a careful listener and always willing to work to accommodate the views of others. Nothing shows this more than the way he worked with other nations to resuscitate the Trans-Pacific Partnership when its future looked bleak following the withdrawal of the U.S. He stayed the course, and in March, 11 nations including Australia and Japan signed the TPP-11.

Under Shinzo Abe's leadership, Japan has become an ever closer trusted strategic partner for Australia, and I greatly value his friendship and wise counsel.

Turnbull is the Prime Minister of Australia



PRUITT: JOSHUA ROBERTS—REUTERS; ABE: TAKASHI OSATO FOR TIME

Scott Pruitt

THE DISMANTLER
BY CHRISTINE TODD WHITMAN

The Environmental Protection Agency has been instrumental in improving our nation's air, land and water quality. From the inaugural Clean Air Act of 1970 to the Brownfields Program and Great Lakes cleanup, the EPA has established antipollution standards, cleaned up contaminated sites and provided safe drinking water to millions of people. These achievements merely scratch the surface of the EPA's positive impact on the environment and human health at large.

Until recently, decades of scientific research on climate change formed the springboard for the EPA's protective and effective measures. However, under the administration of Scott Pruitt,

the agency is experiencing a new wave of policymaking—or rather, policy dismantling. (He has already dismantled the Clean Power Plan, which would have regulated carbon dioxide emissions in the power sector, and is now targeting vehicle-emissions standards.) If his actions continue in the same direction, during Pruitt's term at the EPA the environment will be threatened instead of protected, and human health endangered instead of preserved, all with no long-term benefit to the economy.

Whitman, who served as EPA administrator under President George W. Bush, is a former governor of New Jersey



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Carmen Yulín Cruz

FIERCE ADVOCATE

BY BENICIO DEL TORO

In September 2017, just over 100 years since every Puerto Rican became an American citizen, Hurricane Maria destroyed most of the island, killing more than 1,000 people and leaving thousands without shelter, food, water and power.

The federal help that arrived was not prepared to meet the magnitude of the emergency. The problems of the people on the island quickly became,

in many cases, a matter of life and death. On an island where 3.4 million American citizens live without the right to vote for their President and without representation in the U.S. Congress, it seemed impossible to reach the ears of the decisionmakers in Washington, D.C.

From the chaos, delays and indecision, a shout for help was heard. The mayor of San Juan, Carmen Yulín Cruz, became the voice of the

disenfranchised citizens. She was passionate, courageous and articulate. And little by little, her words got the crisis the attention it desperately needs, just as if it were happening in Florida or Texas.

Cruz's legacy will be marked by her uncompromising refusal to let anyone ignore the lives of those affected by the hurricane. For this we are forever grateful.

Del Toro, who was born in Puerto Rico, is an Oscar-winning actor



Moon Jae-in

THE GREAT NEGOTIATOR

BY MARK LIPPERT

Moon Jae-in was quick to visit me in the hospital in Seoul after I was attacked by a knife-wielding pro-North Korean nationalist while serving as U.S. ambassador in 2015. Befitting his reputation, Moon, then the opposition leader, was compassionate and engaged. He shared with me a Korean proverb, “The ground hardens after the rain,” and we spoke of how crisis begets opportunity.

Following his election to the presidency in 2017, Moon has made dramatic moves with regard to North Korea: hosting Kim Jong Un’s sister at the Winter Olympics, agreeing

to an inter-Korean summit and brokering what could be a first-ever U.S.–North Korea summit between President Trump and Kim. Moon must now navigate between the U.S. and North Korea, as well as regional rivalries, to rid Pyongyang of illegal nuclear weapons and missile programs.

The stakes could hardly be higher. Negotiations could easily break down, but resolving this intractable issue could help define the future of the Korean Peninsula, Asia and the world.

Lippert served as the U.S. ambassador to South Korea from 2014 to 2017

J.J. Watt

HOMETOWN HERO

BY SYLVESTER TURNER

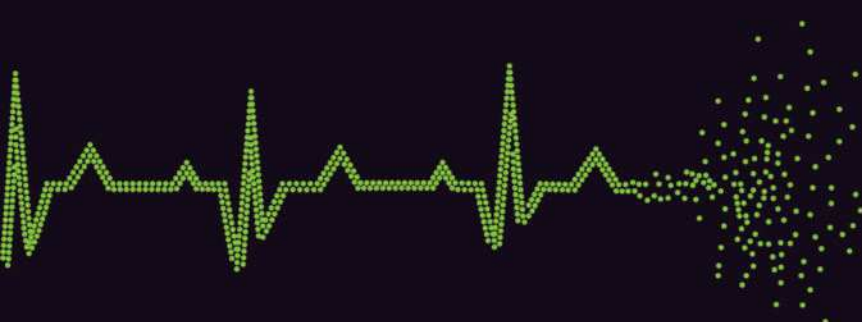
Every few years, a professional athlete touches the heart and soul of a city in a way that has nothing to do with athleticism. Such is the case with Houston Texans star J.J. Watt, who is a star on and off the field.

Hurricane Harvey was a historic storm that dumped more than 50 inches of rain, damaged more than 300,000 homes and shattered lives. As Houston’s mayor, I led the response and resiliency efforts. But government can’t do everything for everyone. J.J. tackled Harvey’s destruction the same way he obliterates his opponents on the football field. He raised more than \$37 million for hurricane recovery and delivered water, food and supplies to storm victims. In the process, he lifted the spirits of all Houstonians.

Who knows? After I leave office, J.J. Watt could be drafted as the next mayor of Houston.

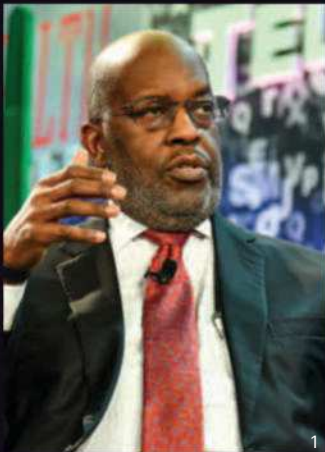
Turner is the mayor of Houston





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Emmerson Mnangagwa

ZIMBABWE'S PARADOX

BY EVAN MAWARIRE

The elation that greeted the end of Robert Mugabe's 37-year reign naturally enough transformed into hopes for his successor. And in his first 100 days, Emmerson Dambudzo Mnangagwa spoke of re-engaging, forgiveness, democracy and unity. But though words matter, so does the survival of a system that destroyed the hopes and dreams of generations. For four decades, Zimbabwe's new President was the protégé of the dictator he eventually deposed. Mnangagwa says very little of his own volition. He waits for you to speak and only responds when absolutely necessary. As Mugabe learned, he is extremely patient, choosing his moments of response or retaliation carefully. Mugabe described him as a man who does not forgive or forget very easily. Maybe that's why for years, Mnangagwa has kept his liberation war nickname, the Crocodile. The undeniable paradox of Zimbabwe's moment of healing is that the doctor was once the butcher.

Mawarire is a Zimbabwean pastor and democratic activist



Sean Hannity

FIRE STARTER

BY NEWT GINGRICH

Sean Hannity has a remarkable impact between three hours of radio and an hour of TV every day. His fans listen to him and learn from him. One of his biggest fans is President Donald Trump, who routinely watches the TV show and talks with Sean as a fellow New Yorker. Hannity played a major role in helping Trump get the nomination and win the general election. Sean is both a principled conservative and a ferocious opponent of the left and the deep state. He has made and is making a difference.

Gingrich is a former Speaker of the U.S. House of Representatives

Sheikh Hasina

MAKING ROOM FOR REFUGEES

BY MEENAKSHI GANGULY

I first met Sheikh Hasina in the 1990s, when she was fiercely campaigning to end military rule in Bangladesh. Our last meeting was in 2008, when she was campaigning against another military regime. The following year she became Prime Minister after a landslide election victory.

Bearing the legacy of her father, who led Bangladesh's liberation war, Hasina has never been afraid of a fight. So when several hundred thousand ethnic Rohingya refugees started streaming into Bangladesh last August to escape atrocities by the Myanmar army, she accepted the humanitarian challenge. An impoverished country, Bangladesh had not welcomed massive influxes of refugees in the past, but she could hardly turn back the traumatized victims of ethnic cleansing.

While for this she deserves praise, Hasina is stumbling badly on human rights. Her government has presided over extrajudicial killings and enforced disappearances, including those of political opponents, and does not tolerate criticism or dissent. For one who railed against unfairness when out of office, Sheikh Hasina needs to curb this tendency toward authoritarianism and be an example to Myanmar and others to show that democracy embraces disagreement and diversity.

Ganguly is the South Asia director for Human Rights Watch





HASINA: ROSLAN RAHMAN—AFP/GETTY IMAGES; XI: ILLUSTRATION BY PHIL NOTO FOR TIME



Xi Jinping

THE POWER CENTER

BY IAN BREMMER

Fifty years ago, Xi Jinping was among the millions of Chinese young people sent “down to the countryside” to learn life lessons from China’s peasants. The son of a purged senior official, Xi was sometimes hungry and homeless during his seven-year exile. Today he is the most powerful man on earth.

Last October, he closed the party congress that marked his full consolidation of power with the most important speech since Mikhail Gorbachev announced the Soviet collapse. At a time when Western leaders are struggling to explain what future they see for their people, Xi heralded a “new era” for China, one that brings his country to the global center stage. Dysfunction in Washington has allowed Xi to offer his country as a leader on trade and the fight to contain climate change. Beyond the standoff with Donald Trump on trade, Xi has helped China deliver a potent economic and technological challenge to the U.S.-led order. Now he has removed presidential term limits from China’s constitution. Pax Americana is finished, and Xi will have a say in whatever comes next.

Bremmer is the president of Eurasia Group and a TIME columnist

Sadiq Khan

LONDON'S VOICE

BY MICHAEL R. BLOOMBERG

As immigration concerns were driving the push for Brexit, Londoners elected Sadiq Khan, the son of Pakistani immigrants, as their mayor in May 2016, making him the first Muslim to hold that position in a major European capital. I met with him a few weeks after his election and was impressed by his ambitious agenda. For instance: he has made tackling climate change a top priority, and he is showing how cities—on their own and by working together—can accelerate our progress.

He has also been a voice of reason on Brexit, recognizing that the U.K. will be stronger by maintaining a close relationship with Europe. And at a time of increasingly divisive political rhetoric, he has been an important voice for tolerance and unity. When President Trump retweeted videos from a British anti-Muslim group, Sadiq rightfully denounced it.

He's a rising star who has a bright political future. Somewhere down the road, I wouldn't be at all surprised to see him living at 10 Downing Street.

Bloomberg, a former three-term mayor of New York City, is the founder of Bloomberg LP and Bloomberg Philanthropies



PHOTOGRAPH BY NADAV KANDER

A portrait of Dr. Elaine Batchlor, a woman with dark hair and glasses, wearing a dark blue blazer over a patterned top. She is smiling slightly and looking off to the right. The background is a blurred indoor setting.

THE HEALTH OF A COMMUNITY STARTS WITH ACCESS TO HEALTHCARE.

Dr. Elaine Batchlor
Founding CEO of MLK Hospital

For years, South Los Angeles was one of the most medically underserved areas in the country. With no hospital, people had no access to emergency care or even regular health services.

A group of community leaders worked with the County to build a new hospital. Citi was an early champion of this vision, and helped fund the MRI machine and the maternity unit. For Citi, this wasn't just investing in equipment, it was investing in the long-term health of a community, inspiring other investors to follow.

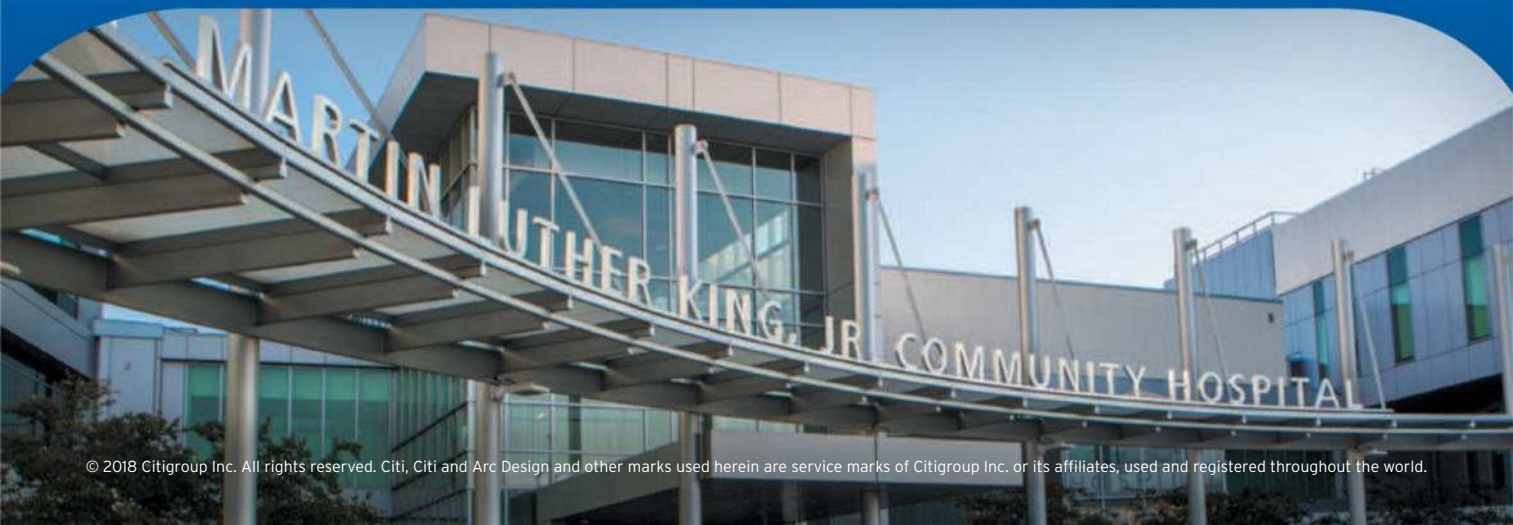
Now the Martin Luther King, Jr. Community Hospital provides quality healthcare to over 1.35 million people, and has become a model for other underserved communities.

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Leo Varadkar

SHAPING IRELAND'S FUTURE

BY PHILIP RYAN

When Ireland finally decriminalized homosexuality in 1993, the Catholic Church still had a firm grip on the state's affairs. Divorce was illegal, and its abortion laws were deeply entrenched as some of the most conservative in the West. Twenty-five years on, Ireland is a very different place—symbolized by the rise of its new leader, Leo Varadkar. The openly gay son of an Indian immigrant, Varadkar decided to come out publicly in the run-up to the world's first marriage-equality referendum. Today the once anti-abortion politician is campaigning to significantly liberalize the country's abortion laws.

Varadkar is now at the center of E.U. negotiations on Brexit, which could have a devastating impact on Ireland's peace and prosperity. He also faces a major housing and homelessness crisis. The country's youngest-ever Taoiseach will be judged on how he guides his nation through these challenges.

Ryan is the political correspondent for the Sunday Independent and co-author of Leo: A Very Modern Taoiseach



Jacinda Ardern

PROGRESSIVE PRODIGY

BY SHERYL SANDBERG

Just 11 countries out of almost 200 are led by a woman. Let that number sink in. That's how hard it is for a woman to rise to lead a nation.

Last October in New Zealand, Jacinda Ardern did it.

She was already a political prodigy. In 2008, she was elected the youngest member of the New Zealand Parliament. Now she's the youngest

female Prime Minister in the world. At a time when conservative politicians are ascendant across Europe and the U.S., she's proudly progressive—with a raft of plans to fight economic inequality, address climate change and decriminalize abortion. She wasn't supposed to win: she entered the election late, and her party's approval ratings were low. Then a wave of "Jacindamania" swept the land.

And she's expecting her first child this year.

VARADKAR: NICK BAUM FOR TIME; ARDERN: SU LUANG—XINHUA/EVERETT/REUTERS; GUTHRIE AND NOTE: NATHAN CONGLETON—AP/WIDEWORLD IMAGES



Savannah Guthrie and Hoda Kotb

TOP OF THE MORNING

BY MARIA SHRIVER

This is Savannah Guthrie and Hoda Kotb's moment, and they have both spent years working to get here. Neither are overnight sensations. They've both been at NBC quite a long time, as have I. These are hardworking journalists who worked their way up from the bottom. They are both survivors, and they are both wonderful. They're wonderful on their own, and they're even more wonderful as a team.

I knew Savannah and Hoda individually before they were a team. I admired, respected and enjoyed each of them. That's why it's such a joy for me to watch them work together now.

They know that they're stronger together than they are apart. They are two people who genuinely like spending time together—professionally and personally.

Savannah and Hoda got into television news because they are newswomen at their core. They can handle an interview, handle a crisis, handle breaking news and handle pop culture. We all know that morning shows can be fun, but you get the sense that when news breaks, neither one of these women will.

Shriver is an author, journalist and a former First Lady of California

In a world that too often tells women to stay small, keep quiet—and that we can't have both motherhood and a career—Jacinda Ardern proves how wrong and outdated those notions of womanhood are. She's not just leading a country. She's changing the game. And women and girls around the world will be the better for it.

Sandberg is the COO of Facebook and author of *Option B and Lean In*





Justin Trudeau

GENERATIONAL STATESMAN

BY JACINDA ARDERN

There will be a few names globally that will become etched in our history books. They will be the names that mark the shift in our political landscape, when younger politicians took the reins and heralded a different type of politics. Justin Trudeau will be one of them. Youth alone is not remarkable, but winning over people with a message of hope and warmth, tolerance and inclusion, when other politicians the world over choose an easier route—that is remarkable.

Ardern is the Prime Minister of New Zealand

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CINDY HOLLAND,
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lyrics
speak to so
much, but
more than
anything
to the cyclical
quality of
the human
condition.’**

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working in
shocking
concert to make
something
profound,
together.’

KUMAIL NANJANI,
ACTOR, WRITER,
PRODUCER



THE 9/11 MEMORIAL

‘I KNOW
THAT IF
NEW YORK
CAN RECOVER,
PARKLAND
CAN TOO.’

JACLYN CORIN,
ACTIVIST



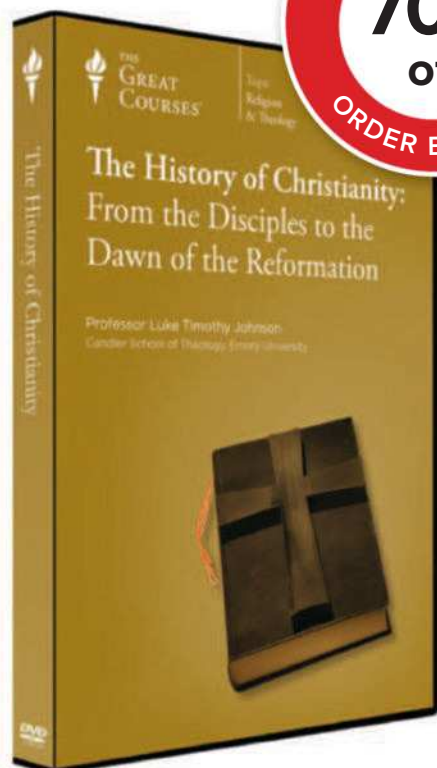
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NICOLE KIDMAN
PHOTOGRAPHED BY
PETER HAPAK FOR TIME
IN NEW YORK CITY
ON MARCH 13

Nicole Kidman

CINEMATIC CHAMELEON

BY NAOMI WATTS

Dead Calm was released in 1989. *Big Little Lies* was released in 2017. In the interim, Nicole Kidman has never once left our consciousness. And even after decades, she continues to break new ground.

On *Big Little Lies*, Nicole plays Celeste, a woman who is struggling to leave her abusive husband. She fills her character with so much humanity, it is beyond unnerving. Her emotions. Her fragility. Her ferocity. Her subtlety. Her physicality. Her bravery. Watching her, I wanted to put my hand through the TV screen and pluck her from danger. Not solely because Nicole is my friend but because she had laid herself so courageously bare for the role that Celeste felt real. She could be anyone we know.

But beyond being an outstanding actor, Nicole has intelligence, compassion, kindness and humor that make her the epitome of a great woman and friend. There is no question that I and audiences the world over will continue to value and admire her for decades to come.

Watts is an Oscar-nominated actor



Guillermo del Toro

MYTH MAKER

BY JORDAN PEELE

Guillermo del Toro's potion intoxicates. His brand of alchemy includes a pinch of macabre, a dash of melancholy and a few handfuls of stunning horror, but then he adds that perfect dollop of whimsy that keeps his audience gripped to the screen as close as Ola Ray clutches to Michael Jackson in the *Thriller* video.

To watch one of Guillermo's masterpieces is an experience in escapism and wonder. To gnaw on the totality of his work reveals an obsession with the eternally forbidden romance between beauty and beast. Guillermo is in love with monsters and lives to show us that we are too. With each fable he weaves, he pushes us closer to acceptance of a primal truth: that we each have a deep connection to the spectrum of otherness.

You can develop the ability to orchestrate mythology the way Guillermo does only by being an obsessively empathetic person. He is an auteur whom artists adore. We look up to him because he doesn't compromise in his mission to burrow down into the craggy pit of love and fear and invite us down there with him.

Peele is an actor, director, producer and Oscar-winning writer

PHOTOGRAPH BY ALASDAIR MCLELLAN

ILLUSTRATION BY PHIL NOTO FOR TIME; BROWN: ART PARTNER



Millie Bobby Brown

THE NATURAL
BY AARON PAUL

The first time I met Millie Bobby Brown was inside an ice cream shop. My wife and I had superfanned her, like most of the public did when they first saw her onscreen in *Stranger Things*. We asked if she

wanted to meet up, and she said yes. We screamed. We picked a little ice cream shop in New York City, and then, suddenly, we were all together.

The moment we started speaking, I realized we were in the wrong setting. I had thought, Oh, she's 12, let's

get ice cream. No. She may have been 12 in years, but her spirit and mind were timeless. A wise woman was speaking from her cherubic face. It was like speaking to a future mentor with a perspective and groundedness that I could only have dreamed of at that age. Or at any age, if I'm being honest.

Maybe that's why she's

such an extraordinary actor. She somehow understands the human experience as if she has lived it for a thousand years. I'm proud to know her. To call her a friend. To call her my adopted daughter.

Paul is an Emmy-winning actor



Christian Siriano

RESHAPING FASHION

BY LESLIE JONES

When I couldn't get a dress for the *Ghostbusters* premiere, Christian Siriano graciously stepped up and made me a dress like I'd known him for 10 years. He made me feel beautiful. I couldn't believe no designers were reaching out to me to make a dress for one of the biggest premieres. He kept saying, "You have such a beautiful figure." He made me feel like I was supposed to have that dress on.

That's the specialness of Christian Siriano: he makes every piece feel like you are supposed to have it and like it was made for you.

He has his talents and then incorporates them into what you want, which in the end is something that both of us want, making him a one-of-a-kind designer. It was a *Pretty Woman* moment because when I was on the red carpet, all I kept saying to the designers was, "You made a huge mistake ... HUGE."

Oh, and he invited me to my first fashion show, where I got to yell like I was at a Yankees game—thanks, Christian!

Jones is an Emmy-nominated actor and comedian

Greta Gerwig

THE STORY TELLER

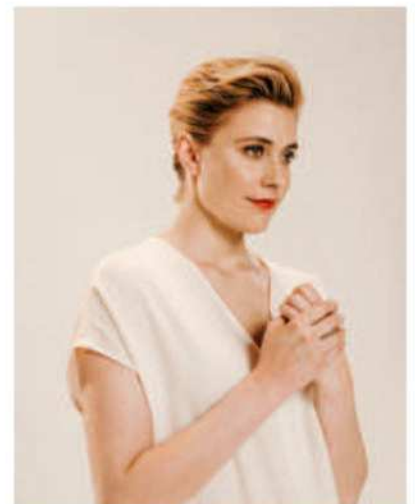
BY STEVEN SPIELBERG

Not every year does a filmmaker's solo feature debut sweep you up in its sweetness and pain, in its humility and frankness, and in its confidence in the art and craft of filmmaking. Of course, it has happened before, bringing to mind Mike Nichols' *Who's Afraid of Virginia Woolf?*, Ryan Coogler's *Fruitvale Station*—and now Greta Gerwig and *Lady Bird*.

Greta has a kind of momentum that feels like it must help contain a million good ideas from flying out of the atmosphere. It's not a nervous energy; it's an engaged one. I remember debating with her at the Oscar nominees' luncheon. When Greta has heard your point, her hands flutter up—a pitcher's wild windup, subverting any indication of the precision and effectiveness of what she's about to fire back. And for a few stunning seconds, her elder becomes her student.

This must have been the electricity that burned bright on the *Lady Bird* set. And it will be her gift to us in whatever she takes on next. The poet David Whyte wrote, "Good poetry begins with the lightest touch—a breeze arriving from nowhere, a whispered healing arrival." The poetry of Greta Gerwig's filmmaking is that breeze I cannot wait to feel again.

Spielberg is an Oscar-winning director



SIRIANO: PETER HAPAK FOR TIME; GERWIG: MARK MAHANEY FOR TIME

A person wearing a black wetsuit and a bright green swim cap stands on a sandy beach. Their arms are raised in a celebratory gesture, with fists clenched. The background shows the ocean waves and a clear sky. The text "TAKE ON CRUSHING IT AT ANY AGE TODAY" is overlaid on the image in large, bold letters. "TAKE ON" and "TODAY" are in red, while "CRUSHING IT AT ANY AGE" is in white.

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Kehinde Wiley

THE ICONOCLAST

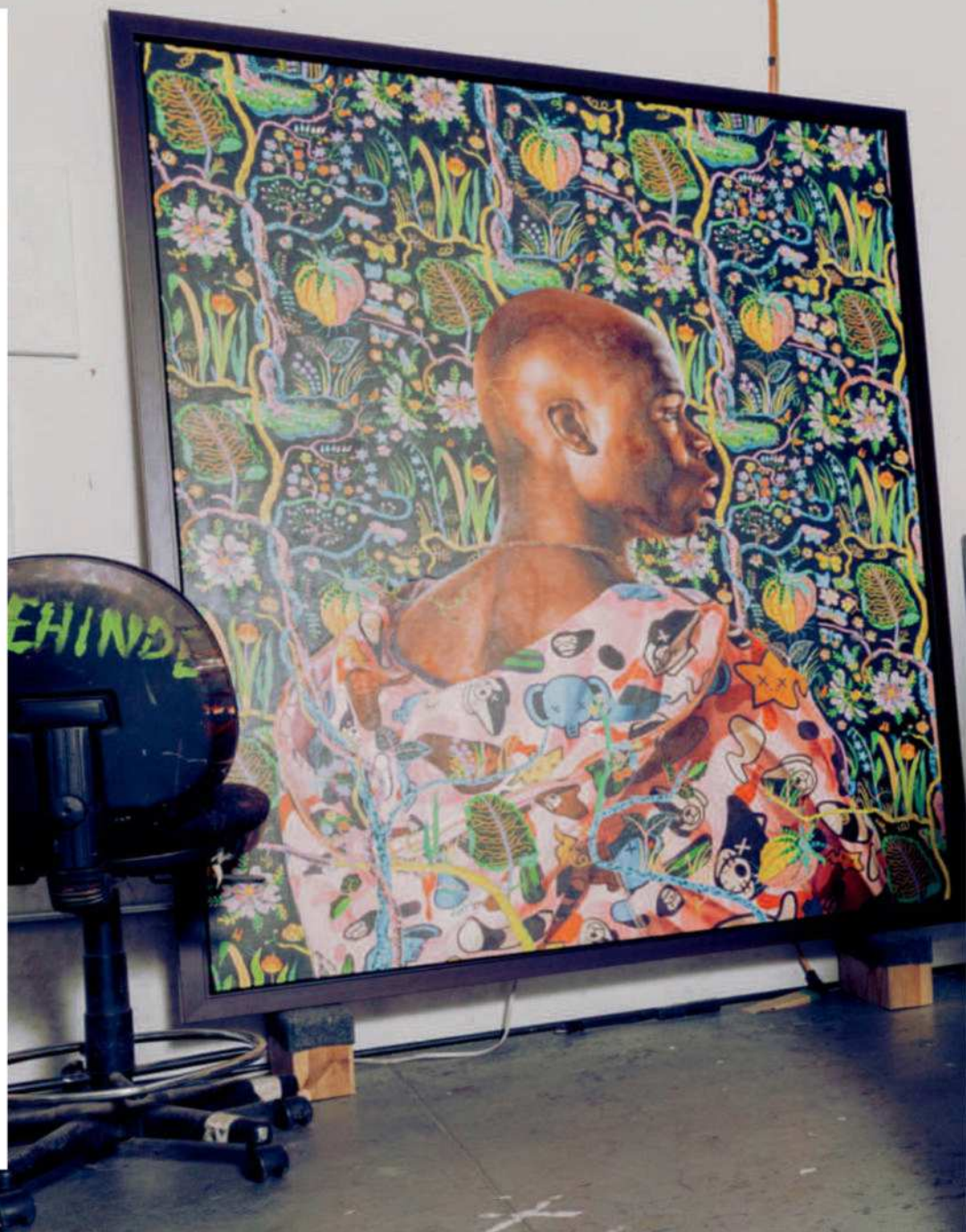
BY LL COOL J

Kehinde Wiley is a classically, formally trained artist who is transforming the way African Americans are seen—going against the grain of what the world is accustomed to. Some consider him irreverent; I see an iconoclast. Some of his subjects come from hip-hop culture, but he's not a hip-hop painter. To put it simply, he does dope sh-t.

Kehinde has an MFA from Yale, but instead of using his art to assimilate into mainstream society, he goes minorstream, creating major works that outpace that of the majority of his contemporaries. When you see a Kehinde Wiley painting, you recognize it. He has created a visual brand that remains artistically fresh. And his many paintings in the Smithsonian—including one of me and one of former President Obama—speak to his creative genius.

LL Cool J, an actor and Grammy-winning musician, recently received a Kennedy Center Honor

PHOTOGRAPH BY MICAIAH CARTER FOR TIME







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Sterling K. Brown

TV'S MOST VALUABLE
PLAYER

BY SARAH PAULSON

Sterling K. Brown was born ready.

I remember the first day I saw him on the set of *American Crime Story: The People v. O.J. Simpson*, our eyes meeting from across a re-created D.A.'s office. In an instant it was clear: Sterling had come to *play*. Every day was like having a front-row seat in a master class on readiness, a meditation on seizing opportunity, but most unexpectedly, on JOY.

When you've been a player since you were in the womb, been forced to sit on the bench, and suddenly find yourself the MVP, no one would be surprised if fear or neurosis took hold. But when your name is Sterling K. Brown, what you choose to summon is your *joy*. If you ever have the pleasure of having him smile at you, laugh the laugh of a buddha from his soul, you would count yourself among the lucky. But you haven't lived until you've seen him swagger toward you whilst singing "Who's That Lady?," radiating light brighter than E.T.'s fingertip.

Sterling runs to *run*; the joy for him is in the *doing*. That he finds himself vaulted into the firmament—where he belongs—is merely glorious icing.

Paulson is an Emmy-winning actor

PHOTOGRAPH BY PETER HAPAK





Gal Gadot

FIERCE SPIRIT

BY LYNDA CARTER

Gal Gadot brought Wonder Woman to millions of new fans. Her portrayal was magnificent and powerful, capturing everything that Wonder Woman represents.

She and I are lucky to be members of this small sisterhood, living and breathing this uniquely strong, smart and charming superhero. I know that as a person, Gal embodies all of these traits. She is a wife and mother; she has served her country, traveled the world, and is hardworking, loving, wise, goofy and full of humanity.

Wonder Woman has helped transform how women and girls see themselves since she emerged on a TV show in 1975. She represents what we know is inside every one of us: fierce strength, a kind heart and incredible valor. Gal understood and captured the spirit of this complex, independent, fully feminine persona. I applaud her for all of her success.

Carter played Wonder Woman in the 1970s TV series





Shawn Mendes

THE REAL DEAL

BY JOHN MAYER

Shawn Mendes is a pop star born both of and for Generation Z. He doesn't see genre as a barrier, and he regards all of music as an open playing field, which it very much is for someone with his talent. His enthusiasm is boundless and infectious, probably because of the fact that he gets better by the day. He's like Neo in *The Matrix*, downloading skills in one sitting. "I know falsetto harmonies."

He's reverential, but he's not deferential: when I invited him to share the stage with me in Toronto last year, I unconsciously expected I'd be the one calling the shots during rehearsal. But Shawn isn't passive. He got in there. He was determined, he pitched ideas, and they were good ones. He knows his right to stand on that stage is every bit as real as mine is, and I love that about him. Because he's right.

Shawn has a good head on his shoulders, but he also has excellent shoulders; his physique falls somewhere between fitness model and party trick, yet the more undeniable a heartthrob he becomes, the more he insists on staying grounded. He knows that music is good shelter from its own associated nonsense, and his devotion to his craft is exactly why people twice his age are welcoming him into their lives and playlists.

The scary thing about becoming a professional musician early in life is that in many cases, young artists stop taking music in once they're paid to put it out. But the fine art of Shawn Mendes is that you're watching him discover music in real time. His songs are often his interpretation of music he's fallen in love with, sometimes while he's still on his honeymoon with it. Shawn has a very strong, clear, wide-eyed view of the world, and I can't wait to see what he hears next.

Mayer is a Grammy-winning musician

PHOTOGRAPH BY JOSIAH VAN DIEN



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Jimmy Kimmel

SERIOUSLY FUNNY
BY DICK DURBIN

Jimmy Kimmel is a funny man, and he makes a living telling jokes about people like me. Washington never fails to give him plenty of material. But my favorite Jimmy moment was a serious monologue with only a few laughs.

Last year, Jimmy told America the story of his infant son Billy, who was born with a congenital heart condition, and the extraordinary care that saved his life. And then Jimmy looked into the camera and told all of us in Washington to get real about health insurance and make sure every baby Billy had a fighting chance. Night after night he sparred with the politicians who tried to take health insurance from millions of Americans. In the end we stopped them with one vote in the Senate and one great comedian on late-night TV. Thanks, Jimmy.

Durbin is a U.S. Senator from Illinois and the Democratic whip

KIMMEL: RANDY HOLMES—GETTY IMAGES; PADUKONE: MIKE MARSILAND—GETTY IMAGES

Deepika Padukone

SHINING STAR
BY VIN DIESEL

When Deepika Padukone came in to read for one of the *Fast and the Furious* films, I knew instantly I was in the presence of someone very special. As soon as she entered the room, there was a synchronicity, a synergy, a chemistry—it promised great things to come. Her schedule didn't work for that movie, but I never gave up. She was the first role we cast in *xXx: Return of Xander Cage*. She said, "I want to do this movie, but if I do, you have to come to India." Thank God I made that deal.

Making that movie, Deepika took committed to a whole other level. That's who she is as a performer. She wants the whole movie to shine, which is a rare thing. Anyone could talk about how beautiful she is, and anyone could tell you about her unmatched comedic timing. But she isn't just a star. She's an actor's actor, dedicated to the craft.

So often in the entertainment industry we deal in stereotypes, and people get stuck in certain markets. Deepika is the best Earth has to offer. She's not just here to represent India; she's here to represent the world.

Diesel stars in the xXx and Fast and the Furious franchises

'NO PARENT SHOULD EVER HAVE TO DECIDE IF THEY CAN AFFORD TO SAVE THEIR CHILD'S LIFE,' KIMMEL SAID ON THE MAY 1, 2017, EPISODE OF JIMMY KIMMEL LIVE! 'IT JUST SHOULDN'T HAPPEN. NOT HERE.'



Judy Chicago

FEMINIST GENIUS

BY JILL SOLOWAY

I must have been 15 and living in Chicago when my mom and her best friends Hedy and Judy started talking about Judy Chicago coming to Chicago. It was going to be a big exhibit in the South Loop, and all of the Jewish women were thrilled. I guess they thought I was too young to see so many vaginas, but they came home talking about the religious experience of it.

When I finally saw the color pictures in the *Chicago Tribune* of the huge triangle table, I couldn't believe that all of these tongues and pink and flowers and fronds had come out of a woman who looked like my mom. Her real name was Judith Sylvia Cohen, and she had taken our mothers' unspoken appetites and invented a female gaze in art. "Reclaim! Reclaim! Reclaim!" she shouted as she pointed out how people had made art synonymous with genius and genius synonymous with men.

Her moment is finally here again, and everyone can see she is our legacy, our great, our modern Frida, the should-have-been Jackson Pollock and Andy Warhol or whatever men got credited with inventing everything. She deserves every ounce of this brand-new but totally necessary showing of attention, resources, and tons and tons of love.

Soloway is an Emmy-winning television director

PHOTOGRAPH BY
SEBASTIAN KIM



John Krasinski

SCARY-GOOD

BY CHRIS PRATT

My friend John Krasinski is awesome. He's very strong. He's tall and handsome. He's married to Emily Blunt. So, you know, there's that. He is a New England Patriots fan ... but nobody's perfect.

Now let's talk about him as a director.

This year audiences were floored, myself included, by his smash horror hit *A Quiet Place*. John's third film with himself at the helm balances blood-chilling suspense with real emotion in a genre that often relies on over-the-top violence, jump-scaries or effects. He moved us. And scared us. And then moved us, which scared us.

Producing, directing and starring in this film redefines his place in Hollywood, and that place is right at the top. John started 2018 as Jim from *The Office* and has emerged as a bona fide visionary and respected filmmaker. Rarely do films resonate both commercially (*A Quiet Place* is projected to make \$1.3 billion) and with critics (it scored 96% on Rotten Tomatoes). The world will continue to see amazing things from my buddy John.

Pratt stars in Jurassic World: Fallen Kingdom, out June 22



Ryan Coogler

GAME CHANGER

BY AVA DUVERNAY

In *Black Panther*, Queen Ramonda looks upon her son T'Challa and delivers a proclamation: "It is your time." Millions upon millions of moviegoers around the world have proclaimed the same to the film's mastermind, Ryan Coogler. We gaze upon him with the same pride, the same hope, the same respect.

What kind of person attracts unprecedented acclaim, the likes of which has never been seen in the history of cinema? A person with extraordinary talent, yes. But also one with a spirit of integrity. One deserving of this light. Ryan Coogler is that person. And it is indeed his time.

When I think of Ryan, I think of a moving video that he organized among our friends to comfort me when my father passed away. Of his smile when he married his high school sweetheart, the wonderful Zinzi. Of Blackout for Human Rights, a grassroots organization that he founded and works with while making films. Integrity.

Ryan will forever be known for *Black Panther* and so much more. At only 31, what other stories will he tell us? And aren't we lucky to be able to watch. Not just his films. But such an exquisite life being well lived. If you ever need a reminder that this present moment is your time too, look no further than Ryan for inspiration. He's easy to find. He's the one with the light around him, shining strong and bright and warm.

DuVernay is an Oscar-nominated director and producer

JR

BRIDGE BUILDER

BY LAURENE POWELL JOBS

In 2005, residents of the Paris projects appeared in the city's wealthy neighborhoods—or, rather, giant photographs of them did. It was the work of JR, the French street artist who has dedicated his career to bridging gaps—physical, cultural, spiritual—among people of all backgrounds.

JR's public art has since created thousands of similar encounters, all around the world. He has expanded into new formats—most recently with the Oscar-nominated documentary film *Faces Places*, which celebrates the dignity of France's forgotten rural villages.

At the U.S.-Mexico border, his much-viewed installation helped inject humanity into our polarizing immigration debate. Like all of JR's work, the imagery is at once playful and profound: a merry toddler peeking over the unforgiving steel barrier.

In 2013, I partnered with JR on *Inside Out/Dreamers*, an art installation that toured the U.S. The project inspired so much participation that we decided to do it again last year, allowing "Dreamers" and their communities to show their support for the Dream Act in a beautiful and powerful way. The legislation has stalled, but the connections the project sparked continue. JR's art changes the ways we perceive each other. The impact of that shift may be far greater than we imagine.

Jobs is the founder and president of Emerson Collective

COURTESY OF JR-ART.NET



The French artist JR, pictured, stands on top of his mobile truck, which was part of his mural project in San Francisco, where he photographed over 1,200 people in 2018



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Hugh Jackman

THE MARVEL

BY ANNE HATHAWAY

I've never stopped and analyzed why I love Hugh Jackman. For me, it's like loving chocolate or puppies or rainbows: effortless. Yes, he can light up a room with a laugh or a smile; yes, he is a generous, consummate professional; and yes, he has that gift for entertaining that takes all your cares away. (See the leggy *The Greatest Showman*. That is both a reference and a recommendation.) Yes, yes, and yet it's easy to forget that why we allow ourselves the pleasure of going on visual and aural journeys with him is his mammoth, undeniable talent. In other words, he is so likable, sometimes we overlook that he is among the finest, most committed actors of his generation. All that, and I have personally discovered him to be genuinely, truly, deeply egoless. And delicious, cuddly and magical (chocolate, puppies, rainbows). I'm back where I started; analysis isn't helping. Let's just marvel at this wonder and be grateful we snagged a ticket.

Hathaway is an Oscar-winning actor



Roseanne Barr

MAKING COMEDY REAL AGAIN

BY ROSIE O'DONNELL

In 1985, Roseanne Barr made her debut on *The Tonight Show Starring Johnny Carson* at a time when few women were given the opportunity. I and millions of others watched this domestic goddess slay a live audience in Burbank. Johnny approved. Roseanne's life and career launched into the stratosphere overnight.

Soon after, she had her show, *Roseanne*. It centered on the Connors, a working-class American family, and it is full of rich details that allow every family in America to see parts of themselves within. The show premiered to tremendous ratings on Oct. 18, 1988, and stayed there for almost a decade. Roseanne was a shero from the beginning—brilliant, bold, big, brave and beautiful.

Now, 20 years later, Roseanne and her TV family are back, warts and all. And she is using her art to

address relevant social issues, just as she has always done. There has been much said about her love of the current President. Although I don't understand it in any way, I love her still. I have seen the indefensible tweets from her macadamia-nut farm—and I forgive her.

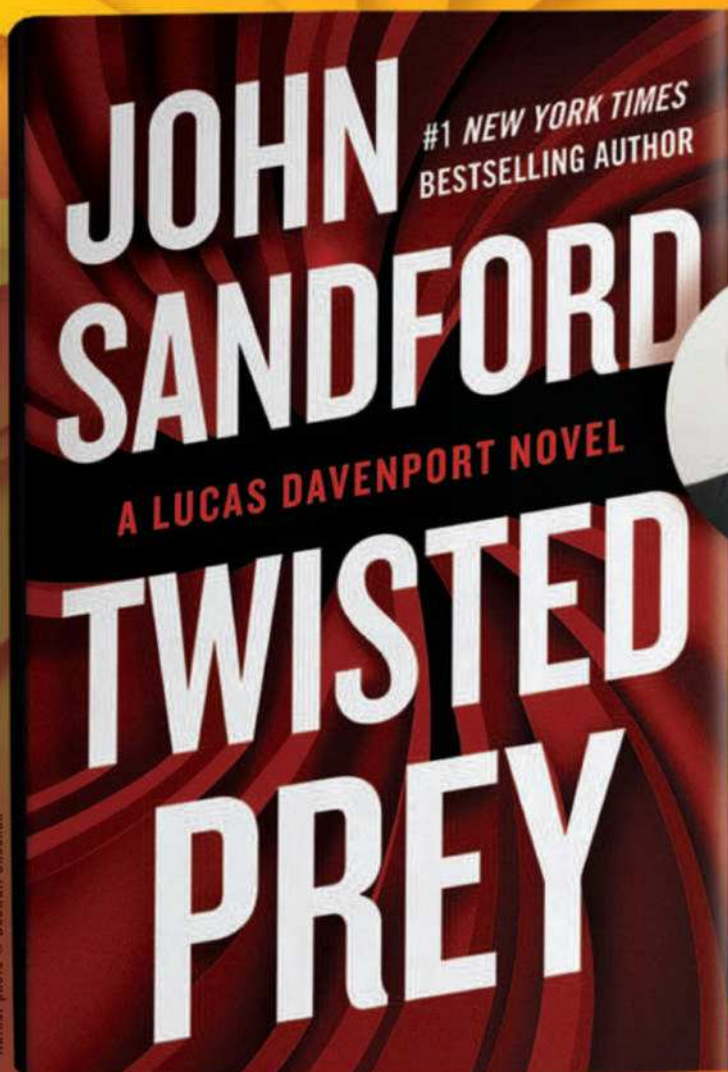
I know what it's like to be like Roseanne. She is the big sister I never had. And she has grown and shrunk right before our eyes with a courage that astounds me. She has been criticized by a President for singing the national anthem. She has openly struggled with mental illness. She travels the breadth of extremities, and that frightens most. But we feel her heart. We have watched her survive it all for three decades. And we love her for it.

O'Donnell is an award-winning actor and comedian



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Lena Waithe

FLIPPING THE SCRIPT

BY KAMALA HARRIS

Lena Waithe won an Emmy for writing while starring on the Netflix show *Master of None*, but it might be more accurate to call her a Master of Everything. Besides her Emmy, Waithe created the Showtime drama *The Chi*, appears in Steven Spielberg's new sci-fi blockbuster *Ready Player One* and still makes time to be an incredible mentor and role model for young women of color. No wonder a recent *Vanity Fair* cover story—the first featuring an openly queer black woman—called her someone who's “disrupting the hell out of Hollywood.”

Thanks to Waithe, diverse communities can turn on the TV and see vivid, funny, deeply real portrayals of people like themselves. And that's empowering—whether you're a student or a Senator. As Waithe said in her Emmy acceptance speech, “The things that make us different, those are our superpowers.” Because of her, millions of Americans have donned their capes.

Harris is a U.S. Senator from California

**What
inspires
the
TIME 100?**

WE ASKED. THEY ANSWERED.
A SELECTION:



AMSTERDAM

'EVERYONE SEEMS TO BE JUST O.K. WITH BEING THEMSELVES.'

SHAWN MENDES,
SINGER AND SONGWRITER



JUST MERCY
BY BRYAN STEVENSON

'This book should be required reading for every human being on this planet.'

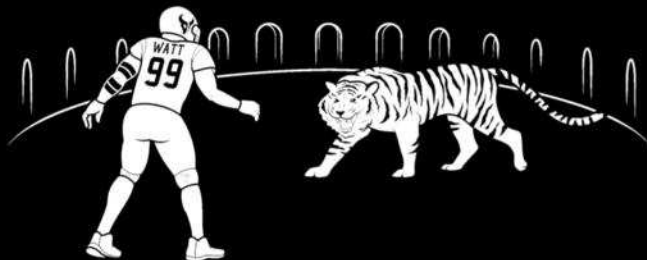
LENA WAITHE,
ACTOR AND PRODUCER



THE COLOSSEUM IN ROME

'Thankfully for my sake, the practice of releasing live tigers onto the playing field has been done away with.'

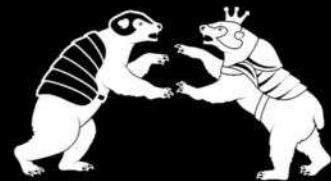
J.J. WATT, NFL PLAYER



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TREVOR NOAH, COMEDIAN AND AUTHOR



PHILIP PULLMAN'S
HIS DARK MATERIALS
BOOKS

'I loved this series for its smart slice of alternate history and its cynical views on authority and adulthood. Also there's a polar-bear fight scene.'

RONAN FARROW,
JOURNALIST



"CHILDREN AND ART" FROM STEPHEN SONDHEIM'S
SUNDAY IN THE PARK WITH GEORGE

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SONIA FRIEDMAN,
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ROGER FEDERER
PHOTOGRAPHED BY
PETER HAPAK
FOR TIME IN MIAMI
ON MARCH 20

Roger Federer

THE CHAMPION

BY BILL GATES

It's no secret that Roger Federer is the greatest tennis player ever. As David Foster Wallace wrote, he is "one of those rare, preternatural athletes who appear to be exempt, at least in part, from certain physical laws." He also seems exempt from the laws of aging. At 36, he's still winning Grand Slams with a combination of grace and grit.

But not as many fans know about what Roger is doing off the court. Twice I've had the thrill of being his doubles partner to help raise money for his foundation, and we've become friends in the process. I've learned how sincerely Roger and his team are working to improve the life prospects for poor children—a mission that stems from his childhood visits to his mother's home country of South Africa and seeing extreme poverty firsthand.

Roger knows that effective philanthropy, like great tennis, requires discipline and time. It will be a sad day for all of us fans when he hangs up his racket—but we can take comfort in knowing that he's committed to making the world a more equitable place.

Gates is a co-chair of the Bill & Melinda Gates Foundation



ANDRÉS: JOHN FRANCIS PETERS; FRIEDMAN: ILLUSTRATION BY PHIL NOTO FOR TIME

José Andrés

TRANSFORMING LIVES THROUGH FOOD

BY EMERIL LAGASSE

José Andrés is a culinary icon, known for his innovative and refined craft. He elevates his food to an art form that is also incredibly delicious. He is a brilliant restaurateur who has shaped America's

culinary history and course by introducing his distinctive take on Spanish food and culture.

But José is also a hero whose greatness transcends culinary excellence. His relief efforts in natural-disaster-stricken places like Haiti and Puerto Rico have had profound and lasting effects. By providing meals to people in dire and desperate



situations, he not only ends their hunger—he offers them a powerful sense of hope for the future.

Beyond feeding millions in need, José empowers people and changes lives through food by starting culinary schools and building school kitchens that foster opportunities and break down socioeconomic barriers.

José is an exceptional, generous, compassionate human being. His infectious philanthropic spirit reminds all of us that no matter your craft or passion, our most noble calling as human beings is to selflessly foster hope in and chase despair from the lives of others.

Lagasse is an award-winning chef, TV host and restaurateur

Sonia Friedman

THE STAGE SETTER
BY JAMES CORDEN

Sonia Friedman has spent her whole life in the theater. She has managed stages and stood in wings to hand people props. She understands the logistics, the nuts and bolts, of putting on a show. And she knows what audiences want to see, even before they do. Over the past two decades, she has produced blockbuster hits, from an all-male *Twelfth Night* (starring Mark Rylance as Olivia) to *Harry Potter and the Cursed Child*, which she has brought from the West End to Broadway.

Once, I remember I was talking to her about potentially doing a musical comedy, and she looked at me, put her hand on the side of my face and said, “But don’t you want to make people cry as well as make them laugh?” That’s her in the truest sense. She understands people, what makes them tick. She has an ability to cut through. As we spend more time on great digital experiences—endlessly absorbing content on various screens—we will start to crave great live experiences too. There is no one better to deliver them than Sonia Friedman.

Corden is the host of The Late Late Show With James Corden

ANDRÉS’
NONPROFIT
WORLD
CENTRAL
KITCHEN
HAS SERVED
MORE THAN
3 MILLION
MEALS IN
PUERTO RICO



Masayoshi Son

THE DEALMAKER

BY DARA KHOSROWSHAHI

While time's rate of progress is fixed, humanity's is not. Certain core inventions have been well-documented as accelerators of progress: the printing press, the automobile, the PC. But these inventions aren't society's only accelerators. A few rare people are accelerators too. SoftBank CEO Masayoshi Son is one of them.

I haven't known Masa for long, but I've observed three facets that allow him to act as an accelerator:

First, he is a self-described "super optimist." It's easy to see problems around every corner. It's much harder to see solutions.

Second, he focuses on the end state—where the world is going. He sees it more clearly than others and is obsessed with getting there, fast.

Third, with the Vision Fund, he has flipped conventional investment wisdom on its head. Rather than increase his stake as a business matures, he invests big right out of the gate, helps establish a category winner and holds on for a long time.

Having a vision about where technology can take us is the easy part; having the audacity to realize that vision is another matter entirely.

Khosrowshahi is the CEO of Uber, in which SoftBank has invested



Jeff Bezos

THE TRANSFORMER

BY JAMIE DIMON

It seems everyone's talking "disruption" today, especially in corporate America, where it basically describes individuals and companies challenging conventional ideas to reshape various sectors of the economy. Disruption, however, is only a by-product of a successful and sustainable approach to doing business.

From the outset, the key to Jeff Bezos' success has been his intense and unwavering focus on customer satisfaction and on his audience: the end user. He refined and perfected this model in books, and then scaled and expanded it while always keeping consumers front and center, often anticipating their needs before they realized them.

For most of us, transforming the retail industry would be a pretty satisfying accomplishment. But Jeff's relentless attention to consumers is not defined by any boundaries. As Amazon has grown and Jeff has set his sights on media, entertainment, fresh produce (!), space travel and recently (in a joint effort with us) health care, among other areas, he has never lost sight of the millions of people he is serving. And that is how you win in American business and raise the standards of what customers come to expect.

Dimon is the CEO of JPMorgan Chase

1 IN 2
AMERICAN
HOUSEHOLDS
HAS AMAZON
PRIME

SON: ILLUSTRATION BY PHIL NOTO FOR TIME; BEZOS: KYLE JOHNSON—THE NEW YORK TIMES/REDX

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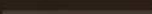
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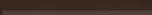
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Over A

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Of Protection

A white, cylindrical SimpliSafe security device with a glowing blue light ring at the base sits on a wooden table. To its right is a white bowl filled with red and green apples and pears. In the background, a wooden chair is partially visible.

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Kevin Durant

BOUNDLESS TALENT

BY EDDY CUE

Kevin Durant isn't just an incredible basketball player; he's an incredible human too.

From committing \$10 million to the College Track program to help disadvantaged kids receive higher education to building and renovating basketball courts around the world so at-risk youth have a safe place to learn and play, KD is giving those growing up in tough situations, like he did, a path to success. His generosity knows no bounds.

As an entrepreneur, KD brings the same relentless work ethic and pursuit of excellence that he has on the court, focusing on companies and products that are making lives better. Above all, he has ridden the ups and downs of following his heart, making a hard choice and taking control of his own career—and has emerged wiser, happier, with his head held high. He's a role model for us all.

Cue is the senior vice president of Internet software and services at Apple





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PHOENIX 35

GOLDEN STATE WARRIORS 35

PHOENIX 1

Adam Neumann

REINVENTING WORK
BY MARC BENIOFF

Growing up on a kibbutz in Israel, Adam Neumann was the only boy whose family had a VCR, which made his house a magnet for the local kids. Everyone eventually forgot about the VCR, he remembers, but “we still ended up hanging out together.”

Today that same communal spirit has attracted 240,000 workers from businesses of all sizes to WeWork, the company he co-founded, in 21 countries. With collaborative workspaces, startup incubators, gyms and housing, Adam is revolutionizing the way we work and reimagining how we live.

At a time of declining public trust in nearly every institution, Adam and I connect on leading values-driven companies that serve a larger purpose, beyond making money. “How do you change the world?” he once asked. “Bring people together.”

By enabling the next generation to come together to work and play in a whole new way, Adam shows how we can “make a life, not just a living.”

Benioff is the chairman and CEO of Salesforce



Elizabeth Diller

DESIGNING THE IMPOSSIBLE
BY ELI BROAD

Elizabeth Diller is a visionary. She imagines things the rest of us have to see to believe. She can turn a metaphor into brick and mortar.

For the Broad, Liz had a tricky assignment: build a museum that is iconic, but that doesn't clash with Disney Hall across the street. Liz called her design "the veil and the vault." The veil—a white, porous overlay—brings diffused light in to meet the art. And the vault, hovering within the building, its contents visible through plate-glass windows, shows visitors the great potential of our collection to keep offering more art and ideas. We thought this was a brilliant concept.

Maybe it's because she's a woman in a male-dominated field, or because she was originally a conceptual artist—along with her partner in art, architecture and life, Ric Scofidio—but whatever the reason, Liz sees opportunities where others see challenges. She can do the impossible.

Broad, an entrepreneur and philanthropist, opened his namesake museum in Los Angeles in 2015

LAST FALL
DILLER,
SCOFIDIO
AND THEIR
PARTNERS,
CHARLES
RENFRO AND
BENJAMIN
GILMARTIN,
WON THE
COMMISSION
FOR A MAJOR
NEW CONCERT
HALL IN LONDON

NEUMANN: ILLUSTRATION BY PHIL NOTO FOR TIME; DILLER: UNGANO & AGRODIMAS—CONTOUR BY GETTY IMAGES; KOHLI: DIVUKA LYANAWATTE—REUTERS



Virat Kohli

THE FIRST NAME OF CRICKET
BY SACHIN TENDULKAR

The U-19 World Cup in 2008 was very important for India, as it would define the next bunch of youngsters who would go on to represent the nation. That was the first time I watched this young, passionate player lead India. Today Virat Kohli is a household name and a champion in cricket. Even back then, his hunger for runs and consistency was remarkable, something that has become the hallmark of his game.

Every sportsman knows what it's like to have good spells and bad ones too. Virat took the criticism he faced during a disappointing West Indies series and returned home with a goal: to improve not only his technique, but also his fitness level. He's never looked back.

My father always told me that if I focused on what I was doing, over time, detractors would become followers. Virat seems to have a similar outlook when it comes to his game.

I wish him all the best for his career ahead and am confident he will continue to bring pride and glory to India through cricket. Go Virat!

Tendulkar, a former captain of India's international cricket team, is widely regarded as one of the greatest cricketers of all time

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ESTIMATED
KOHLI'S
BRAND
VALUE AT
\$14.5
MILLION,
MAKING HIM
THE SEVENTH
MOST
BANKABLE
ATHLETE IN
THE WORLD



Cindy Holland

TASTEMAKER

BY THE DUFFER BROTHERS

When we pitched *Stranger Things* to Netflix, we were told Cindy Holland was the key. As it turns out, she's also extremely difficult to read in a room. We left the pitch certain of only one thing: Cindy hated it.

One day later, she greenlighted our show, and our lives changed.

Cindy has changed a lot of lives over the years—and she's changing Hollywood while she's at it. But she's doing it in her own way. We admire Cindy because there is no bombast with her, no bull, she just gets it done. It's simply who she is—she would rather be working than talking about working.

And she's working with some truly incredible people: Jenji Kohan, Tina Fey,

David Fincher, Shonda Rhimes, Ryan Murphy—the list just keeps growing. There's a reason top creatives continue to flock to Netflix: Cindy loves artists and grants them unrivaled freedom, but she also guides—gently, confidently, wisely. We would all be lost without her.

The results speak for themselves: in less than a decade, Cindy has helped orchestrate one of the biggest entertainment revolutions since the invention of the television. So the next time it's 3 in the morning and you can't sleep because you still have that one episode left? Now you know who to blame.

The Duffer Brothers, a.k.a. Matt and Ross Duffer, created Stranger Things

Elon Musk

THE VISIONARY

BY YURI MILNER

Suppose that in the year 3000, TIME publishes the 100 most influential people of the millennium. Who from our generation would make the list?

Elon Musk has a shot. Because he is one of the few people who is not only thinking about the long-term survival of our civilization but also doing something about it: building the conditions for a viable colony on Mars.

That has meant reimagining the private space industry. Through original thinking, technical precision and smart marketing, Elon is making space transport rise up to our biggest ambitions. Along the way he has reinjected the most powerful fuel of all into the mission: public enthusiasm. For the first time since the 1960s, space once again feels like the greatest adventure. That excitement, and that pioneering spirit, will transport us to the next millennium and beyond.

Milner, the founder of DST Global, helped fund the \$100 million space-exploration project Breakthrough Starshot



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Giuliano Testa

CREATING A MEDICAL MIRACLE

BY ANONYMOUS

As a teenager, I was told that I would never be able to carry my own child. I had been diagnosed with Mayer-Rokitansky-Küster-Hauser syndrome, or MRKH, meaning I was born without a uterus.

Then in 2016, I met Dr. Giuliano Testa, an expert in kidney and liver transplantation at Baylor University Medical Center in Dallas. He had gathered a team of experts for a groundbreaking clinical trial, and I was one of 10 women selected to participate. A few months later, I had a functioning transplanted uterus—the first in the U.S.

The experience was not without setbacks. But through it all, Dr. Testa was a pillar of strength and assurance. And that confidence was contagious.

This past November, I delivered a beautiful, healthy baby boy. As I held him in my arms, I caught Dr. Testa's eye. He had worked so hard to make this happen—not just for me, but for the millions of families who have been told that parenthood through pregnancy is impossible. It has been the honor of my life to be a small part of his miracle.

This writer, who wishes to remain anonymous, gave birth to the first baby born via uterus transplant in the U.S.





Pony Ma

THE CONNECTOR

BY STEVE CASE

When Tencent started in 1998, the Internet's first wave was cresting, and some thought it had peaked in reach and importance. But the Internet was only getting started. Today, 3 billion people are connected across a broad range of digital devices.

Pony Ma deserves a lot of credit for that growth, and for helping shift the perception of China from being skilled at replication to being a global leader in innovation. Pony took AOL's highly successful instant-messenger service, ICQ, changed some letters in its name and launched it as QQ in China. It was an overnight success, and it set the stage for Tencent's rapid rise. In doing so, Pony brought the world's most powerful medium for connecting people to the world's most populous country.

There is still a long way to go in terms of the Chinese people having full access to, and full benefit of, the Internet. But we are still only at the dawn of the Internet era, with the ultimate transformational power of the Internet's third wave still ahead—and it is clear that Pony is going to play a major role in shaping that future.

Case, who co-founded AOL, is the CEO of Revolution



TESTA: SHANNON FAULK; MA: ILLUSTRATION BY PHIL NOTO FOR TIME

A photograph of a woman with a brown headwrap carrying a young child with braided hair on her back. The woman is looking towards the camera with a slight smile. The child is looking off to the side. The background is blurred, suggesting an outdoor setting.

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**TODAY'S CHILDHOOD POVERTY
MUST NOT BECOME TOMORROW'S.**

Oprah Winfrey

THE INSPIRATION

BY TIFFANY HADDISH

When I first met Oprah Winfrey, I was an extra on the set of a movie she was producing, *Their Eyes Were Watching God*. I was telling jokes and making the other extras laugh when Oprah walked by and said, "You're really funny. What's your name?" She told me to keep her updated on my career. So I wrote her all these letters, and she never wrote me back.

Then she surprised me on *The Ellen DeGeneres Show* in February. When she walked onstage, my soul was overjoyed. That was everything. It made me feel like I'm on the right track, and it inspired me to push even harder.

I've been watching Oprah since I was 7. In my eyes, she's my auntie. I call her Auntie O. I remember coming home from school, putting on *The Oprah Winfrey Show* and feeling like I could achieve anything I put my mind to. Oprah had the roughest childhood and has gone through all these difficulties. But no matter what, she stays focused on her goals and achieves them. She made her dreams come true. And because I watched her, I did too.

Haddish is an actor, comedian and best-selling author

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MARIO SORRENTI



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Paul Fredrick

What inspires the TIME 100?

WE ASKED. THEY ANSWERED. A SELECTION:



"SOMETIMES IT SNOWS IN APRIL"
BY PRINCE

'It reminds me that specificity engenders empathy, that hearing the detailed, sad lament of a specific person can make the listener feel pain and love and longing.'

JESMYN WARD,
AUTHOR

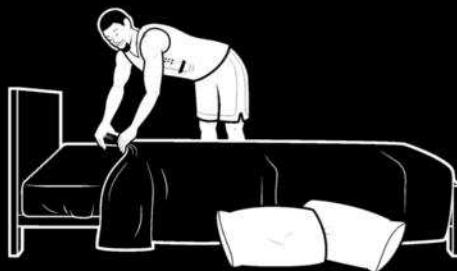
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RUPAUL'S DRAG RACE ON VH1

'ON SOME SORT OF HUMAN LEVEL, WE ALL CAN RELATE TO THE UPS AND DOWNS.'

ADAM RIPPON, FIGURE SKATER



MAKE YOUR BED BY WILLIAM H. MCRAVEN

'Clear and simple insights on how small actions can set the stage for major progress.'

KEVIN DURANT, NBA PLAYER



RAVEL'S BOLÉRO

'When you do a liver transplant, there are different phases, so I have songs for each different part of the operation. Sometimes it becomes a little dicey, so you need everybody together, and the thing that comes in that moment is *Boléro* by Ravel.'

GIULIANO TESTA,
TRANSPLANT SURGEON



THE ALLEY BEHIND ROBERT'S WESTERN WORLD IN NASHVILLE

'THERE IS NO TELLING HOW MANY GREAT SONGS HAVE HAD THEIR START IN THAT ALLEYWAY.'

KESHA, SINGER AND SONGWRITER

Stricter Scrutiny

China's new supervisory commissions monitor everyone in public positions of power **By Zeng Wenhui**

Liu Jianchao, a deputy to the 13th National People's Congress (NPC), China's top legislature, attracted considerable media attention during a plenary meeting of the Zhejiang delegation to discuss the draft of the Supervision Law on March 13.

Liu is head of the Communist Party of China (CPC) Zhejiang Provincial Commission for Discipline Inspection and director of the Supervisory Commission of Zhejiang Province.

Surrounded by journalists after the meeting, Liu said that the draft covered almost all the reform practices adopted by Beijing, as well as Zhejiang and Shanxi provinces, in the pilot reform of the supervisory system over the past year and a half.

"Establishing supervisory commissions to perform duties in accordance with the Supervision Law will be the most effective way of fighting corruption," said Liu.

The Supervision Law was adopted at the first session of the 13th NPC, held in Beijing March 5-20. Lawmakers also passed a constitutional amendment that includes a new section on supervisory commissions and elected the director of the National Supervisory Commission. This has laid the groundwork for a complete supervisory system that covers everyone holding public office.

The Zhejiang experience

In November 2016, the General Office of the CPC Central Committee issued a document calling for the establishment of supervisory commissions at various levels in Beijing, Shanxi and Zhejiang. Shortly after, the Standing Committee of the 12th NPC issued a resolution on the implementation of the pilot reform.

Liu says supervisory commissions in Zhejiang act as specialized anti-graft bodies, performing unified decision-making and command responsibilities. This solves the problem of overlapping duties among the Party's discipline-inspection commissions, the government's supervision departments and the procuratorates in the fight against corruption and the investigation of duty-related crimes.

Jia Yu, an NPC deputy and chief procurator of the Zhejiang Provincial People's Procuratorate, has been involved in the reform of the supervisory system in the province. Jia says that since Zhejiang was selected for the pilot reform program, procuratorates across the province have been supporting the policy. All their institutions and staff members in charge of duty-related crime investigation and corruption prevention have been transferred to supervisory commissions as planned. More than 1,600 staff members from procuratorates in the province have been transferred to the commissions, accounting for 15.4 percent of procuratorial employees. "They are the backbone of the procuratorates and will play an important role in supervisory commissions at different levels in the province," said Jia.

Liu says Zhejiang has seen the supervisory system broaden its scope. Prior to the reform, 383,000 people in Zhejiang were covered by administrative supervision; now 701,000 people are under the remit of

the supervisory system, an increase of 83 percent.

Ke Jianhua, an NPC deputy and secretary of the CPC Guigan Community Committee in Wenzhou, Zhejiang, says she is in favor of incorporating community management team members into the supervisory system. Subjecting them to supervision shows that the country attaches great importance to community governance, and it would deter those performing public duties at the community level from abusing their power.

In November 2017, the Standing Committee of the 12th NPC decided to expand the pilot reform of the supervisory system. Supervisory commissions have subsequently been set up in other provinces, cities and counties.

A legal framework

In the amendment to the Constitution, a section on supervisory commissions was included. Article 123 reads that supervisory commissions at all levels of the People's Republic of China are the country's



Staff members (first, second and third left) of the Supervisory Commission of Longyao County, north China's Hebei Province, visit a company to check its use of government poverty alleviation funds on March 27



The inauguration ceremony for China's new National Supervisory Commission takes place in Beijing on March 23. Zhao Leji (left), member of the Standing Committee of the Political Bureau of the Central Committee of the Communist Party of China (CPC) and secretary of the CPC Central Commission for Discipline Inspection, attended the ceremony

supervisory organs. This confirms the legal status of supervisory commissions as state institutions, with the new commissions sharing staff and premises with the Party's existing discipline-inspection agencies.

Article 127 states that supervisory commissions will independently exercise their power of supervision and will not be subject to interference by any administrative organ, public organization or individual.

Xu Rui, an NPC deputy from east China's Jiangxi Province and secretary of the CPC Ruijin Municipal Committee, told *Beijing Review* that the fact that a section on supervisory commissions is included in the Constitution indicates that China is intensifying efforts to combat corruption.

According to the Supervision Law, everyone in the public sector is under observation, including civil servants; quasi-civil servants; persons engaged in public affairs in organizations with public management authorization; management team members in state-owned enterprises (SOEs) and public education, research, culture, health care and sports institutions; management team members in community-level self-governance organizations; and others performing public duties in accordance with the law.

Zeng Wenming, an NPC deputy and mayor of Ganzhou, Jiangxi Province, told *Beijing Review* that the supervisory system reform will strengthen the Party's leadership in the battle against corruption, establishing a centralized, unified and highly efficient supervisory system and promoting the modernization of the country's systems and capacity for governance.

"The Supervision Law is a national law on anti-corruption, increasing the number of persons subject to supervision, consolidating scattered supervisory forces and making supervisory institutions more authoritative," said Zeng.

In Zeng's view, the establishment of supervisory commissions prevents the government from supervising itself. "In the past, the torch of supervision was partially in the hands of the government, but now it will be shifted to supervisory commissions, changing the internal supervision of those in the public sector to external supervision. Supervision will thus be more independent and rigorous," Zeng said.

More to come

Following the adoption of the Supervision Law, many other related pieces of legislation will need to be revised so that they are

consistent with the amended Constitution and the Supervision Law, according to Liu.

Fang Lingmin, an NPC deputy and director of the Supervisory Commission of Guangxi Zhuang Autonomous Region, agrees. According to the new amendment, supervisory organs will coordinate with judicial agencies, procuratorates and law enforcement departments in the handling of duty-related offences. Fang said that as the reform of the supervisory system progresses, more laws will have to be modified to ensure that related departments better cooperate with each other.

"After the Supervision Law has taken effect, the Criminal Procedure Law, the Law on the Organization of the People's Procuratorates, the Public Procurators Law and the State Compensation Law must be revised. We also need to establish and improve some other related systems and institutions," Fang said.

Before he was appointed head of the Supervisory Commission of Zhejiang, Liu was director of the International Cooperation Bureau of the CPC Central Commission for Discipline Inspection. He said the architects of China's supervisory system reform had reviewed the country's cultural traditions and historical methods of governance prior to implementation. The anti-corruption practices were also evaluated before they were amalgamated into the Supervision Law.

Fighting corruption with an open mind, China is ready to cooperate with other nations, which in turn will help the country run its supervisory system better, he said.

"In the future, we will strengthen anti-graft cooperation with other countries, including the exchange of ideas and collaboration in measures and specific cases. If other countries need help from China in fighting corruption, China is ready to lend a hand," Liu said. ■



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JENNIFER LOPEZ
PHOTOGRAPHED BY
PETER HAPAK FOR TIME IN
LOS ANGELES ON APRIL 2

Jennifer Lopez

THE ROLE MODEL

BY KERRY WASHINGTON

As a kid growing up in the Bronx, I used to watch Jennifer Lopez from the wings. Several of us girls would hide in the folds of the curtains at the Boys & Girls Club to watch her perform. We were in awe of our neighborhood role model and phenom. When Jennifer left the Bronx to pursue her dreams, I would rush to finish my homework on Sunday to watch her on *In Living Color*. She made me believe that you could come from where we came from and achieve whatever you imagine is possible.

Jennifer Lopez is an iconic performer. She's the first Latina actor to earn over \$1 million for a film and the first woman to have a No. 1 album and a No. 1 movie in the same week. But she's also a mother, an entrepreneur, an activist, a designer, a beauty icon, a philanthropist and a producer. She is an undeniable force and a powerful example—not just for women of color but for anyone who has been made to feel “other” and for everyone who carries the burden and the privilege of being a first. To me, no matter how successful she becomes, she will always be Jenny from our block. And I will always be a grateful witness to her journey.

Washington is an Emmy-nominated actor



Maxine Waters

REPRESENTING THE PEOPLE

BY YARA SHAHIDI

Congresswoman Maxine Waters of the 43rd District of California, a.k.a. Auntie Maxine, has made my generation proud to be nieces and nephews. She is adored and admired by people who care about social justice and is oh so eloquent in letting the world, particularly the white men of Congress who dare test her acumen, know that she is not here for any nonsense. From “reclaiming my time” to leading a movement to “impeach him,” she says what many of us are thinking. And she reminds us that we are worthy of any space we occupy.

You would think that 41 years of public service would make

Congresswoman Waters tired, but her laser focus is unmatched. When other policymakers criminalize protests, she is there, verbalizing our pain. She fights for funding to support neglected communities. And she takes to Twitter to raise her voice on our behalf, whether or not Congress is in session. In this time of sociopolitical unrest, Congresswoman Waters has been the brilliant, tenacious representative of the people that we all need.

She's not new to it, she's true to it.

Shahidi stars on ABC's black-ish and Freeform's grown-ish

Adam Rippon

AMERICAN IDOL

BY CHER

All figure skaters are beautiful, but Adam Rippon is different. He isn't just a beautiful skater. He has humility, grace and an incredible sense of humor.

You could see in the leather-harness suit he wore to the Academy Awards that he isn't afraid to take chances. It wasn't about the suit, really. It was about the fact that he dares to be different in a world where being different always comes with a cost. I thought it was fabulous, of course.

Adam is a skater who happens to be gay, and that represents something wonderful to young people. When I was young, I had no role models—everyone looked like Sandra Dee and Doris Day. There was nobody who made me think, Oh, I could be like them. They represent me. Adam shows people that if you put blood, sweat and tears into what you're doing, you can achieve something that's special. You can be special. And I think that's very brave.

Cher is a Grammy-winning singer and an Oscar-winning actor

PHOTOGRAPH BY RYAN PFLUGER





On April 16, Farrow, Kantor and Twohey won the 2018 Pulitzer Prize for Public Service for their work exposing sexual-abuse claims against powerful figures like Harvey Weinstein



Ronan Farrow, Jodi Kantor and Megan Twohey

WRITING WRONGS

BY **ASHLEY JUDD**

The novelist Edith Wharton once wrote that the end is latent in the beginning. Jodi Kantor and Megan Twohey's *New York Times* piece on Oct. 5 and Ronan Farrow's *New Yorker* revelations on Oct. 10 spelled out the beginning of the end for many things regarding sexual harassment in the workplace, including Harvey Weinstein himself, nondisclosure agreements, statutes of limitations and impunity to silence.

Their devotion to capturing with precision and depth details spanning three decades of Harvey's gross entitlement to female bodies ignited the Reckoning. Their phenomenal journalistic diligence, craft, care and, perhaps most saliently, ability to cultivate the trust and confidence of their sources have literally transformed our society across public and private spaces. Their hard work and impeccable journalism have changed attitudes, behavior, conversations, norms, laws and policies, yielding enormous personal and public good.

Farrow, Kantor and Twohey amply demonstrate journalism's power, igniting the individual and collective passion that has led to empowering movements such as #MeToo and Time's Up. I, for one, am grateful.

Judd is an Emmy-nominated actor

PHOTOGRAPH BY PETER HAPAK FOR TIME



Kevin Kwan

HEART OF THE STORY

BY CONSTANCE WU

Who cares about a piece of jewelry? The dress you wear to a wedding? In his trilogy of novels about contemporary Asians, which began with 2013's *Crazy Rich Asians*, Kevin Kwan makes these small things matter, not for their glitz but for what those choices reveal about our inner lives and histories. Like August Wilson, Kwan is that rare male writer who understands women. It's no surprise that his books are best sellers, with a fervent female fan base. His stories are important for Asian men too. Asian men often grow up in patriarchal cultures. American men grow up in a culture that equates toughness with masculinity. Combine those two cultures, and it's understandable why an Asian-American man might

bemoan a depiction of being small or silly. But Kwan knows that the small, silly parts of being human are our softest spots. And that softness is where we find our deepest humanity: in the tender and sympathetic portrayal of Eddie's desperate, buffoonish clamoring for his inheritance. Or in the contradiction of Astrid's simultaneous joy and shame over a pair of earrings. Kwan doesn't focus on making Asians cool; he focuses on making our stories whole. The bits we're proud of, the bits we try to hide, the tremendous heart that beats underneath it all.

Wu stars on ABC's Fresh Off the Boat and will appear in the upcoming film adaptation of Crazy Rich Asians

Rachael Denhollander

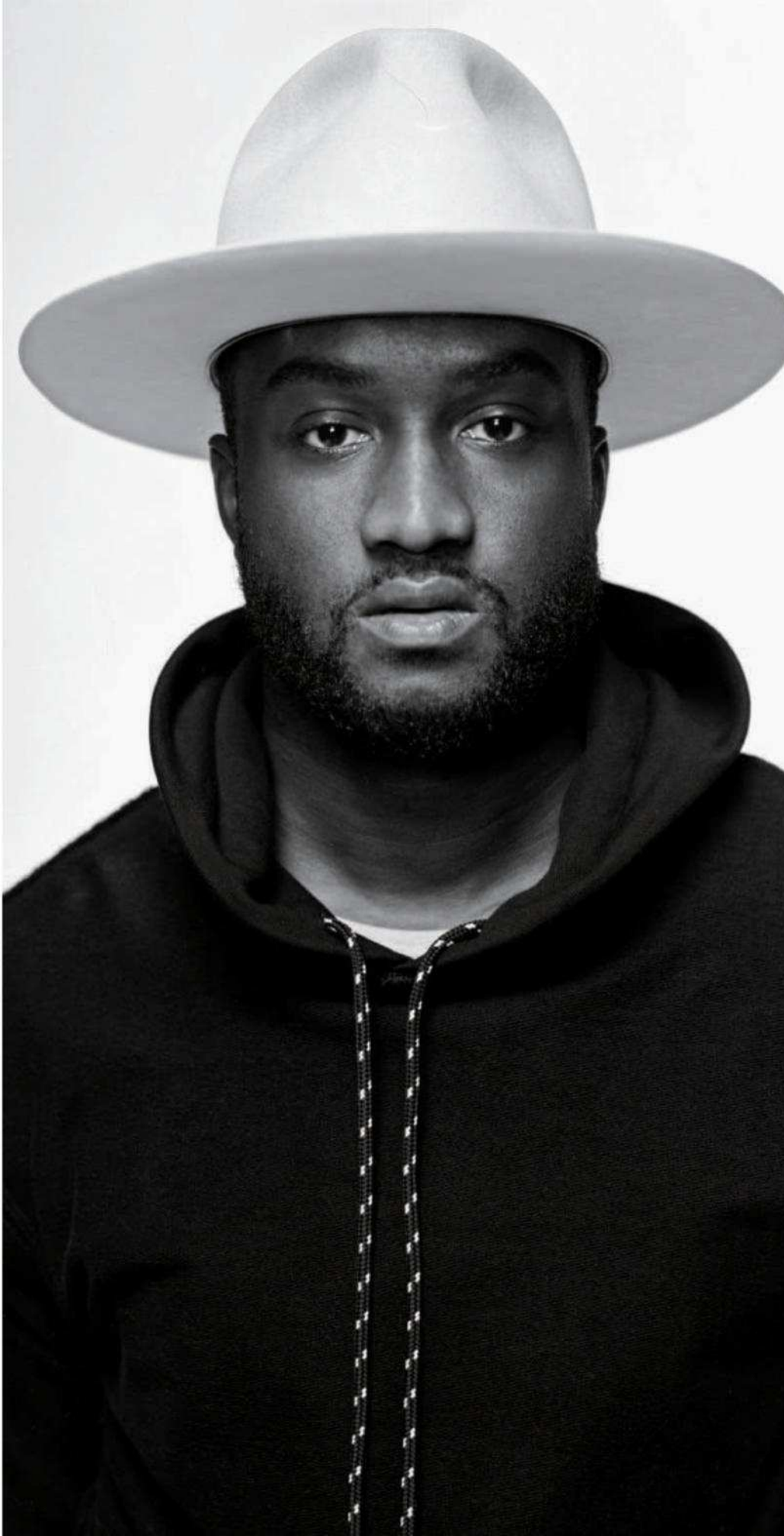
SILENCE BREAKER

BY ALY RAISMAN

"How much is a little girl worth?" That's the simple yet powerful question Rachael Denhollander posed to a packed Michigan courtroom in January. Rachael, like so many of us, was a victim of Larry Nassar, the former USA Gymnastics and Olympic team doctor, and she was the first to draw public attention to his sexual abuse. But through her strength and resolve, she is a survivor. None of us could have anticipated or prepared for the onslaught of emotions we'd experience just by being in that courtroom. It was overwhelming. And yet Rachael was there for each court session of that sentencing, each impact statement and each fellow survivor. This show of courage and conviction inspired many people to feel less like victims and more like survivors. We still have a long way to go before we achieve all the change that is so desperately needed, and I am grateful to be fighting alongside Rachael, my sister survivor!

Raisman is an Olympic gold-medal-winning U.S. gymnast





Virgil Abloh

FASHION'S NEW FORCE
BY TAKASHI MURAKAMI

A little over 10 years ago, Virgil Abloh, relatively fresh out of graduate school, visited my office in Tokyo while working with Kanye West. I had no way of recognizing the shy youth's talents that were to blossom in the years to come.

Fast-forward to June 2017. Virgil visited my exhibition at the Museum of Contemporary Art Chicago the day before it opened and told me how he had been inspired by my multicolor monogram collaboration with Louis Vuitton. I proposed a collaboration between us, and we quickly realized our art exhibition at Gagosian London. Through our collaborative and creative process, I came to know the nobility of his character. Everything from the way he works to how he uses his time to how he makes his judgments is principled. The foundation of his value, or branding, is humanity itself, not a superficial trick.

Kids' fervor for the stripe patterns and arrow marks he created for his fashion label, Off-White, is not a passing trend; rather, it shows how Virgil's young followers, with their unclouded eyes, have been seeing right into the core of his creativity all along. With his appointment as artistic director for Louis Vuitton's menswear, his full merit will be understood even more widely around the globe.

Murakami is an acclaimed Japanese artist

Daniela Vega

THE TRAILBLAZER

BY MICHELLE BACHELET

Chile is so proud of Daniela Vega and the team that wrote and produced the movie she starred in, *A Fantastic Woman*, which was the first Chilean film to win the Oscar for Best Foreign Language Film. The movie shows the challenges we face not only as a country but also as human beings—that is, to accept and confront the reality of transgender people in our societies. It’s urgent, and a matter of human rights.

When Daniela made history as the first openly transgender person to present at the Academy Awards, she said this onstage: “I want to invite you to open your heart and your feelings, to feel the reality, to feel love.” I also want to invite people to empathize with others and respect them, because diversity allows us to understand humanity even more.

Bachelet is the former President of Chile



Cristina Jiménez

THE DEFENDER

BY SELENA GOMEZ

“United We Dream.” This could be an inspirational bumper sticker on a car in any U.S. state, red or blue. How could these three words possibly be associated with anything divisive? Dreaming is universal, after all.

Cristina Jiménez dreams. She dreams big. She dreams because she wants there to be a future for the roughly 700,000 young people who, by no choice of their own, were brought to the U.S. as children by their undocumented immigrant parents. She dreams because she wants the fear and anxiety of the unknown to end. She dreams because she is one of the Dreamers who could be affected by the reversal of DACA.

After arriving in Queens at the age of 13 from Ecuador, Cristina experienced living in the shadows firsthand and wanted to fight back. She co-founded United We Dream in 2008, the first and largest organization run by youth to protect and defend immigrant rights. Cristina and the rest of the tireless United We Dream members played an important role in President Obama’s decision to sign the Deferred Action for Childhood Arrivals.

As a nation of immigrants, the country is filled with those who believe in the American Dream: the ideal that everyone should have an equal opportunity to achieve success and prosperity through hard work and determination.

Cristina Jiménez is the American Dream.

Gomez is an actor, singer and UNICEF ambassador



Kesha

A VOICE FOR SURVIVORS

BY CYNDI LAUPER

Kesha spoke out against sexual harassment and assault long before the #MeToo movement was making headlines, and nearly lost her career as a result. But instead of going away quietly, she fought back. And she made *Rainbow*, an album that I think includes some of the best songs she's ever written.

When I was asked to stand alongside Kesha and sing one of those songs—“Praying”—at this year’s Grammys, I was honored and thrilled. It was important that she was able to tell her story. But it was also important that we—myself, Bebe Rexha, Camila Cabello, Julia Michaels and Andra Day—could stand onstage with her. That performance showed the power of sisterhood. It was a reminder that none of us are alone.

Women make up roughly half of the U.S. workforce, yet somehow we are still fighting for equality, including in the music industry. Thanks to Kesha and other women who have stood up for themselves to demand justice and fairness, we are starting to turn a new page. It took far too long for us to come to this cultural moment, and we’ve got a really long way to go, but thanks to people like Kesha, we’re finally starting to make progress.

Lauper is a Grammy-winning recording artist

Chadwick Boseman

RENAISSANCE MAN

BY SEAN "DIDDY" COMBS

It feels like every time Chadwick Boseman appears onscreen, he's finding a new way to inspire. His portrayals of African-American heroes have shown how black America has always been able to transform pain into something powerful. From turning James Brown's tortured soul into music, Jackie Robinson's pride into barriers broken and records set, and Thurgood Marshall's sense of racial injustice into equality, Chadwick depicts these figures with a coolness, power and grace that remind us that we too can be great ourselves.

And now as the Black Panther, he's inspiring everyone, but especially black youth, who deserve to see superheroes like them, to show them that truly anyone can be a superhero; this matters, because it has been a long time coming to see our own superheroes and the power that they can have on all of us in society. *Black Panther's* billion-dollar global success has made it a phenomenon, and Chadwick's role signals a black renaissance.

Combs is a Grammy-winning artist and an entrepreneur



Sinta Nuriyah

FIGHTING FOR TOLERANCE

BY MONA ELTAHAWY

During a 2015 *suhur*—the meal that precedes the dawn-to-dusk fast during the Islamic holy month of Ramadan—at a Catholic church in Central Java that was attended by Hindu, Buddhist, Confucian and Christian members of the community, Sinta Nuriyah likened Indonesia's religious diversity to a garden of flowers: "There are roses, jasmines, orchids and Sita-Ashok. All of those flowers are beautiful.

No one can force the roses to become jasmines or the orchids to become Sita-Ashok."

In recent years, hard-line Islamic groups have made it increasingly difficult to tend to that garden. But Ms. Nuriyah, the widow of former Indonesian President Abdurrahman Wahid, is undeterred. The self-identified Muslim feminist has degrees in both Shari'a law and women's studies; she understands how politicized religion is particularly cruel to women and minorities. She has counseled transgender women, supported a Christian former governor of Jakarta who was convicted of blasphemy and more—choosing to support the vulnerable rather than



Tarana Burke

MAKER OF A MOVEMENT

BY GABRIELLE UNION

When I first met Tarana Burke, I found a kindred spirit, somebody else who's been screaming into the hurricane. Somebody else who's been advocating for survivors of rape and sexual assault, and specifically young black women, whose voices have been silenced at best and completely erased from the national dialogue at worst.

She was kind enough to film a guest spot for the upcoming finale of *Being Mary Jane*. Between takes, it was both of us talking and strategizing, venting and celebrating. You want a leader who truly believes in inclusivity. For Tarana, it's not about personal gain or attention but doing the work in a way that makes people feel like they can join in.

When you've been sidelined for so long, it's exhilarating to know that such a powerful voice is finally breaking through. Tarana will continue to do this work, but the stage will be bigger and the microphone turned all the way up. She will inspire legislation and new crops of voters. She will sway old voters. She will open eyes. She's not even going to bring more seats to the table—she's going to turn the table over and build a new one.

Union is an actor and activist and the star of BET's Being Mary Jane

BURKE
FOUNDED
THE ME TOO
MOVEMENT
IN 2006.
IN 2017,
IT BECAME
A VIRAL
HASHTAG

settle into a risk-free life as a former President's widow.

Muslim women are too often spoken for and about in endless arguments by men over our headscarves, or the lack thereof. Ms. Nuriyah is reminder that our narrative is much more complex and, frankly, more interesting.

Eltahawy is an Egyptian-American journalist and the author of Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution





Christopher Wylie

WHISTLE-BLOWER

BY MATT VELLA

In an era of whistle-blowers, Christopher Wylie wields a bullhorn. The 28-year-old data genius devised the ideas behind Cambridge Analytica, the firm that took credit for influencing the Brexit vote and the online success of Donald Trump's 2016 campaign. His revelations in March about the firm's allegedly nefarious means of acquiring social-media data most of us thought reasonably private sent Facebook reeling into a crisis and added another twist to the still incomplete story of America's election.

But Wylie's impact goes

far beyond those things. For years, the growing power of large technology companies has created a generalized anxiety—their ability to influence whom we vote for, what we believe, when we buy and even how we feel is disquieting to many of us. This anxiety is often fleeting and hard to grasp. Wylie crystallized it, showing that, yes, this unregulated power is shaping our lives and our world. In doing so, he has given us a chance to do something about it before it's too late.

Vella is a TIME executive editor

Janet Mock

FEARLESS ADVOCATE

BY CHRISTIAN SIRIANO

Janet Mock is one of the most visible and important voices in activism—not just for the trans community, but for women, people of color, LGBTQ people and marginalized communities everywhere. From her brilliant books (*Redefining Realness* and *Surpassing Certainty*) to her invigorating speeches, she does not placate bigotry or misogyny by approaching it politely, as if there are two sides to equality. She fights for people who have not been fortunate enough to be accepted for who they are. It is a never-ending battle, and she does not waver in the face of it.

I've dressed Janet for the Oscars, the GLAAD Awards and the cover of *Surpassing Certainty*, but one of my favorite memories with her was when she and her husband Aaron came to my country house in Connecticut last summer. She spent the entire weekend poolside in a bikini, reading through and taking notes in a work binder she had brought from the city. She was preparing for an interview and wanted to get it right so badly, she couldn't stop working, even on a mini vacation. She and I are a lot alike that way: it's hard to relax when you love your work.

To me, Janet is a hero, a thoughtful friend and a sympathetic ear. I could not be more in awe of her accomplishments and excited for her future.

Siriano is a fashion designer





Rihanna

UNASSAILABLE ARTIST

BY ADELE

I actually can't remember the first time I met Rihanna; I was probably numb from the shock of it. She is one year older than me, but I feel like she's been around forever. The progression of her superstardom feels steady, well deserved and extremely natural. She burst onto the scene with the absolute banger that is "Pon de Replay" in 2005, so young and breathtakingly beautiful. But the first time it felt like she made everyone sit up was with "Umbrella." It crossed her over to every platform and into everyone's lives. It felt like she had truly arrived, and she hasn't slowed down since. Even more, she has designed and conquered an entire lane of her own.

The innovative and groundbreaking world of Rihanna that no one else will ever be safe in and get away with copying. She makes her own rules and bends ours.

Whenever I've met her, she's been the most gracious, loyal and funny goofball of an icon. She glows like when someone's taken a picture with a flash and you're dazed for a few minutes after. But it's also very clear in that glow that she genuinely doesn't give a f-ck; she's fearless and full of all the right kind of attitude to be everything that she is and will be forever.

Adele is a Grammy-winning singer and songwriter

Match Wits

WHICH FACT GOES WITH WHICH INFLUENCER?

BY OLIVIA B. WAXMAN

- A. JACINDA ARDERN
- B. GUILLERMO DEL TORO
- C. KEVIN DURANT
- D. RONAN FARROW
- E. GAL GADOT
- F. GRETA GERWIG
- G. SEAN HANNITY
- H. HUGH JACKMAN
- I. MOON JAE-IN
- J. HODA KOTB
- K. EMMANUEL MACRON
- L. TREVOR NOAH
- M. NANCY PELOSI
- N. PRINCE HARRY
- O. OPRAH WINFREY
- P. RIHANNA
- Q. ADAM RIPPON
- R. JUSTIN TRUDEAU

1.

Dreamed of being a meteorologist

2.

Conquered a fear of heights with diving-board practice

3.

Got a D in high school geography

4.

Has tattoos of a raven and a globe

5.

Has a cockapoo named after Blake Shelton

6.

Collects ukuleles

7.

Was in jail when he learned he'd passed the bar exam

8.

Puts ice in his beer

9.

Served as an Army cadet at age 11

10.

Won a Miss Fire Prevention contest in Nashville

11.

Is a prizewinning pianist

12.

Graduated from college at age 15

13.

Likes to eat dark-chocolate ice cream for breakfast

14.

Speaks six languages

15.

Was born nearly deaf

16.

Sings Billy Joel's "We Didn't Start the Fire" at karaoke

17.

Went to law school for one year

18.

Owns about 100 skulls (mostly fakes)

ANSWERS: 1. C; 2. H; 3. N; 4. R; 5. J; 6. A; 7. I; 8. G; 9. P; 10. O; 11. K; 12. D; 13. M; 14. L; 15. Q; 16. F; 17. E; 18. B



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