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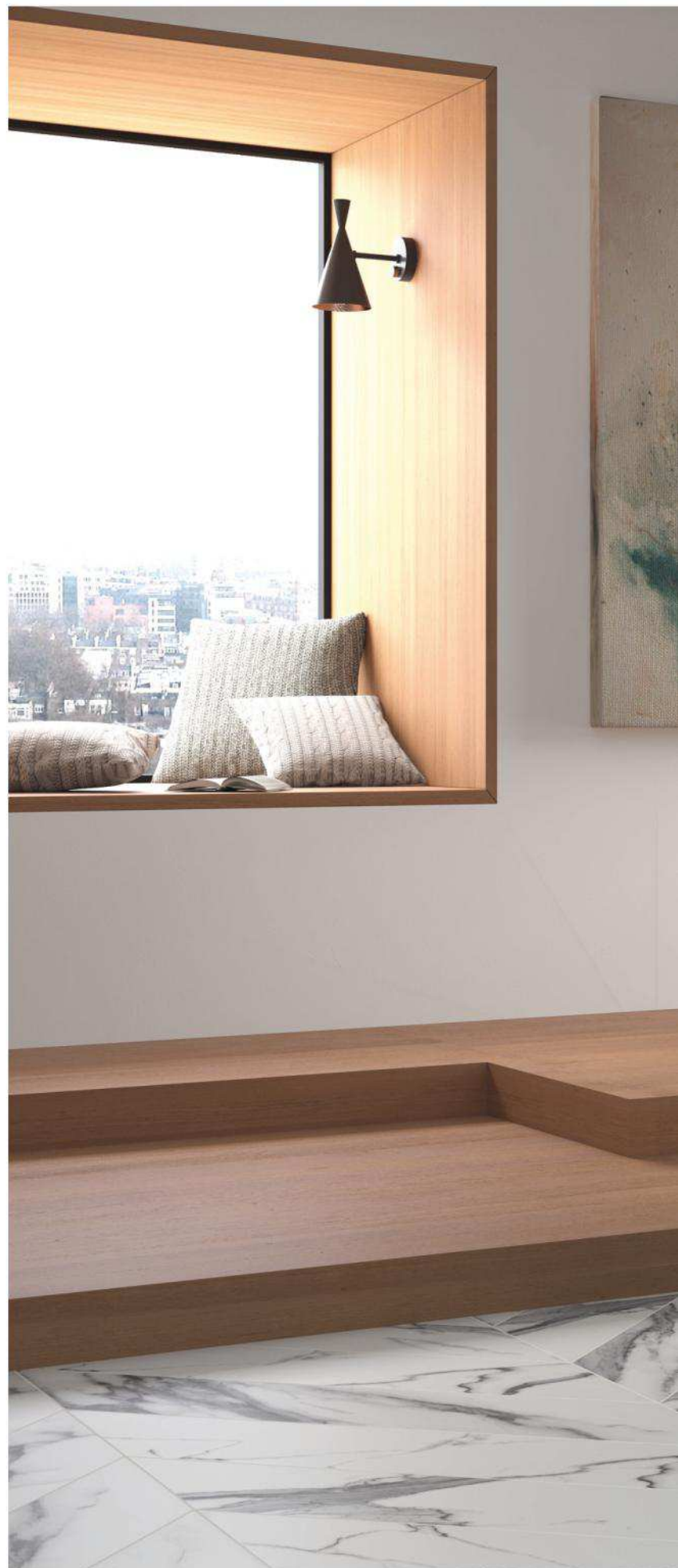


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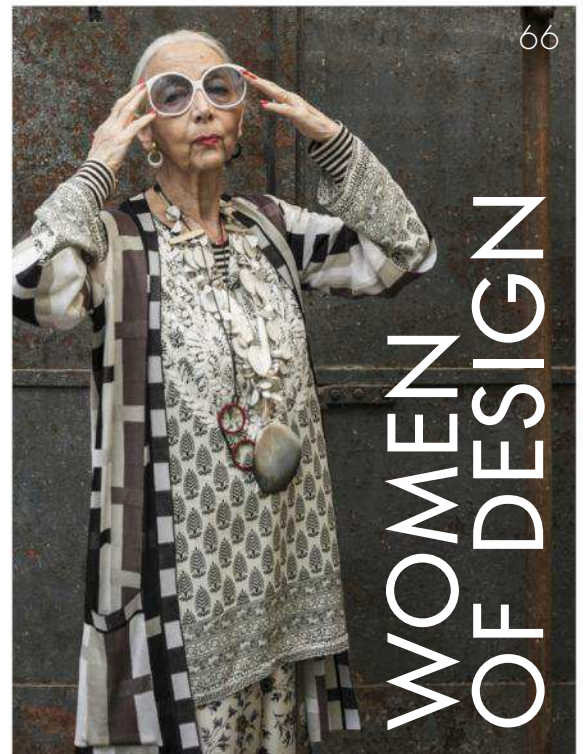
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NEWSSTAND: JISA COHEN (PHOTOGRAPHY); SUBSCRIBER: HEENIO BARBETTA (LIVING INSIDE (PHOTOGRAPHY); CHIARA DAL CANTO (STYLING))





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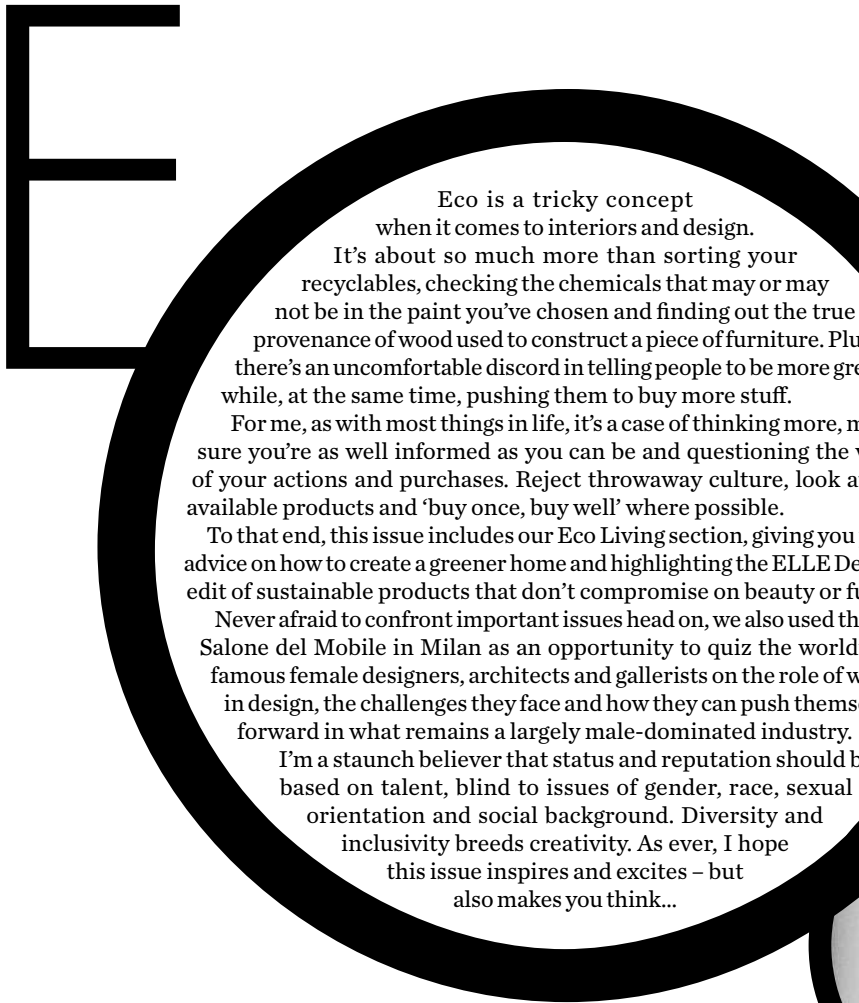
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Eco is a tricky concept when it comes to interiors and design. It's about so much more than sorting your recyclables, checking the chemicals that may or may not be in the paint you've chosen and finding out the true provenance of wood used to construct a piece of furniture. Plus, there's an uncomfortable discord in telling people to be more green, while, at the same time, pushing them to buy more stuff. For me, as with most things in life, it's a case of thinking more, making sure you're as well informed as you can be and questioning the validity of your actions and purchases. Reject throwaway culture, look at locally available products and 'buy once, buy well' where possible. To that end, this issue includes our Eco Living section, giving you practical advice on how to create a greener home and highlighting the ELLE Decoration edit of sustainable products that don't compromise on beauty or function. Never afraid to confront important issues head on, we also used the recent Salone del Mobile in Milan as an opportunity to quiz the world's most famous female designers, architects and gallerists on the role of women in design, the challenges they face and how they can push themselves forward in what remains a largely male-dominated industry. I'm a staunch believer that status and reputation should be based on talent, blind to issues of gender, race, sexual orientation and social background. Diversity and inclusivity breeds creativity. As ever, I hope this issue inspires and excites – but also makes you think...



*Ben Spriggs*

*Executive Editor*

PICTURE: JAMES MCNAUGHT

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# STYLE

DESIGN / PEOPLE / DECORATING / ARCHITECTURE Edited by AMY MOOREA WONG

## PARK LIFE

*Normann Copenhagen's newest launch, the 'Tivoli' collection, references the colours, patterns and architecture found within famed Copenhagen amusement park Tivoli Gardens. The gold curves of the 'Emperor' lamp are inspired by the Pantomime Theatre's roof, the 'Balloon' vases refer to a Ferris wheel decorated with hot air balloons, and the shape of the 'Story' tea light holder is drawn directly from the original oil lamps scattered around the site ([normann-copenhagen.com](http://normann-copenhagen.com)).*

**From left** 'Magic' jar, £66.50; 'Emperor' lamp, £240; 'Pond' bowl, £48.25; 'Peacock' mirror, £96.75, all Normann Copenhagen





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## HOT SEAT

Maxalto's 'Caratos' armchair by Antonio Citterio is an object of contrasts – a plump cushion and enveloping arms hover over minimal legs; the buttery leather juxtaposing the hard frame. Choose from 'Graphite' or 'Amber' painted legs and a range of upholstery options. From £2,188, B&B Italia ([bebitalia.com](http://bebitalia.com)).



## CHASING PAPER

Three years after its inception, Jaime Hayón's 'Formakami' light for &Tradition, a graceful reinterpretation of the traditional lantern, has been updated as a table lamp, and we're as enamoured with its rice paper curves and lacquered oak rings as ever. Place one on a low table or desk to bask in its glow. £200 ([andtradition.com](http://andtradition.com)).



## FLAT OUT

Plates and bowls with flat bases and raised rims are having a moment. They've long been favoured by fine dining establishments, but they can now be found on the high street, too – Habitat's ('Nona' dinner set, left, £110) and House of Fraser's pieces have a handmade feel, while those at Unique & Unity and H&M are more refined, with sharp angles and finishes.



## FLIP REVERSE IT

Created for Skagerak by Scandinavian duo Included Middle, the 'Reykjavik' daybed is inspired by the buildings of the Icelandic capital. Made with flooring brand Dinesen's Douglas pine and upholstered in Kvadrat wool, it can be flipped to display a blue or orange cover. £4,499, Nest ([nest.co.uk](http://nest.co.uk)).





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### A FINE **ARRANGEMENT**

*An offshoot of sculptural lighting brand Bocci, newcomer OAO Works' first pieces are inspired by geometric tiling. The conceptual '31.3' glassware collection is a set of 31 pieces that are either five-sided vessels or solid glass diamonds, which nestle into each other and can be infinitely rearranged. Use them to create an artistic and functional glass installation in your home. £3,840 for a set of 31 glasses and 10 diamonds (oaoworks.com).*

## ABSTRACT DREAMS

Modern sleep brand Eve has adopted the creative talents of Danish-Norwegian design duo Mijo Studio to transform its bed frame into a work of art. Eve's product range has expanded dramatically since the 2015 launch of its layered memory foam mattress, with the London-based brand now offering a perfectly formed pillow, duvet and mattress topper as well as bedlinen and a bed frame, but this collaboration is Eve's first foray into the world of pattern. The bed is decorated with abstract painterly brushstrokes in a palette of blue and white – plus a dash of the brand's signature yellow – the imperfect, handmade shapes making for a stylish yet calming place to drift off. £649 for a double bed with headboard (evemattress.co.uk).







## ISLAND LIFE

Swedish designer Staffan Tollgård discusses the creation of his new 'Archipelago' collection for Porada, a selection of ash-framed benches and tables with ceramic and leather details

**Tell us about the collection.** It features hardworking, functional pieces that combine expressive materials with the beauty and longevity of solid, hand-finished wood. The tables all have two tiers for storing books and objects, while ceramic tops are hardwearing for everyday use.

**What inspired the designs?** I had the idea of encasing one material within another, like islands wrapped in rock and encircled by the sea. I also wanted to make the most of Porada's ability to work with wood – I added texture with slices of ceramic and leather. Like islands, each piece is differently sized and formed.

**How did you choose the materials?** I'm a materials magpie – I hoard them with a librarian's diligence, and with this collection I've put several favourites together.

**Do you think the pieces meld your Swedish roots with Porada's Italian design heritage?** The combination of wood and ceramic on the steel frame with bronzed feet creates a balance between Scandinavian mid-century functionalism and Italian flair. It's a Swedish approach with Italian execution ([porada.it](http://porada.it)).

**From top** 'Astol' bench, from £1,500; 'Koster' small table, from £1,350, all Porada



## ON THE ROCKS

Known for its design-led reinvention of the humble light bulb, Tala has created its first modular lighting system, 'Basalt', which draws inspiration from the extruded rock columns of the Giant's Causeway in Ireland. The lights combine textured sand-cast brass fittings with mouth-blown borosilicate glass in beautiful irregular hexagons. £1,280 for a cluster of three lights ([tala.co.uk](http://tala.co.uk)).



## MAKE IT RAIN

Created by Tapio Wirkkala in 1968, Iittala's 'Ultima Thule' glassware is available in colour for the first time, in honour of the design's 50th birthday. Its textured surface invokes the feel of melting ice, which is further brought to life by the new deep blue 'Rain' tone. Pitcher and set of two glasses, £145; tealight holder, £18 ([iittala.com](http://iittala.com)).

PICTURES: DAVIDE CERATI, TIMO JUNTILLA





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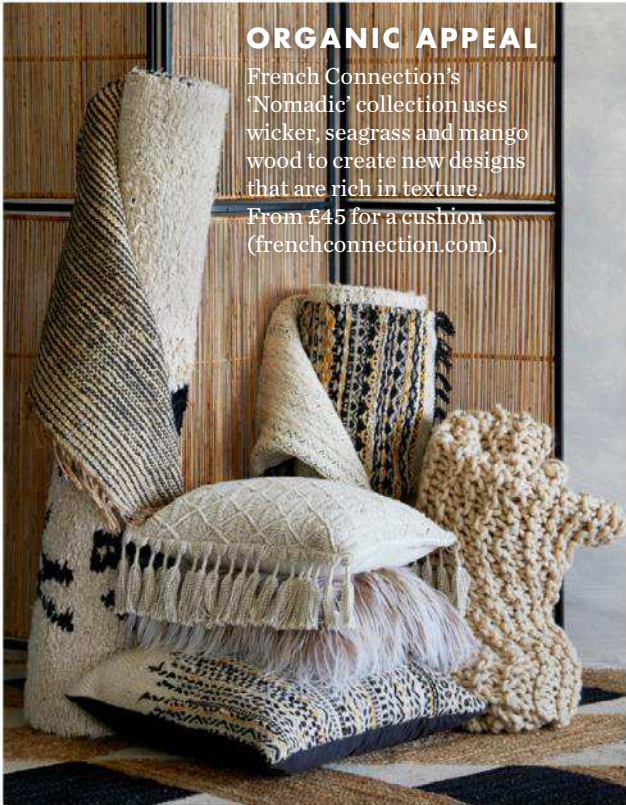
Originally conceived by design maestro Gio Ponti in 1958 as part of the furniture he created for the iconic Time-Life skyscraper in New York, the 'D.859.1' table served as a meeting space in its auditorium. Sixty years later, its tapered lines, aerodynamic shape and brass-footed legs keep it as contemporary as ever. Now, it's been brought into the home by Molteni & C. Serving as a dining table, the design comes exactly as Ponti specified. It's able to seat up to ten people, and is available in pale and black-stained ash. £10,356 (molteni.it).



## ORGANIC APPEAL

French Connection's 'Nomadic' collection uses wicker, seagrass and mango wood to create new designs that are rich in texture.

From £45 for a cushion (frenchconnection.com).



## CANDLE COUTURE

Dior's lifestyle concept 'Maison Christian Dior' aims to suffuse your home with the finest fragrances. Joining a line-up of 22 perfumes and beauty products are eight candles, all of which are expertly scented by Dior's in-house perfumier – pick from floral, fruit, oriental or sensual notes, all carefully translated into wax. £75 each (dior.com).





WISHLIST

# THE CALMER HOME OFFICE

*Soft beige and biscuit tones pair with walnut furniture to create a space that's as peaceful as it is professional*



**1** 'Tangram' fabric in 'Biscuit', £95 per metre, Kirkby Design ([kirkbydesign.com](http://kirkbydesign.com)) **2** 'Finn Juhl' clock by Architectmade, £649, Skandium ([skandium.com](http://skandium.com)) **3** 'Wash Stop' paint, £45 for 2.5 litres, Edward Bulmer ([edwardbulmerpaint.co.uk](http://edwardbulmerpaint.co.uk)) **4** 'AJ52 Society' desk by Arne Jacobsen for Carl Hansen & Søn, £5,695, Aram ([aram.co.uk](http://aram.co.uk)) **5** 'Rust' mini pot by Ariane Prin, £50, The Z List ([the-z-list.co.uk](http://the-z-list.co.uk)) **6** 'Origami' basket by Cecilie Manz, £165, Fritz Hansen ([fritzhenzen.com](http://fritzhenzen.com)) **7** 'Stanford Bridge' chair by Jean-Marie Massaud, £5,318, Poliform ([poliform.it](http://poliform.it)) **8** 'Herculaneum Pink' rug, from £1,350, Luke Irwin ([lukeirwin.com](http://lukeirwin.com))

COMPILED BY KIERA BUCKLEY-JONES







Shirt, £8.99;  
trousers, £34.99

## OFF THE WALL

*No longer the reserve of interiors, you can now dress yourself in statement GP & J Baker prints*



Iconic GP & J Baker patterns have been given a new lease of life by fashion giant H&M, which has adorned a capsule collection of ready-to-wear clothing with recognisable designs from the wallpaper and textile house's extensive archive. The prints – which are all over 100 years old – include textile designer William Turner's 'Magnolia' from 1913 and 'Hydrangea Bird' (centre) from 1917, as well as geometric designs 'Fretwork' (far right) and 'Boxwood Trellis' (left). Transposed onto dresses, shirts, trousers and knitwear, each pattern is true to its original design, save for slight alterations in colour and scale. 'These are many of our most loved prints,' explains Ann Grafton, creative and managing director at GP & J Baker. 'This collaboration has confirmed our prints' enduring qualities – it's fantastic to see a return to the artisanal, hand-drawn designs of the past. I can't wait to see them worn and loved by a new generation.' (hm.com).



Shirt,  
£17.99



Jumper,  
£17.99







HORIZON\_sofa  
MARGOT\_lounge chairs  
SIRIO\_coffee tables  
design Giuseppe Bavuso

# HOME PROJECT

by ALIVAR



2

WISHLIST

THE FUTURE IS GRAPHIC

*From forest shades to teal, the hottest hues for your living room get a geometric update*

- 1 'Flying' shelf, £169, Ferm living (fermliving.com)
- 2 'Turquoise Blue' paint, £43.50 for 2.5 litres, Little Greene (littlegreene.com)
- 3 'Drape Composition I' pendant light by Karen Gilbert and Paul Pavlak, from £920, Heal's (heals.com)
- 4 'Terra Brazil' fabric, £138 per metre, Misia (misia-paris.com)
- 5 'Wind' chaise longue, £1,272, Broste Copenhagen (brostecopenhagen.com)
- 6 'Nelson' cushion by Margo Selby, £60, Amara (amara.com)
- 7 'Monroe' oblong cushion, £55, Soho Home (sohohome.com)
- 8 'Sip' cup by Studio Arhoj, £25, Liberty (libertylondon.com)
- 9 'Shape' vase, £27, BoConcept (boconcept.com)
- 10 'Round Table S' by Muller van Severen, £1,098, Valerie Objects (valerie-objects.com)
- 11 'Illusion' cotton rug in 'Deep Azure', £540, Layered (layeredinterior.com)





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# NATURE'S FINEST

*The latest furniture and homeware features the most luxurious materials found in the natural world, from textured woods to smooth marbles*



**Right** 'Bilbo' pendant, £2,446; 'Kalgan' pendant £2,446; 'Kael' pendant, £2,300, all by Marco Piva, Visionnaire (visionnaire-home.com)  
**Below** 'Alambra' sideboard by Giuseppe Bavuso, from £2,768, Rimadesio (rimadesio.com)



High-impact, luxury materials are showing no sign of leaving our homes, with brands making the most of what nature has to offer and showcasing stone, wood, glass and metals in the most opulent of ways. Slabs of expressive, one-of-a-kind marble top tables of every shape and size, while gleaming precious metals are displayed on almost every surface and wood is worked into exquisite finishes, using marquetry, inlay and fine carpentry. Here's our pick of the best examples of nature's bounty.



'Icon' table by Mauro Lipparini for Arketipo, £11,555, Chaplins (chaplins.co.uk)



'Ishino' tables by Dai Sugasawa for Walter Knoll, from £3,847, Aram (aram.co.uk)



'Cookies' coffee table by Pietro Russo, from £1,200, Gallotti & Radice (gallottiradice.com)



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**HISTORY OF A BRAND** LEMA

*The Italian family business that's mastered the art of made-to-measure modularity*

When brothers Luigi and Enrico Meroni founded Lema – which stands for Luigi Enrico Meroni Arredamenti – in 1970, they already had years of design expertise under their belts. In the 1930s, their father, Angelo Meroni, opened a traditional furniture workshop in Brianza and went on to make a small fortune with a family-run shop in Milan, La Sorgente del Mobile, which turned out high-end designer furnishings. With Lema, the brothers scaled up their craft heritage to an industrial level, calling on the master Italian architect Angelo Mangiarotti to design their first factory. A vast space for the time at 20,000 square metres, it is still used by the company today.

Early on, they teamed up with designer Tito Agnoli on a seemingly simple concept, a modular shelving system named 'Lo Scaffale'. While no longer in production, the range defined Lema's identity – products such as 1995's 'Selecta' shelving system (above) and Piero Lissoni's 'T030' modular units (bottom right) are two direct descendants. Wardrobes debuted in 1981, followed in 1998 by walk-in closets in the sleek 'Novenove' design. Such customised systems became Lema's calling card.

Today, the company is helmed by Angelo Meroni, grandson of the original Angelo, who has taken Lema in new directions and to new heights. Together with iconic Italian designer Piero Lissoni, Lema's art director since 1994, Meroni has worked to diversify the brand's portfolio

to include a broad range of home furnishings and, since 2013, upholstered furniture. The evolution has involved collaborations with a who's who of design, from Neri & Hu and Raw Edges to Spanish up-and-comer David Lopez Quincoces and young Italian designer Chiara Andreatti, who have both created exciting new pieces this year ('Taiki' chair and 'Alamo' table, both right). Since 2004, the company has also flexed its design muscles in the contract market, undertaking major projects, such as the interiors of London's Bvlgari Hotel (below left) and the Hôtel Lutetia in Paris.

Lema has done all of this while continually evolving its modular storage systems. The most recent update is the 'Air Cleaning System' for its wardrobes, employing a patented technology that kills bacteria and purifies the air, refreshing everything from shoes to knitwear. Yet, as high-tech and far-reaching as Lema has become, its products are all still thoughtful, elegant and made in Italy. [lemamobili.com](http://lemamobili.com)



**THE EDIT**  
FIVE DESIGNS  
TO KNOW



New 'Taiki' easy chair by Chiara Andreatti, £3,364



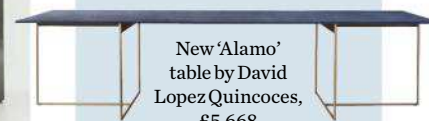
'Hangar' walk-in closet, designed by Piero Lissoni in 2011, from £1,150



'Yard' modular sofa system, designed by Francesco Rota in 2014, from £5,580



New 'Air Cleaning System' by Officinadesign Lema, from £2,720 for a wardrobe including the system



New 'Alamo' table by David Lopez Quincoces, £5,668

WORDS: ELIZA HONEY PICTURES: THOMAS PAGANI, MARCO REGGI



**MY CULTURAL LIFE**

JO MALONE CBE

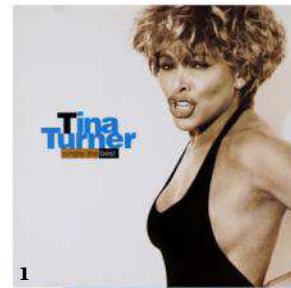
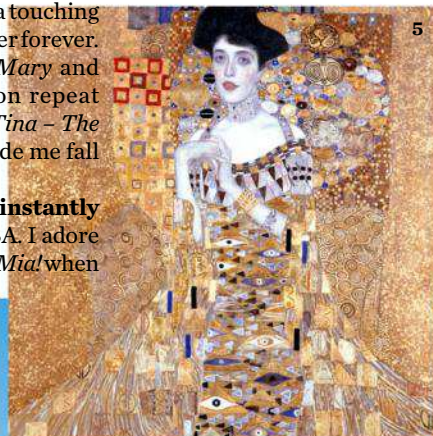
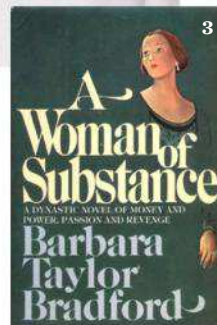
*An arbiter of taste tells us what they're reading, watching and more*

Having left school at 15, Jo Malone was working as a facialist when she started concocting bath oils in her kitchen. She opened her eponymous fragrance store on London's Walton Street in 1994, selling her now famous colognes, lotions and candles. Malone sold the company five years later and, following a battle with breast cancer, left it entirely in 2006. She launched her new brand, Jo Loves, in 2011. Its chic red and white packaging may be a departure from the original black-etched cream boxes, but the aromas remain an intoxicating mix of botanicals and flora. 'Scent,' she says 'can bring any space to life,' and this includes your home – her signature cologne, 'Pomelo', a resoundingly citrusy fragrance, is now available as a candle (4, £55; joloves.com).

**My all-time favourite piece of music** has to be Elton John's *I'm Still Standing*. The first big event I went to after my fight with cancer was Elton's White Tie and Tiara Ball. When that song came on, all of my close friends stood up with me, we held hands and sang the chorus. It was such a touching moment; one that I will remember forever.

**I'm now listening to** *Proud Mary* and *The Best* by Tina Turner (1) on repeat because I recently went to see *Tina – The Tina Turner Musical*, which made me fall back in love with Motown.

**The track that makes me feel instantly happy** is *Dancing Queen* by ABBA. I adore that moment in the film *Mamma Mia!* when



all the women come out and dance in the streets... The song evokes a magical feeling of freedom, love and joy. I admire Greek culture and how it is centred around the family and inclusive of all ages.

**The book that has influenced me the most** is *A Woman of Substance* (3) by Barbara Taylor Bradford. From humble beginnings as a maid, the book's heroine,

Emma Harte, builds an empire. As a girl with dyslexia, growing up on a council estate, it took me months to read, but I remember thinking that I was going to be Emma.

**I'm currently reading** *Next Year in Havana* by Chanel Cleeton. It's about a grandmother and her granddaughter. There's love and friendship on every page, and it describes the Cuban culture in the most wonderful way: I can smell everything I'm reading and I don't want the story to end.

**My favourite film?** I'm a BFI Ambassador and film is like fragrance to me – it's impossible to choose a favourite. But

my desert island movie would be *Chef*. I love the story of hope, family and rediscovery of self. It also makes you want to taste a Cuban sandwich more than anything in the world.

**The art gallery I always return to** is New York's Neue Galerie, as it houses my favourite piece of art: *The Woman in Gold* by Gustav Klimt (5). I stare at it and allow it to tell me story after story; it speaks volumes.

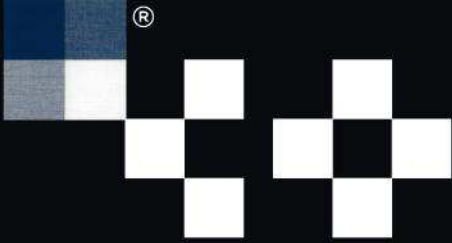
**A garden I love?** The orange blossom and rose gardens at the International Perfume Museum (2) in Grasse, France. From the moment the flowers come into bloom in early summer, the smell is breathtaking.

**The last play I saw** was Nina Raine's *Consent* at the Harold Pinter Theatre. It had me gripped. It was brilliantly told, shocking and had me feeling waves of emotions such as anger, pity and sadness.

**My top destination** is Saint-Paul de Vence in France (6). I'm inspired by the colours and scents there. It's a place where I can clear my head and let my imagination run wild.

WORDS: CHARLOTTE BROOK. PICTURES: ALAMY, GETTY, THE MASON FOR JO LOVES





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# DECORATING /

## MOODY HUES

*Interior designer Abigail Ahern has added ten new colours to her existing collection of 14 paints. Influenced by everything from the works of Rembrandt ('Burnt Umber') to walks across London's Hyde Park in winter (the pinky-grey 'Fog', pictured) and the façades of houses on the backstreets of Sydney ('Baked Clay'), the paints are all made using natural raw pigments. £38 for 2.5 litres (abigailahern.com).*



## PAST GLORIES

Historical wallpaper brand Zuber's patterns ooze opulence – Designer Yves Saint Laurent's house in Morocco shows them off to great effect – and now six of its archive prints have been updated by House of Hackney using digital printing techniques. Fabrics, from £120 per metre; wallpapers, from £185 per roll (houseofhackney.com).

**From top** 'Amerantha' in 'Petrol'; 'Majorelle' in 'Viola Pink', both House of Hackney

## BLANK CANVAS

*Bring a neutral scheme together with 'Elements', Bolon's new collection of woven vinyl flooring. There are ten colours to choose from, all in shades that mimic the calming qualities of nature ('Cork', pictured). Simple to install, it is available on a roll or as square tiles. Not only is its style discreet, but it also absorbs noise, making sure your home looks and sounds serene. From £44 per square metre (bolon.com).*







## LEAN ON ME

Emery & Cie, known for its tiles, paints and wrought-iron furniture, has extended its offering to include handrails. The collection of eight styles ('Queue de Cochon', pictured) complements its existing range of curtain finials. From £48.63 per metre ([emeryetcie.com](http://emeryetcie.com)).



## ALL THAT GLITTERS

Be more experimental with your paintbrush. Craig & Rose's 'Artisan' decorative paints and sprays can create a metallic-effect finish, a pearlescent shimmer or even a convincing marbled effect. Use them to update furniture or accessories ([craigandrose.com](http://craigandrose.com)).

From left 'Mocha Pearl' paint, £6 for 125ml; 'Bronze Gold Effect' paint, £7 for 125ml; 'Copper Rose Bright Effect' spray, £12.99 for 400ml, all Craig & Rose



## KINDRED SPIRIT

When William Morris visited Iceland in 1871, he recorded his expedition in diaries and sketchbooks – these form the basis of Morris & Co's new 'Morris Pure North' and 'Kindred' collections. Original designs have been reworked using the cool palette of the Icelandic landscape. 'Pure Thistle' wallpaper, £99 per roll, Style Library ([stylelibrary.com](http://stylelibrary.com)).

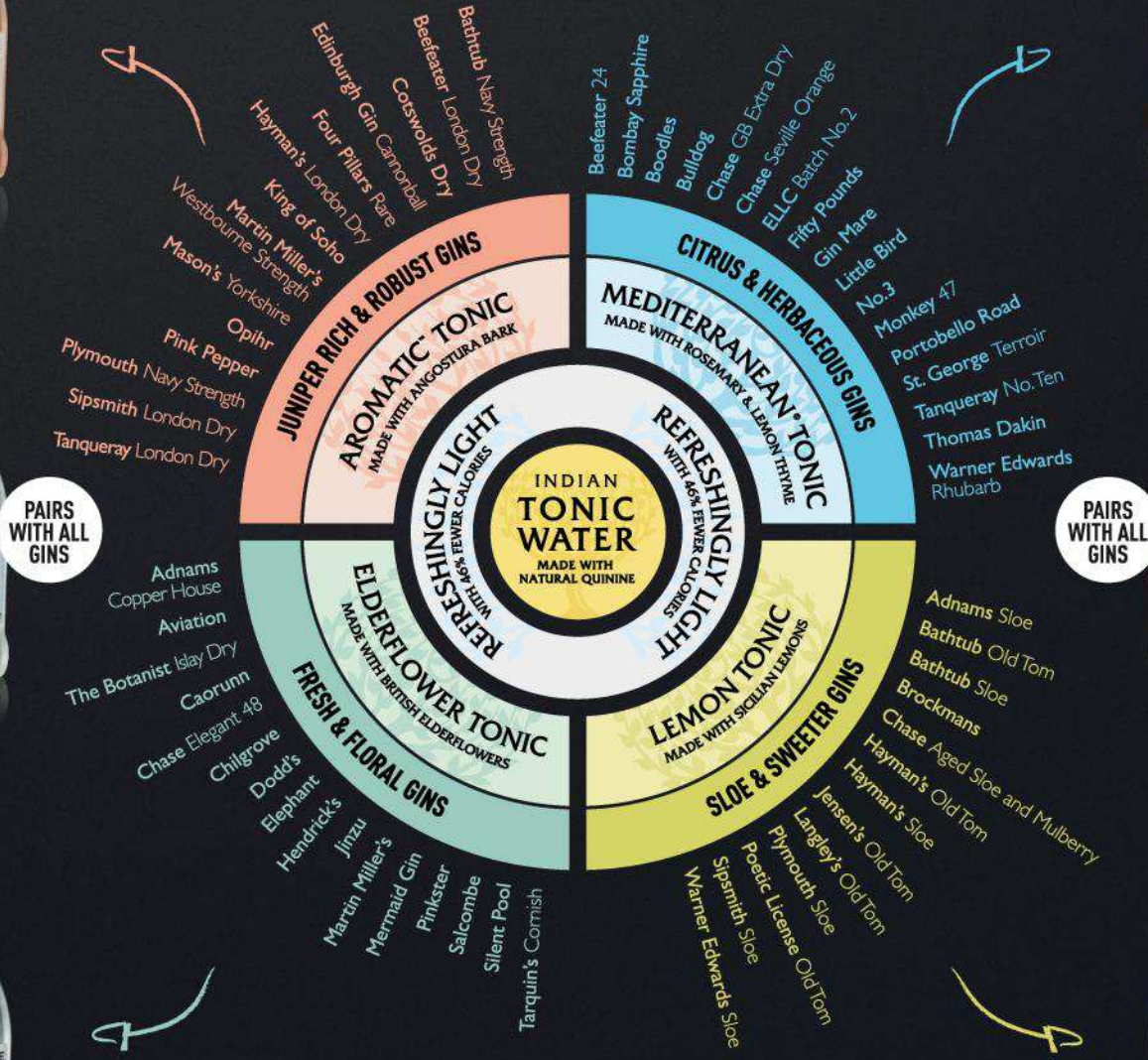


## THE PERFECT PLANK

Introduce texture to bathroom and kitchen walls with wood-effect ceramic tiles. More practical than the real deal, they won't be damaged by water or condensation. Gemini's 'Inwood' 3D tiles have a convincing grain. £49.99 per square metre, CTD ([ctdtiles.co.uk](http://ctdtiles.co.uk)).



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## DESIGN DETAILS EXTERIOR LIGHTING

*First impressions count, so make sure your home's entrance is invitingly lit*

**What should I consider when choosing exterior lights?** Think about the direction, volume and intensity of light. 'It's important to consider both the function and the aesthetic of your lighting,' says James Bassant, design director at Astro Lighting. 'A light by the front door is there for illumination – so that you can find your keys easily, and for security reasons – but it is also a great opportunity to create visual drama at night. Think of your garden as another room and apply as much creativity as you would to any other space in your home by getting the balance right between darkness and layers of light.'

**What effects can different exterior lights create?** Set the scene with a decorative wall light that suits the style of your home, or select a more architectural look with a wall-mounted uplight or downlight. 'If choosing a decorative lantern with a visible light source, ensure it has a filament bulb that can be dimmed. Otherwise, it will become a glaring eyesore,' says Sally Storey, creative director of John Cullen Lighting. 'If there is no room for wall lights, use uplights on either side of the door to frame your entrance.'

**Which lights are best for illuminating steps, a wall or a path?** 'A wash of light onto the façade creates a softer look,' continues Storey. 'Choose low-level floor washer lights recessed into the walls or steps to create a gentle glow across a path. Alternatively, for a more dramatic look, use uplights tucked into the corner of a step to skim light across it.'

**What do I need to think about before installation?** Check products have the correct IP44 rating for use outdoors and hire a qualified electrician to install them. 'Electrical fittings will quickly fail outdoors unless they are properly channelled and insulated,' says Peter Legg, lead designer at Där Lighting. 'You will need to run cables to the location where you want to position your lights. It's good to determine this first, as getting power to your perfect spot will form part of your project costs.'

WORDS: EMMA LOVE. PICTURES: JOHN HAWMOND, JOHN CULLEN LIGHTING

### FIVE OF THE BEST EXTERIOR LIGHTS

#### BEST FOR REPRODUCTION ANTIQUE LIGHTS *Jamb*

This Pimlico-based company specialises in antique-style decorative lighting, with more than 100 lanterns in various finishes, including brass, bronze and the antiqued verdigris effect (right). 'Boswell' wall light, from £1,740 ([jamb.co.uk](http://jamb.co.uk)).



#### BEST FOR BIG NAME BRANDS *Holloways of Ludlow*

As well as stocking more than 70 major brands, such as Davey Lighting and Flos, this retailer's own 'Old School Electric' range features industrial-style designs. 'Borders' light, £82.50 ([hollowaysofludlow.com](http://hollowaysofludlow.com)).



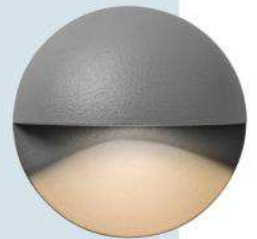
#### BEST FOR LED LIGHTS *John Cullen Lighting*

Choose from spotlights, uplights, downlights, step lights, hanging and wall-mounted exterior lights – all using LEDs – at this lighting design brand, which also offers a bespoke service. 'Mesh' wall light, £215 ([johncullenlighting.com](http://johncullenlighting.com)).



#### BEST FOR CONTEMPORARY DESIGNS *Astro Lighting*

A British lighting designer and manufacturer with a large collection of exterior lights, ranging from brass wall lights to modern, minimalist styles. Stockists include John Lewis and The Conran Shop. 'Tivoli' LED light in silver, £71.11 ([astrolighting.com](http://astrolighting.com)).



#### BEST FOR WALL-MOUNTED LIGHTS *Där Lighting*

The range of wall lights at this supplier are a combination of in-house designs and worldwide sourcing. 'Notary' rectangle wall bracket light in stainless steel, £132 ([darlighting.co.uk](http://darlighting.co.uk)).





COLOUR SAGE

*The rise in favour of this delicate green proves that organic shades are making a comeback*



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While the colour headlines for the past couple of years have been dominated by attention-grabbing shades – Pantone’s Colour of the Year 2018, ‘Ultra Violet’; millennial pink and Gen-Z yellow – Pinterest’s pick was something of a dark horse. According to its list of the top 100 trends for 2018, the most up-and-coming colour is sage. The public’s interest in this soft grey-green was decisive: Pinterest users’ saves for posts tagged with ‘sage’ had increased by 170 per cent.

Sage itself, of course, takes its name from the kitchen herb that has been flavouring our food since Roman times. They called it ‘salvia’, a word that also meant ‘to heal’ or ‘to be saved’ – and indeed, it was eaten by many for its health benefits. This wasn’t merely a Western phenomenon – Arabic herbal lore decreed that if sage grew well on your land, you would live a long, healthy life. The colour still retains a clean, medicinal air, making it a good choice for bathrooms and kitchens. Whether or not you believe in sage’s health benefits, its versatility as a colour seems likely to bestow on it a certain longevity in the decorating stakes.

In part, sage’s popularity is somewhat predictable. Greens of all kinds have been trending over the past few years, and this seems set to continue. Global economic and political woes, paired with

increasing anxiety about the environment, have led to a return to grace for soft greens, both in interiors and on catwalks – the Acne Studios and Louis Vuitton Cruise shows were awash with sage, either rendered in ruffled fabrics to give a hippy vibe, or with sharp tailoring for a clean, modern look. Where once technology companies sought to make their creations appear futuristic, more recently, gadgets have had their edges smoothed and rounded, and metallics have given way to natural materials and colours, such as wood, marble and greens. Trend forecaster WGSN has predicted that 2020 will be the year of ‘Neo Mint’, a somewhat brighter tint that would look very much at home on a smartphone or speaker.

Sage is easy on the eye in the home – a friendly and unthreatening modern neutral, stepping in as people turn away from greys and whites and look for a way to safely play with colour. Every paint brand has a take on the shade: Dulux’s ‘Sophisticated Sage’ has more yellow tones in it – and is therefore a little richer – than Farrow & Ball’s ‘Lichen’ or Valspar’s ‘Sparkling Sage’, which have bluer bases. The beauty of sage, however, is that it can be made to work in almost every room and with every style: perfect for the indecisive decorator. Combine it with bright whites and blonde woods and it can be made contemporary and coolly Scandinavian, add a little more texture and some aged finishes and it will exude a rustic air. Those Pinners, it appears, are on to something.

PAINTS TO TRY



‘Wattle V’, £48.50 for 2.5 litres, Paint & Paper Library (paintandpaperlibrary.com)



‘Calke Green’, £45 for 2.5 litres, Farrow & Ball (farrow-ball.com)



‘Wild Olive’, £39.50 for 2.5 litres, Fired Earth (firedearth.com)



WORDS: KASSIA STCLAIR PICTURES: JAKE CURTIS, LUCKY IF SHARP



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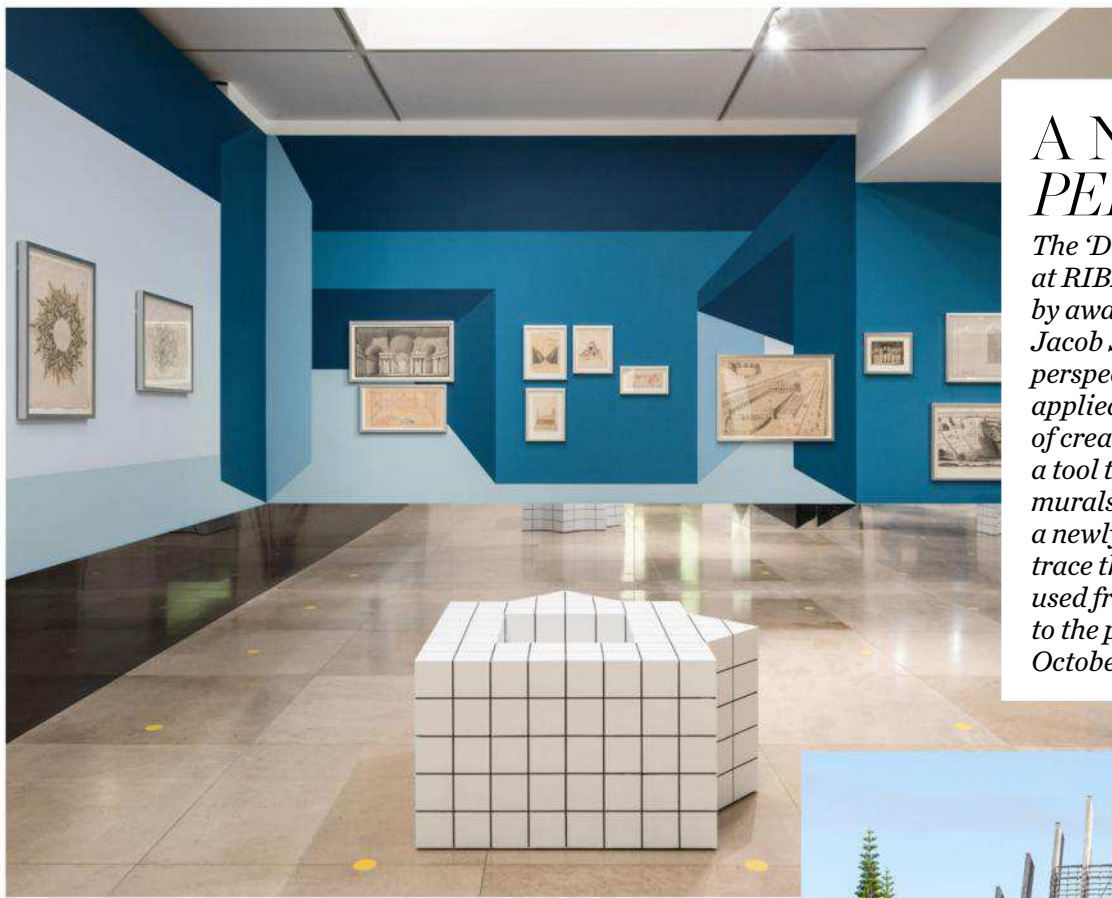
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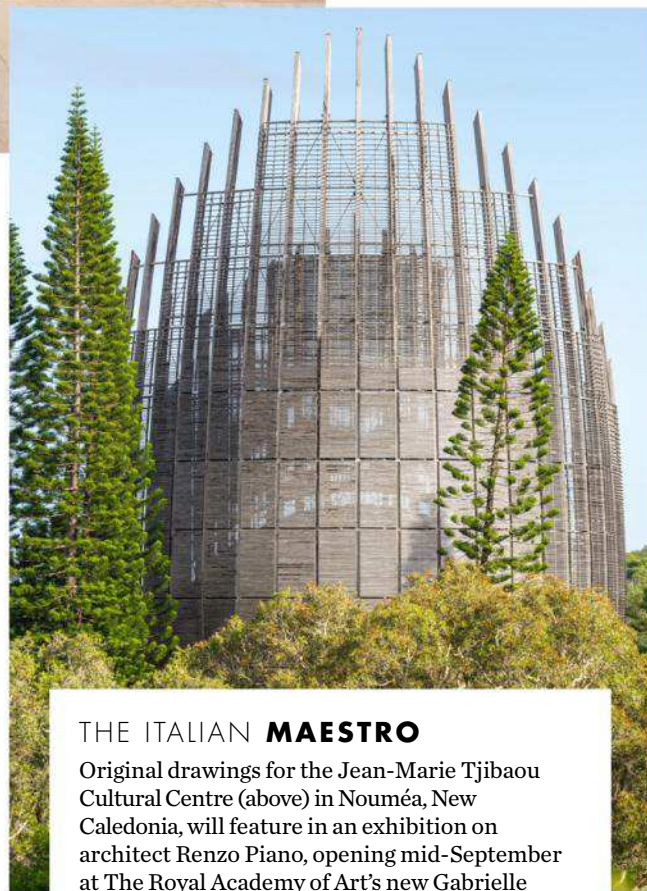
# ARCHITECTURE /

WORDS: JAMES WILLIAMS PICTURE: ANDY MATTHEWS, SERGIO GRAZIA/ADCK - CENTRE CULTUREL TJIBAOU/RBW



## A NEW PERSPECTIVE

The 'Disappear Here' exhibition at RIBA, London is curated by award-winning practice Sam Jacob Studio. It will explore how perspective drawing has been applied to the centuries-old art of creating buildings and used as a tool to evoke illusions. Deceptive murals, playful structures and a newly commissioned film will trace the way perspective has been used from the Renaissance era to the present day. Until 7 October ([architecture.com](http://architecture.com)).



## THE ITALIAN MAESTRO

Original drawings for the Jean-Marie Tjibaou Cultural Centre (above) in Nouméa, New Caledonia, will feature in an exhibition on architect Renzo Piano, opening mid-September at The Royal Academy of Art's new Gabrielle Jungels-Winkler Gallery wing. 'Renzo Piano: The Art of Making Buildings' will showcase rarely seen models, photographs and drawings that reveal the process behind the realisation of Piano's best-known creations ([royalacademy.org.uk](http://royalacademy.org.uk)).



## SHOW AND TELL

*Exhibit A: Exhibitions That Transformed Architecture, 1948-2000* (£59.95, Phaidon) is the first book to explore the 20th century's most significant architectural showcases. Featuring 300 images, the coffee-table tome reveals the many ways in which architecture has pushed the boundaries of exhibitions – and how they, in turn, have shaped the discipline.



**ARCHITECTURAL ICON**

PECKHAM LIBRARY BY WILL ALSOP

*One of the late architect's greatest legacies, this colourful building was designed to inspire London's future generations*

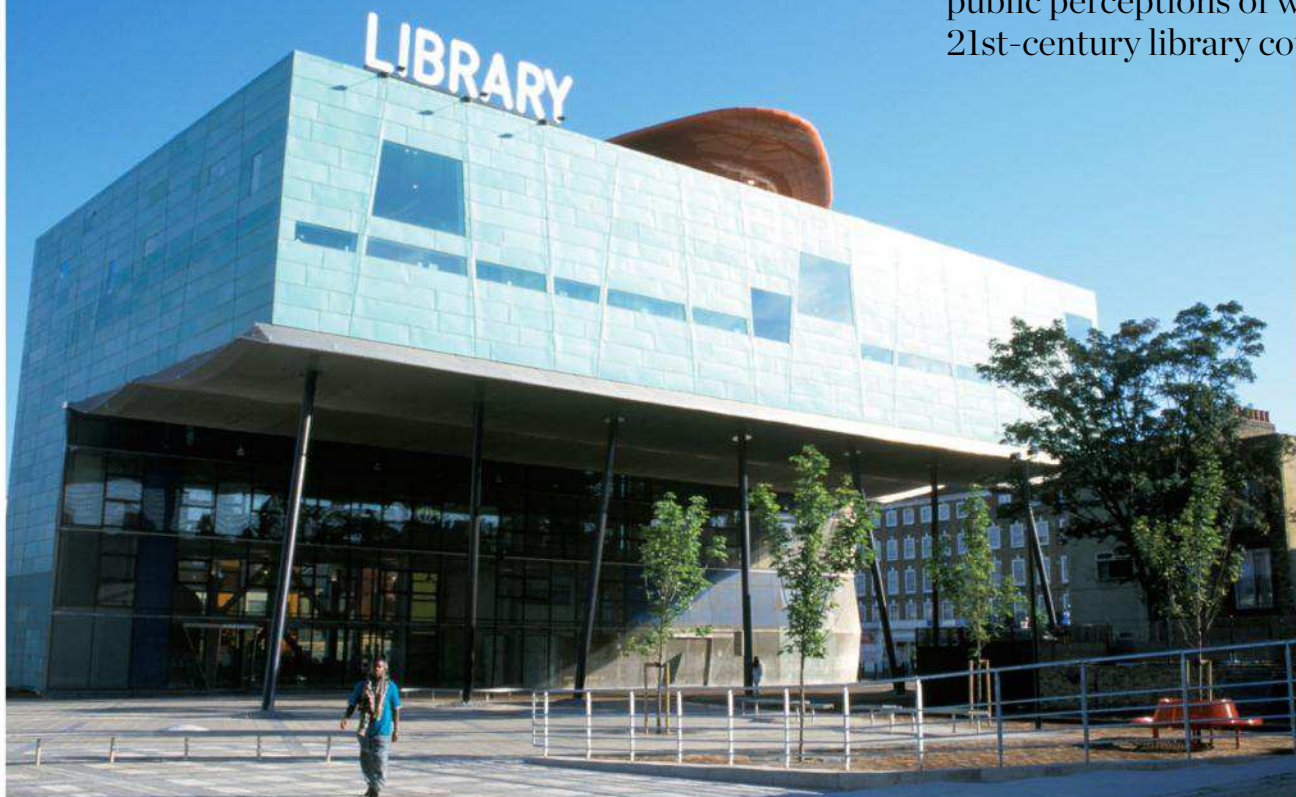
Earlier this summer, the architectural industry lost one of its finest: British architect Will Alsop (1947–2018). Known for his witty, playful and surreal style, Alsop was a master at creating buildings that add joy to city skylines. Examples include the OCAD University in Toronto, Canada, a monochromatic rectangular structure on colourful stilts that towers over the landscape, the New Islington canalside apartment building in Manchester, which features three blocks – identified by critics as resembling stacked potato chips – and the most celebrated building of his rollercoaster career, south London's Peckham Library. Completed in 2000 and winning the prestigious Stirling Prize in the same year, the library was to be a stimulus for the deprived area of Peckham; a place for new generations to learn and get involved in the community.

A radical alternative to the stuffy, sometimes clinical-looking libraries found in many towns across the UK, Alsop's design caught the millennial zeitgeist and shifted perceptions of what a 21st-century library could be. Standing on the edge of a public square, its inverted L-shape structure is clad in striking green copper tiles and crowned with a jaunty orange beret-like roof. A double-height reading room, the largest of all the internal spaces, is cantilevered above a set of Alsop's signature wonky, or angled, columns. The interior is stylish and flexible, decorated with curvaceous wooden pods that are the ideal places for meetings or lectures.

The unapologetically cheerful complex is not only a feast for the eyes, but it is also a fantastic example of a sustainable public building – natural lighting and ventilation systems significantly diminish both the demands on energy resources and the running costs. Since Alsop's vibrant design opened, the number of young people joining the library in the London borough has tripled, cementing his design's success. As Alsop once remarked: 'Fun should be taken seriously, it's not a trivial thing... I always think if people are having a good time, then the project will end up good.' *122 Peckham Hill Street, London SE15 (southwark.gov.uk).*




A radical alternative to the stuffy, sometimes clinical local libraries found in towns across the UK, Alsop's design shifted public perceptions of what a 21st-century library could be



WORDS: JAMES WILLIAMS PICTURES: GETTY, ALAMY



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## SUPERSIZED LUXE

Softened by its ultra-thin profile and minimal design, the 65-inch screen of Loewe's new 'Bild 3.65' TV is designed to enhance, rather than dominate, your living space. The 4K OLED TV comes with built-in streaming apps, such as Netflix, and features integrated speakers covered in stylish fabric. Not keen on wall-mounted screens? Opt for the aluminium floor stand (right). From £4,290 (loewe.tv).



## CLIP IT

Ovie's 'Smarterware' is a futuristic food storage system that eliminates waste. Clip a SmartTag to your container, identify the type of food inside, and an LED light ring will gradually turn red as its freshness fades. A handy app also suggests recipes to use up your leftovers. Available February 2019 (ovie.life).

## DOOR BELLE

The clever 'Hello' video doorbell by Nest allows you to see who's knocking, even when you're not at home. There's also facial recognition, meaning its HD camera can differentiate between friends and strangers. Chat to visitors via your phone or set pre-recorded responses. £229 (nest.com).



## FOUR OF THE BEST SPEAKERS

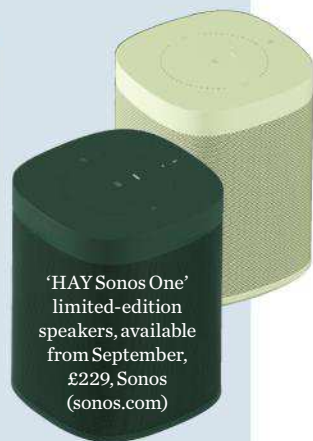
As well as being fine examples of contemporary design, these picks all pack a sonic punch



'BRX v2.0 Classic' speaker, £699, BoomBocs (boombocs.com)



'Eneby' Bluetooth speaker, £45, Ikea (ikea.com)



'HAY Sonos One' limited-edition speakers, available from September, £229, Sonos (sonos.com)



'PR/01 Speaker' by Native Union for La Boite Concept, £699, The Conran Shop (conranshop.co.uk)



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# ECO LIVING

## IT'S GOOD TO BE GREEN

In recent years, eco-consciousness has gained powerful momentum, as people around the world share in a collective moral reckoning about the impact of our actions and choices on the wellbeing of the planet and future generations. Doing right by the Earth doesn't mean we can't have nice things, though. Or that we shouldn't construct magnificent buildings and decorate our homes in ways that support and uplift us.

Striving to create a more sustainable future is a process that demands vision, awareness, a commitment to undo the damage we have already done and to revolutionise the way we live. It means tapping into the joy that comes from generating ingenious new designs, and making choices that allow us to live in harmony with the environment.

Here, we present a manifesto for how to live a green life now, with decorating ideas and interiors buys that manage to be both stylish and sustainable. ▶







# Swoon

For the home obsessed.



[swooneditions.com](http://swooneditions.com)

Inset: Ines dinnerware from £40; Above: Marcelo console table £299, Obi table lamp £89, Ellis dining table £649, Kyoto dining chairs (set of two) £199, Soho rug £229

Prices accurate at time of print.



# THE STARCK TRUTH ABOUT ECOLOGICAL DESIGN



*French designer Philippe Starck is a household name, known for his witty, unconventional style – as well as being an outspoken critic of mass consumption. Now, he’s dreaming up a utopian future ruled by a philosophy he calls ‘democratic eco-design’*

**Do you feel you produced too many things in the past?** Yes, that’s what I’ve come to realise. My generation – unfortunately – felt that we needed to give our ideas a material form. For me, to dream is to create. To make amends, I tried to give a rebellious, poetic, humorous and ecological twist to everything I did. I wanted to contribute by producing things people didn’t have, to transform my material shame into something elegant. The more I designed, the more I understood how much I needed to stop. I don’t regret it, because I was pretty daring at the time, but I’ve understood now that there are other urgent things to do. I’ve adjusted my tool.

**You were a design trailblazer in the past – are you still one now?** In an odd way, yes. I no longer design fashionable things or cultural products, but I’ve gone back to my roots – invention and engineering – and developed solutions for space and biology. I was the first to talk about the post-plastic era. We get around the fact that synthetic materials are so harmful by putting them on a pedestal, but they’re going to disappear anyway because the oil’s running out. We need to think outside of the box. We need to save energy and carry on being creative. It’s time to develop democratic eco-design.

**What eco designs have you been working on?** I teamed up with Magis to design a new chair called ‘Zartan’ – made from recycled

polypropylene, glass and wood fibres – as well as another one for Emeco (‘Broom’, above) produced using waste wood. I have even created furniture from seaweed. The ‘Power Dock’ charging station I designed for Bentley is made from compressed flax. We also work with wool, cork scrap... only ever natural materials. The options for eco designs are getting better all the time.

**Is there such a thing as green French design?** The world is tribal, and there’s an eco-tribe in every country. If there is such a thing as eco-design, it’s about asking the only question worth asking before we do anything: do we really need it? That’s the key. I turn down about 90 per cent of the projects my studio is offered.

**How would you sum up your approach to design today?** A focus on minimising the use of both energy and materials, working with honest people, and making objects that can be reproduced at a fair price for all. One of the problems with ecology is the fact that we want cheaper

things, but when they are so cheap, people buy them even though they don’t need them.

**Do we need to change the way we produce things or the way we live?** Both, but most of the answer lies in the way we live. We have to stop consuming at our current pace, but, as humans, our ‘thing’ is to be creators and builders – if we stop making things, we negate our identity. We need to find a positive way to address the issue of ‘degrowth’. [starck.com](http://starck.com)

**Above** ‘Broom’ stacking chairs by Philippe Starck for Emeco, made from waste plastic and reclaimed wood **Below** A wind- and solar-powered home by Starck for prefab building manufacturer Riko ►





# HOW TO GO GREENER

## 1 DIG DEEP

*If you're building your home from scratch, make the most of the fact that you have immediate access to the earth beneath the property by installing a subterranean temperature-control system like the one in this home (below). It will pump water – naturally chilled in summer, warmed by solar panels on the roof during winter – through pipes beneath your floor. This hidden network will heat and cool your home, reducing your electricity use.*



## 2

### DECORATE WITH PLANTS

*Make like Parisian botanist Patrick Blanc, the inventor of the vertical garden (he's installed them everywhere from Paris' Fondation Cartier to Lake Como's Il Sereno hotel) and use not curtains or rugs, but ferns, palms and liana vines to soften a room's acoustics. The living wall in his own home (above) is more striking than any fabric or wallpaper.*

## 3 TREAT WOOD IN NATURAL WAYS

*Protect timber beams, walls and ceilings by sealing them with heat, instead of using chemical varnishes or lacquers which may contain harmful toxins. Not only is it greener, it also looks modern. The kitchen in this house (below) features oak cabinets designed by Dutch studio Eginstill, which were roasted over fire in a similar way to the Japanese shou sugi ban technique of charring cedar wood to naturally waterproof it.*



WORDS: AMY MOOREA WONG PICTURES: KASIA GATKOWSKA, MATTHIEU SALVAING, FABRIEN CHARJAU, YVES DUKONSOY

IF HARVESTED **SUSTAINABLY** – BY PLANTING **NEW TREES** AT AN EQUAL RATE TO FELLING THEM – WOOD IS **ONE OF OUR MOST RENEWABLE** BUILDING MATERIALS



# WHEN DESIGNING YOUR OWN HOME

## 5 BUILD FROM WOOD

*If harvested sustainably – by planting new trees at an equal rate to felling them – wood is one of our most renewable building materials. This Goan abode, designed by Indian architect Ini Chatterji, has been built entirely using the trunks of palm trees, usually burnt at the end of their coconut-producing lives. Wood for Good is a UK campaign to promote timber in home design and construction – to find out more, visit [woodforgood.com](http://woodforgood.com).*



## 4 HARNESS THE POWER OF WIND

*Despite being located in Goa's tropical climate, this house (above and right) has no electricity-guzzling air conditioning to keep it cool. Instead, it's designed with slatted sections at the foot and top of the walls, which secure a constant flow of fresh air and keep rain out during monsoons.*



## 6 GO STRAIGHT TO THE SOURCE

*Investigate your home's surroundings for a natural spring and, if you're lucky enough to find one, you can have the freshest water – unsullied by cleaning chemicals – running from your taps. This remote eco lodge in east Africa (above) did just that, with the help of green-thinking local project consultant and technologist Nick Plewman. To find out more about getting fresh water in the UK, contact Springhill ([privatewatersupplies.org.uk](http://privatewatersupplies.org.uk)). ►*





## 7 REUSE REFUSE

One man's trash is another man's treasure: offcuts and waste from the creation of one home can blend beautifully into a new space. Green-spirited building contractors now bear this in mind when finishing one project and starting on another. Panels of plywood and pre-cast concrete – from a boat and retail space respectively – were used to create partition walls in this Goan home (above). For info on recycling construction goods, head to [rubbishplease.co.uk](http://rubbishplease.co.uk).

## 8 BLEND INTO THE LANDSCAPE

Trying to cut down your food miles by buying from local sources? Consider applying the same ethos when choosing building materials for your home. The result will be a house that feels rooted in its location. This villa in Kenya's Boranna Reserve (below) is built from bricks that were hand-carved from local stone. London-based architecture practice Michaelis Boyd ([michaelisboyd.com](http://michaelisboyd.com)) designed the monastery-inspired property to sit discreetly, perfectly camouflaged in the hillside.



## 9 CLEAN WITH PLANTS

Eschew the chemical nastiness of chlorine and use plants to filter the water in your swimming pool, like the Dutch owners of this house outside Amsterdam (above). Water lilies, coontail and white water-crowfoot all absorb ammonium and nitrates, and release oxygen to prevent algae growth – plus, they don't give off that recognisably artificial aroma. ►



**GREEN-SPIRITED** BUILDING CONTRACTORS ARE DEMONSTRATING HOW **OFFCUTS** AND **WASTE** FROM THE CREATION OF ONE HOME CAN BLEND **BEAUTIFULLY** INTO A NEW SPACE





## **DuraSquare. Striking. Precise. Rectangular.**

The new bathroom series, DuraSquare, blends the precise edges of the rectangular outer form with soft organically flowing inner contours. The generously proportioned washbasins and bathtubs are made from innovative, sustainable materials which fit perfectly into any contemporary bathroom. For more information, visit [www.duravit.co.uk](http://www.duravit.co.uk) or contact [info@uk.duravit.com](mailto:info@uk.duravit.com)



# ECO SHOPPING

*Made using the most unexpected and innovative of materials, this designer homeware looks good and won't cost the Earth*

## 1 COFFEE HUSKS

A waste material from the coffee-making process, the husks of coffee beans make the Australian 'HuskeeCup' one of the most eco-friendly reusable hot drink containers you can buy. Plus, when you ditch your disposable cup you can save money at some coffee chains. £24 for four (huskee.co).



## 2 HEMP

Contemporary rug brand Nani Marquina's 'Tres Vegetal' rug is an eco-alternative to its 'Tres' collection of Indian dhurries. Made from hand-spun hemp, a vegetable fibre that's both fast-growing and biodegradable, it comes in natural tones ranging from ivory to beige. From £1,640, Woven (woven.co.uk).



## 3 CARDBOARD

Brazilian designer Domingos Tótorá transforms recycled pieces of cardboard into a wood-like material. He first turns it into a pulp, before moulding it by hand and letting it set in the sun to form sculptural pieces of statement furniture. 'Recycled Tub Chair', £5,400, Rose Uniacke (roseuniacke.com).

## 4 PLASTIC BAGS

Innovative, Eindhoven-based designer Michelle Baggerman collaborated with Mexican social design organisation Anudando for 'Precious Waste', a project which produces beautiful textiles from used plastic bags. Discarded bags are spun into fine yarn on a spinning wheel, dyed with natural pigments and then hand-woven by local Mexican craftspeople into delicate fabrics. Table runner, £750, Mint (mintshop.co.uk).

## 5 RECYCLED ALUMINIUM

Usually a material found in the construction industry, aluminium has made its way into interiors with Fameed Khalique's 'Alumalux' tiles, which are made from recycled pieces of the metal. The tiles are suitable for indoor and outdoor use, and create glistening, hardwearing floors and walls in silver and gold finishes. From £440 per square metre (fameedkhalique.com).

## 6 RECYCLED GLASS

Sebastian Herkner's 'Font' tables for Pulpo are formed from 'Glaskeramik' – a fused glass made from recycled bottles by smart German manufacturer Magma. The material comes in an array of colours (green is from beer bottles, blue from sparkling water ones), with each slab's layered, bubble-like pattern making it totally unique. 'Font' table, from £1,300 (pulpoproducts.com).



**7 PAPER**

Barcelona-based Crea-Re Studio has made the art of papier mache cool again. Its statement lighting pieces are crafted using recycled and pulped newspapers, which are broken down naturally by heat. 'Globe' pendant lamp, £209, Heal's (heals.com).



**8 PLASTIC BOTTLES**

Around 300 plastic bottles and nothing else go into the production of a Weaver Green hammam towel – yet they're as soft as wool, thanks to a process that's taken seven years to perfect. The brand also produces bottle-based rugs, cushions and blankets, all of which are machine washable and stain-resistant. Hammam, £45 (weavergreen.com).



**9 DISCARDED FASHION**

Turning fashion industry waste into high quality upholstery fabric, Kirkby Design's 'Leaf' collection is green and chic. The recycled wool felt is made from yarns salvaged from factories in the Prato textile district of Italy. £58.50 per metre, (kirkbydesign.com).



**10 SALT**

Netherlands-based Roxane Lahidji has reinvented salt as a sustainable design material by mixing it with tree resin so that it can be shaped. Her 'Marbled Salts' tables and stools have a stone-like finish, with the addition of coal powder lending them a marbled effect. From £600, Mint (mintshop.co.uk).



**11 OFFCUTS OF WOOD**

Modern woodworker Sebastian Cox is not one to let anything go to waste – these 'Offcut' desk accessories are carved from leftover bits of timber which would otherwise be consigned to the bin. Choose sycamore, ash, oak, walnut, or any British wood the studio's working with. From £22 each (sebastiancox.co.uk).



**12 PHONE SCREENS**

Pentatonic's 'Handy' glasses are made from smartphone screens, tackling one of the more modern waste problems (for every phone sold, multiple screens are discarded during production). Melted down and re-set into glassware, they're incredibly strong, as well as being scratch-resistant. £40 for four (pentatonic.com).



**13 FLAX**

The development of Swedish design brand Offecct's 'Jin' chair by Jin Kuramoto took a lot of experimenting – it's constructed from fibres of flax, the same plant that produces linen. Thin layers of the material are layered on top of each other to create a shell that's incredibly strong and light, as well as eco-friendly. £3,860 (offecct.com).



➤ For more eco-friendly shopping ideas and advice on green living, head to [elledecoration.co.uk](http://elledecoration.co.uk)

WORDS: AMY MOOREA WONG



# P E R E N N I A L S

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# WOMEN OF DESIGN

Designers, gallerists,  
icons and newcomers  
– we sat down with each  
of them fresh from Milan  
Design Week to hear  
their thoughts on the role  
of female talent today

Photography VALENTINA SOMMARIVA  
Text and production ALICE IDA AND AMY MOOREA WONG

## STUDIOPEPE (ARIANNA LELLI MAMI AND CHIARA DI PINTO) DESIGNERS & STYLISTS

Arianna Lelli Mami and Chiara Di Pinto set up their multidisciplinary agency, Studiopepe, in 2006, designing interiors, products and installations. For this year's Milan Design Week, they created 'Club Unseen' (pictured), a private club and bar that showcased bespoke products designed by the duo in collaboration with brands such as CC-Tapis, Agape and Baxter, as well as vintage furniture and art. [studiopepe.info](http://studiopepe.info) >

*'The **female role** in design has **evolved** a lot since we started. More and more women are becoming design "**frontmen**", but we don't know if it makes **sense today** to speak about male and female design; it depends on your **approach** to things, no matter what **gender** you are'*





A photograph of Rossana Orlandi, founder of the Rossana Orlandi Gallery. She is an elderly woman with short white hair, wearing large white-rimmed sunglasses and a patterned, long-sleeved top with a black and white geometric design. She is standing in a gallery space with a dark, industrial background of rusted metal pipes and walls. A large, multi-tiered chandelier made of numerous vertical, cylindrical light fixtures hangs from the ceiling. The lighting is dramatic, highlighting the textures of the metal and the woman's clothing.

**ROSSANA ORLANDI**  
FOUNDER OF ROSSANA  
ORLANDI GALLERY

After 20 years working in fashion, Rossana Orlandi opened her eponymous gallery in 2002. Located in a former Milanese tie factory, it quickly gained a reputation for forecasting the rise of up-and-coming designers – Tom Dixon, Piet Hein Eek, Marcel Wanders, Maarten Baas – displaying and mixing works together across its three floors and courtyard. The space is now lauded as a platform for avant-garde design. [rossanaorlandi.com](http://rossanaorlandi.com)

*'I work with **female designers** from all around the world. I believe that they should **not hold back** and should throw themselves into their work with tremendous **determination**. If women think they are impeded by their **gender**, that's their problem. Today's women must show **courage**, self-assurance and **self-esteem**, just as I did. I am convinced that if women are **enthusiastic** and motivated, they really can **have it all**'*

'Celestial Flame' chandelier by  
Moritz Waldemeyer ([mori.london](http://mori.london))



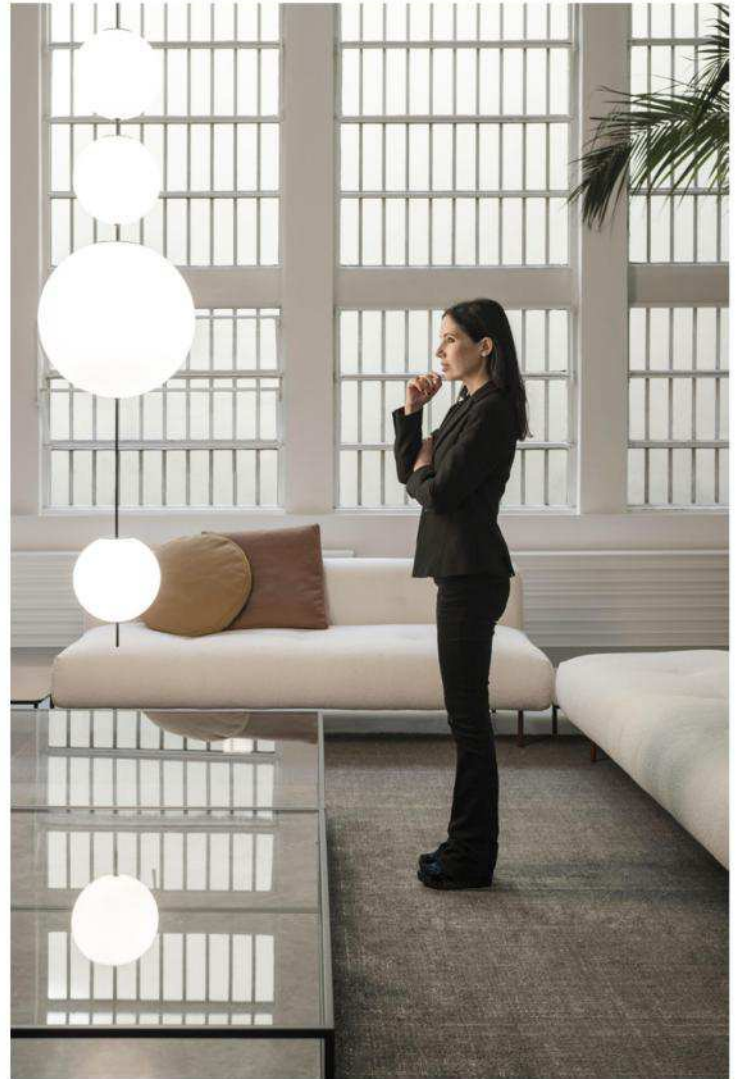


**HELLA JONGERIUS**  
DESIGNER

*'Pushing boundaries is what drives me. Working purely to set a trend or make something beautiful does not interest me. I feel the desire to change the society we live in. I see so many female designers who have a "male" attitude, and I see male designers who have a lot of femininity. We live in a gender-neutral world'*

Dutch designer Hella Jongerius is known for melding industrial techniques with traditional crafts, as well as for her in-depth research into colour and materials. The latter was showcased in the acclaimed 'Breathing Colour' exhibition at London's Design Museum last year. She is the art director of colours and materials for Vitra, and her pieces can be found in the permanent collections of the V&A in London and MoMA in New York. Her newest piece, the 'Vlinder' sofa for Vitra, features a blanket covered in a multitude of patterns, shades and textures, made by combining traditional weaving with digital technology. [jongeriuslab.com](http://jongeriuslab.com)

Hella Jongerius sits on the 'Vlinder' sofa for Vitra ([vitra.com](http://vitra.com))



**ELISA OSSINO**  
DESIGNER, ARCHITECT & STYLIST

*'In Italy, we have recently seen a flurry of females making a name for themselves in design. It could simply be that Italian firms are now more openly accepting of women, or perhaps it's thanks to an exhibition of female designers that was held two years ago at the Triennale Museum in Milan. Italy has always been at the cutting edge of design, so maybe we'll start to see the trend filtering through to other countries, too'*

An architecture graduate from Milan's Politecnico, Elisa Ossino established her studio in 2000, spanning art direction, set creation, styling, interiors and product design. Her work is characterised by a sense of theatre, and often incorporates abstract shapes and hints of the surreal. She has collaborated with brands including Salvatori, Rubelli, Boffi and De Padova, for which she designed the 'Elementi' lamp, with its elegant floating spheres that can be assembled in different configurations. [elisaossino.it](http://elisaossino.it) ►

'Elementi' pendant lamp for De Padova ([depadova.com](http://depadova.com))





**INGA SEMPÉ**  
DESIGNER

*'In recent years, it is the image of women in society that has changed more than anything else. As far as women in design are concerned, I would say that Italy is leading the way in terms of being open to collaborations with female designers and assigning projects to women'*

Bringing her functional yet quirky style to international brands such as Hay, Ligne Roset, Alessi and Svenskt Tenn, French designer Inga Sempé set up her studio in Paris, where she lives and works, in 2000. Her new 'Vitrail' collection of mirrors for Magis is inspired by the classic decorative elements of Venetian mirrors, with coloured pieces of glass held in place by rubber frames. [ingasempe.fr](http://ingasempe.fr)

'Vitrail' decorative mirror for Magis ([magisdesign.com](http://magisdesign.com))



**CHIARA ANDREATTI**  
DESIGNER & ART DIRECTOR

*'Perhaps it's because I started working at a time when female design in Italy was not very strong, but, for me, being a woman was an advantage. At the end of the day, each project must be allowed to develop its own unique character, irrespective of whether the designer is a man or a woman'*

Milan-based Chiara Andreatti has worked at Piero Lissoni's architecture and product design studio Lissoni Associati for more than ten years, creating products for brands including Glas Italia, CC-Tapis, Lema and Gebrüder Thonet Vienna. She is also the art director at innovative wallpaper brand Texturae. At Milan Design Week, she launched her 'Coquille' tableware for Paola C in experimental finishes. [chiaraandreatti.com](http://chiaraandreatti.com)

'Coquille' tableware collection for Paola C ([paolac.com](http://paolac.com))



**PATRICIA URQUIOLA**  
DESIGNER & ARCHITECT

Renowned Spanish designer Urquiola has collaborated with a who's who of international brands – including B&B Italia, Gallotti & Radice, Molteni & C, Glas Italia, Foscari and Moroso – since setting up her Milan studio in 2001. As art director of Cassina, she recently led the renovation of the brand's flagship store and headquarters in Milan, which is centred around a sculptural staircase (pictured). [patriciaurquiola.com](http://patriciaurquiola.com) ►

*'In the **design world**, you have to be a one-woman or one-man band, **wearing many different hats**. It took me years to open my **own studio**. I worried I would not be able to cope, but it was **actually easier** than I thought. I had to tackle other people's **prejudices** along with my own'*



'357 Feltri' chair by Gaetano  
Pesce, Cassina ([cassina.com](http://cassina.com))



**ILSE CRAWFORD**  
INTERIOR DESIGNER

Founder of London-based design studio Studioilse – and the first editor of ELLE Decoration UK – Crawford is known for her philosophy of putting human needs and wellbeing at the centre of her work. She has designed for brands including Ikea, Georg Jensen and Zanat, as well as numerous commercial and residential interior spaces. At Milan Design Week, she debuted the ‘Grönska’ rug collection for Kasthall, which is inspired by the colours and textures of Swedish landscapes through the seasons. [studioilse.com](http://studioilse.com)

Rugs from the ‘Grönska’ collection for Kasthall ([kasthall.com](http://kasthall.com))

*‘When we talk about **women in design**, we should not turn it into a **minority issue**. We need to **honour our heroines** because, unless they are visible, we will not **encourage** the next generation of **designers**.’*







**BETHAN LAURA WOOD**  
DESIGNER

*'Equality is still an issue, and it's important that we all acknowledge this. You should never feel guilty about being proud to be a woman in design – or whichever field you work in – because it's not something that is achievable for every woman'*

After graduating from London's Royal College of Art in 2009 with an MA in Design Products, Bethan Laura Wood's practice has seen her apply her unique blend of hyper pattern and technicolour magic across furniture, fabric, lighting, ceramics and glassware. She creates one-off and limited-edition pieces, as well as designing for Moroso, Kvadrat, Tolix and Hermès. Her 'Super Fake' rug collection for CC-Tapis, featuring bold, oversized interpretations of rock and crystal formations, launched this year. [bethanlaurawood.com](http://bethanlaurawood.com)

'Super Round' rug from the 'Super Fake' range for CC-Tapis ([cc-tapis.com](http://cc-tapis.com))



**INDIA MAHDAVI**  
ARCHITECT & DESIGNER

*'When I think of myself, I think of a human being who happens to be a woman, and who also happens to be a designer. Creating an object is more than an ego trip, it also has to function. I hate to say that women are more practical, but I think that we respond to functionality in a more daring way'*

Known for her bold use of colour, Paris-based India Mahdavi began her career as artistic director for Christian Liaigre, setting up her own studio in 1999. She designs private and commercial spaces, as well as furniture, flooring and tiles in her signature style – happy hues and playful, modern shapes. Her recently launched collection for Bisazza Bagno brings colour and excitement back to the bathroom, with the 'Plouf' bath, 'Splash' basin and 'Wow' mirror in a selection of vibrant tones. [india-mahdavi.com](http://india-mahdavi.com) ►

'Plouf' bath and 'Wow' mirror for Bisazza Bagno ([bisazza.it](http://bisazza.it))





**FANNY BAUER GRUNG**

ARCHITECT, DESIGNER & FOUNDER OF SIX GALLERY

*'I think the world of architecture and design has, to a certain extent, been dominated by men. You just have to look at large companies and so-called iconic pieces to realise that there is still no parity, and that only a handful of women have a strong voice in the industry today. It is important to give female design talent both a voice and recognition, so that we can create references and pave the way for new talent'*

Fanny Bauer Grung opened Six Gallery with her husband, David Lopez Quincoces, in 2017. Located in a former monastery in Milan, it is also home to their architectural office, Quincoces-Dragò & Partners. The gallery offers historic designs from around the world at accessible prices, and this year the duo designed and presented their very own collection. [six-gallery.com](http://six-gallery.com)

Inside Milan's Six Gallery



**NINA YASHAR**


FOUNDER OF NILUFAR GALLERY

*'When I began my work almost 40 years ago, women were absent in design. In the last decade, we have seen significant progress. Both male and female attitudes and opinions need to be involved in the creative and production processes. Everyone's personalities and ideas are characterised by a mix of feminine and male aspects – finding the right combination of the two is the way to go!'*

After opening the first version of the illustrious Milanese design emporium Nilufar (a rug shop) in 1979, Nina Yashar went on to launch a second space and to curate a series of groundbreaking design shows. She has been celebrated for her ability to discover contemporary talent and her intuitive way of mixing styles and genres – never afraid to combine classic pieces by the likes of Ettore Sottsass and Gio Ponti with new finds. [nilufar.com](http://nilufar.com)

Velvet table and chair by Roberto Baciocchi and 'Floritura Mimetica' rug by Pierre Marie Agin at Nilufar





*'Looking back, my drive was a sort of rebellion over the "boys club" of design. This gave me strength. I was proving myself and showing that I could win this game'*

**NIKA ZUPANC**  
DESIGNER

Slovenian designer Zupanc graduated from the Academy of Fine Arts and Design in Ljubljana in 2000, developing a signature style that's defined by curves and luxurious finishes. Her pieces of furniture, lighting and accessories have been produced by brands such as Sé, Moroso, Ghidini 1961 and Moooi. [nikazupanc.com](http://nikazupanc.com) **LD**

'The Golden Chair' for Moooi ([moooi.com](http://moooi.com))



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# KITCHEN

## TRENDS THAT WOW

*Turn up the heat in your home, with the hottest looks of the moment and our edit of the tiles, taps and accessories to buy now*

Words **PIP MCCORMAC**  
Shopping edit **KIERA BUCKLEY-JONES**

### ROYAL BLUE

*Pale, summery cerulean and duck-egg hues have been gaining favour in interiors of late, but the most stylish kitchens are now featuring a shade that makes a bigger splash. Take inspiration from these powder-coated Klein blue MDF cabinets in a home designed by Crosby Studios (right; crosby-studios.com), or the rich and inky bespoke island by Danish brand &SHUFL (below; andshufl.com).*



#### SHOP THE LOOK



**1** 'Blue Pearl' paint, £48.50 for 2.5 litres, Paint & Paper Library (paintandpaperlibrary.com) **2** 'KV1-04' tap, £825, Vola (vola.com) **3** 'Plain Navy Blue' tile, £3.37, Bert & May (bertandmay.com) ▶



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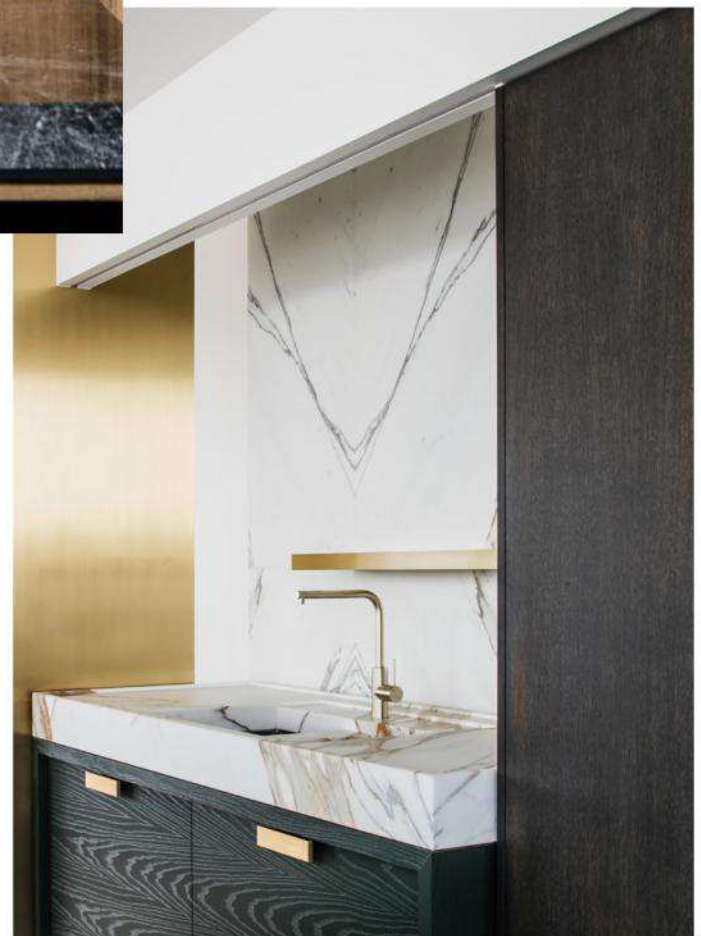
## RECIPE FOR GLAMOUR

Pair marble and brass for a look that packs a luxurious punch. These kitchens by architect Luke Fry (left; [lukefry.com.au](http://lukefry.com.au)) and interior designer Frederick Kielemoes (bottom; [frederickkielemoes.be](http://frederickkielemoes.be)) show how it's done. For a quick update, try the 'Aksel' pendant light from Aussie brand Beacon Lighting (below; [beaconlighting.com.au](http://beaconlighting.com.au)).



**SHOP THE LOOK**

1 'A330' pendant light by Alvar Aalto for Artek, £756, The Conran Shop ([conranshop.co.uk](http://conranshop.co.uk)) 2 'Tuscan Farmhouse 1000' sink, £5,000, Devol ([devolkitchens.co.uk](http://devolkitchens.co.uk)) 3 'Collar' coffee grinder, £79.95, Stelton ([stelton.com](http://stelton.com)) 4 'Urban Slate' tile, £49.95 per square metre, Fired Earth ([firedearth.com](http://firedearth.com)) ▶



PICTURES: DEREK SWAIWELL, CAFFINE, LUCAS ALLEN





## SHOP THE LOOK



**1** 'Kimono A' tile, £134.29 per square metre, Marrakech Design ([marrakechdesign.se](http://marrakechdesign.se)) **2** 'Ripple' long glass, £47.96 for four, Ferm Living ([fermliving.com](http://fermliving.com))  
**3** 'Combine' kitchen by Piero Lissoni, from £36,000, Boffi ([boffiuk.com](http://boffiuk.com))

## STRAIGHT AND NARROW

Add a dash of interest to a pared-back palette by using vertical details to clad a statement kitchen island. Intricate narrow ridges of timber have been used to decorative effect in this space created by Keenan Harris (above; [concretebykeenan.com.au](http://concretebykeenan.com.au)), while more rustic wooden planks add an inviting warmth and charm to the otherwise urban styling of the kitchen by Belgium-based interior designer Frederick Kielemoes (right; [frederickkielemoes.be](http://frederickkielemoes.be)).





## CONTEMPORARY PATINA

*Perfection is overrated – kitchen designers are embracing the beauty of aged surfaces. Choose distressed brass, as seen in this space (right) by architect Alessandro Giudici, where bespoke cabinets are complemented by a wallcovering from the 1800s. Juxtapose burnished finishes with the polish of stainless-steel accessories – the ‘Cylinda-Line’ carafe (£149) and salad bowl (£199) by Arne Jacobsen for Stelton (below; stelton.dk) are ideal.*



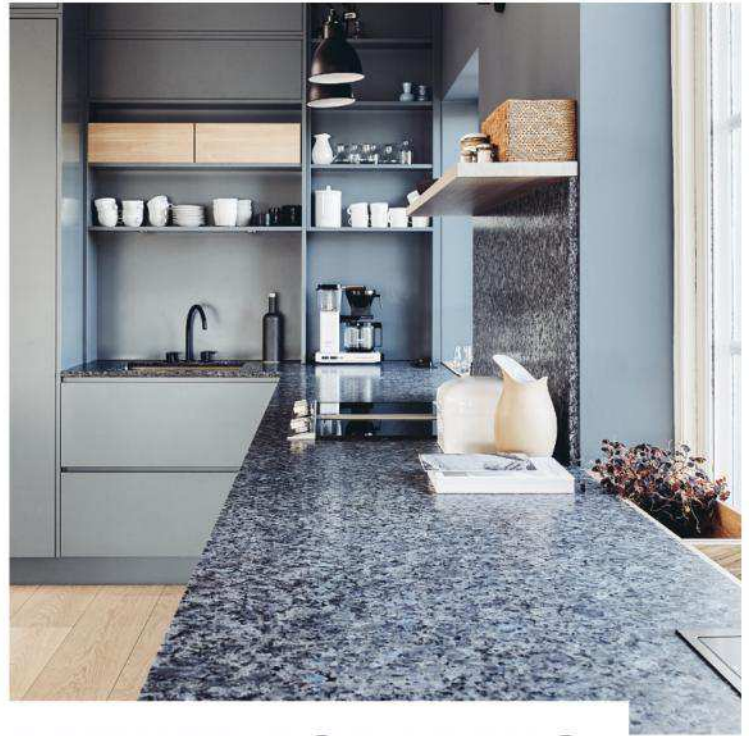
PICTURES: CAFFEINE, NATHALIE KRAG/LIVING INSIDE (PHOTOGRAPHY); TAMI CHRISTIANSEN (STYLING)

### SHOP THE LOOK



**1** Deck-mounted mixer tap, from £726, Studio Ore ([studio-ore.com](http://studio-ore.com)) **2** ‘Walter’ pendant light by Original BTC, £419, Clippings ([clippings.com](http://clippings.com)) **3** ‘4046 Excava’ surface, from £300 per square metre, Caesarstone ([caesarstone.co.uk](http://caesarstone.co.uk)) ►





# CRAFTED BY NATURE - REFINED FOR LIVING



Photo by Morten Rakke



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PICTURES: BERTRAND FROMPEYRINE, ROBERTO RUIZ, CASA (STYLING)

## CURVE APPEAL

Linear designs may be the norm when it comes to kitchens, but this curved cupboard in a Barcelona apartment by Colombo and Serboli Architecture (left; colomboserboli.com) and the hull-like island by Sivak + Partners (above; sivak-partners.com) look softer and more informal. In an open-plan home, an arched alcove – like this one in Paris by Batiik Studio (above left; batiik.fr) – is an expressive use of space.

### SHOP THE LOOK



**1** 'Mauro' chair by Established & Sons, £792, Twentytwentyone (twentytwentyone.com) **2** 'Eye' tile in 'Salmon', £3.96, Artisans of Devizes (artisansofdevizes.com) **3** 'Olson' pendant light, £99, Heal's (heals.com) ▶



## NUANCED NORDIC

*The classic Scandinavian combination of pale woods and soft greys never fails to create a calm room. See the smokey-grey 'Driftwood' veneer of these 'Urbo' cabinets by Roundhouse (below, from £35,000 for a kitchen; [roundhousedesign.com](http://roundhousedesign.com)), or how the markings of the marble used in kitchens by Studio Esteta (left; [studioesteta.com.au](http://studioesteta.com.au)) and SJB (bottom; [sjb.com.au](http://sjb.com.au)) perfectly complement the whorls in the timber.*



### SHOP THE LOOK

- 1 Japanese enamelled kettle, £115, Native & Co ([nativeandco.com](http://nativeandco.com))
- 2 'Drupe' wooden mill by Ferm Living, £49, Trouva ([trouva.com](http://trouva.com))
- 3 'Georg' bar stool by Skagerak, £355, Skandium ([skandium.com](http://skandium.com))







## PLAYFUL COLOUR

*Kitchens are traditionally uniform in colour, but now is not the time to conform. It's easy to be experimental with your palette, particularly when it comes to cabinets. Design brand Reform takes Ikea cupboards and embellishes them – we love its 'Chelsea' design by Christina Meyer Bengtsson (above, from £17.66 for a drawer front; reformcph.com). Meanwhile, architects Dries Otten added pops of blue and green to this kitchen in Mechelen, Belgium (right; driesotten.be).*



### SHOP THE LOOK

- 1** 'Kaleido' trays by Hay, from £19 each, Future and Found (futureandfound.com)
- 2** 'Hellebore' paint, £42 for 2.5 litres, Little Greene (littlegreene.com)
- 3** 'Hay' coffee pot by George Sowden, £69, Liberty (libertylondon.com)
- 4** Madam Stoltz bowl, £9, Smallable (smallable.com)



PICTURES: TOM BLACHFORD, FELIX FORREST, JEFF JACOBS





SHOP THE LOOK

1  
2  
3

1 'Herrestad' door front, from £49, Ikea (ikea.com)  
 2 'No.098' plate, £5; mug, £6, both Design Project at John Lewis (johnlewis.com)  
 3 'Harlequin' door front, from £72, Superfront (superfront.com)

## FINER DETAILS

*If you want to make a stylish statement in your kitchen, there's no easier way than updating your cupboard fronts. And now, there are more options than ever before – not just colours, but new materials and etched finishes. Wired glass, not in favour since the 1970s, is brought up to date in this kitchen by Renato D'Ettorre Architects (right; dettorrearchitects.com.au), while in this home in Stockholm (above) the patterns in the bespoke cabinets are influenced by the work of American artist Sol LeWitt.*

➕ For more inspirational trends and ideas head to [elledecoration.co.uk](http://elledecoration.co.uk) or follow our Kitchens board on Pinterest, @elledecouk



PICTURES: ANDREA PAPINI/HOUSE OF PICTURES, SIMONE BOSSI









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## LUXURY REDEFINED

*Take an exclusive look inside the world's most aspirational homes*

From left 'Artist Canvas' fabric in 'Bloom', £160 per metre, De Le Cuona (delecuona.com). 'Tatiana' velvet in 'Moss', £81.50 per metre, Romo (romo.com). Yellow washed linen, £28 per metre, The Hackney Draper (thehackneydraper.co.uk). 'Antique Bakhtiari' rug by Louis De Poortere, from £386, Woven (woven.co.uk)



*With its shielding  
concrete walls and  
leafy courtyards,  
this Australian  
home celebrates  
the luxuries of  
calm and privacy*

Words **AMY BRADFORD**  
Photography **LISA COHEN**

# THE VIRTUE OF SECLUSION







**Formal dining area** 'Beetle' chairs by GamFratesi for Gubi sit around a custom-made dining table. For a similar wooden table with a sculptural base, try the 'Tobi-Ishi' design by Edward Barber and Jay Osgerby for B&B Italia. The long bench has been made using oak floorboards  
**Stockist details on p182 ▶**





uxury in the modern age is as much about experiences as it is about material things. Luckily for its owners, the Twig House in Melbourne scores full marks on both counts. Located in a quiet suburb, it's shielded from the street by a curved concrete wall, behind which an arrangement of concrete buildings and green, leafy courtyards form a secluded haven. The family who live here enjoy complete privacy and the sense of freedom that comes with seamless indoor-outdoor design.

Completed just last year, the house started life in thoroughly 21st-century fashion, after the homeowners spotted a project by local practice Leeton Pointon Architects on the design website The Cool Hunter. 'Initially, they didn't realise that we were based nearby in Melbourne, so it was a lucky twist of fate,' says Michael Leeton, who heads the studio with partner Allison Pye. 'They wanted us to create a home that linked to the outdoors, but also protected them from the harsh Australian elements.'

The finished design revolves around two curved concrete towers connected by linear spaces. 'At ground level, the occupants are cocooned within the concrete walls, while the upper floors capture distant views and feature elevated terraces,' says Michael. Everyday life here is a nurturing and tranquil experience, with any slightly bothersome elements discreetly filtered out: acoustic and thermal insulation regulates noise levels and temperature, while awnings made from eucalyptus twigs provide shelter from bright sunshine.


Since Allison is also an interior designer, this home's décor is in perfect synergy with its architecture. Strong materials, such as concrete and oak, are brought to life with blocks of colour, from the pale pink dining suite to the turquoise rug in the living room. 'I think perhaps the most luxurious aspect of this house is its sculptural simplicity, but we also took great care with the finishes so they would create a sense of calm,' says Michael. 'Undyed woollen carpets and sheer linen curtains complement the concrete and polished plaster walls.'

The house feels wonderfully open and expansive, but a number of intimately scaled spaces form a crucial counterpoint. These cosy areas include an enveloping fireside nook, a study and several outdoor terraces overlooked by mature trees. 'The owners love the serenity of their new home,' says Michael. 'We think its solidity and timelessness will be enjoyed by future generations, too.' [leetonpointon.com](http://leetonpointon.com) ►









THE ARCHITECTURE  
EXPLORES THE **FLUIDITY**  
OF **FORM** AND **LIGHT**,  
**ENCLOSURE** AND  
**EXPANSIVENESS**





**Informal dining area** The 'She Said' chairs are by Studio Nitzan Cohen for Mattiazzi and the custom-made table is stained in the same shade of pale pink. 'She Said' stools sit beside discreet, bespoke kitchen units **Stockist details on p182** ▶





**Living room** The sofas are Vincent Van Duysen's 'Cousy' design for Arflex, the turquoise 'Bambusa' rug is by Danskina and the floorlights are the 'Colour' by E15. A fireside area is furnished with Claesson Koivisto Rune's 'Jules & Jim' armchairs for Arflex. **Stockist details on p182** ▶



MATURE TREES ARE  
**CAREFULLY POSITIONED**  
TO LINK AND FRAME  
**THE VIEWS** THROUGH  
WIDE **PICTURE WINDOWS**







**Study** For this room, the homeowners commissioned Australian artist John Kelly to create a series of oil paintings, all depicting the striking Victoria coastline. The pendant light is from the 'Discus' series by Jamie Grey for Matter

**Entrance hall** This space sets the tone for the house's material palette: walls are unfinished concrete, the floor is oak and the staircase is painted steel **Stockist details on p182** ▶









**Bathroom** The 'Haven' bathtub by Apaiser is the focal point of this pared back space  
**Bedroom** 'Demetra' wall lamps by Naoto Fukasawa for Artemide hang over the bed, which was custom-made from oak floorboards. The 'Round' bedside table is by Glas Italia  
**Stockist details on p182** **LD**





THE BUILDING'S DESIGN  
IS PURPOSEFULLY  
**RESTRAINED**, CREATING  
A SENSE OF **CALM**,  
**BALANCE** AND **REFUGE**





**Lounge area** 'Licetto' paint in 'Old Wine' covers the panelling, with 'Classico' chalk paint in 'Skin Powder' on the walls and 'Old Rose' on the coving, all by Pure & Original. The wooden coffee table is the 'Rang' by Tønning & Stryn and the 'CH24 Wishbone' chair is by Hans J Wegner for Carl Hansen & Søn  
**Stockist details on p182**



# DREAM IN

*The traditionally luxurious decorative features of this Oslo apartment get a contemporary update with a gleefully technicolour palette*

Words **PIP MCCORMAC**  
Photography **MARGARET DE LANGE**  
Styling **KIRSTEN VISDAL**

In our last issue, we introduced the Happy Design trend, and it's a mood that's captured perfectly in this 19th-century three-bedroomed Oslo apartment, home to production designer Sunniva Rostad. The interior is the work of Norway-based stylist and consultant Dagny Thurmann-Moe of Fargestudio, who confidently used a combination of striking shades that can't fail to make guests smile.

'My brief was to make something truly extraordinary,' says Dagny, adding that the home was once 'white, bland and lacking personality'. It was, however, embellished with coving, ornate door frames and luxuriously high ceilings. 'In Nordic regions, these decorative elements are normally painted white, which makes them seem to disappear. But these apartments were built for bold colours, and can carry even the most complex of palettes with ease.'

Colour envelops this home, with each room taking on a totally different feel thanks to its unique shade of paint. 'I wanted to create contrast,' says Dagny, 'so I shifted the degrees of warmth between each adjoining space. Both of the end rooms have cooler, calmer colour schemes – teals and greens – while the two middle rooms are oriented towards the warmer end of the spectrum.'

Perhaps surprisingly, Dagny views these daring shades as neutrals. 'I wanted a monochrome room,' she says of the deep red office. 'Because of the ceiling height and huge windows, the colour really doesn't overpower in the way you might expect. The interesting thing is that most people who visit the apartment are struck by how calm it feels.' However, the stylist admits that her choices might not be for everyone. 'The patterned wallpaper in the hallway is not supposed to be easy for many to like, but for some to love,' she says, pragmatically.

It was important to Dagny that the colour pairings made sense. 'In the dining room, we have a dark plum on the dado rail and a pale nuance of the same hue on the mouldings,' she explains. 'In the hallway, brown was the starting point – brown is made up of red and yellow, so I decided on a wallpaper with shades of red in it, while the ceiling is a deep ochre.' In the living room, the scheme becomes cooler – pale green walls, dark green mouldings and a deep blue ceiling – all closely related on the colour wheel. In fact, advises Dagny, 'whenever you're thinking about pairing shades, that relationship between colours is a very good place to start.' [dagnyfargestudio.no](http://dagnyfargestudio.no) ►

COLOUR





‘These apartments  
were *BUILT* for  
*BOLD COLOURS*,  
and can carry  
even the most  
*COMPLEX* of  
*PATTERNS*  
with *EASE*’

**Hallway** ‘Origami Blush’ wallpaper by Mimou  
**Living room** ‘Classico’ chalk paint by Pure  
& Original is used here, with the ‘Landscape’  
shade on the walls and ‘Belgian Wilderness’  
on the coving. A 1940s sofa is teamed with an  
‘Arka’ armchair by Yngve Ekstrøm for Stolab  
and the gold hexagonal ‘Slit’ table by Hay. The  
painting is by the homeowner’s father, Kjell  
Erik Killi Olsen **Stockist details on p182** ►



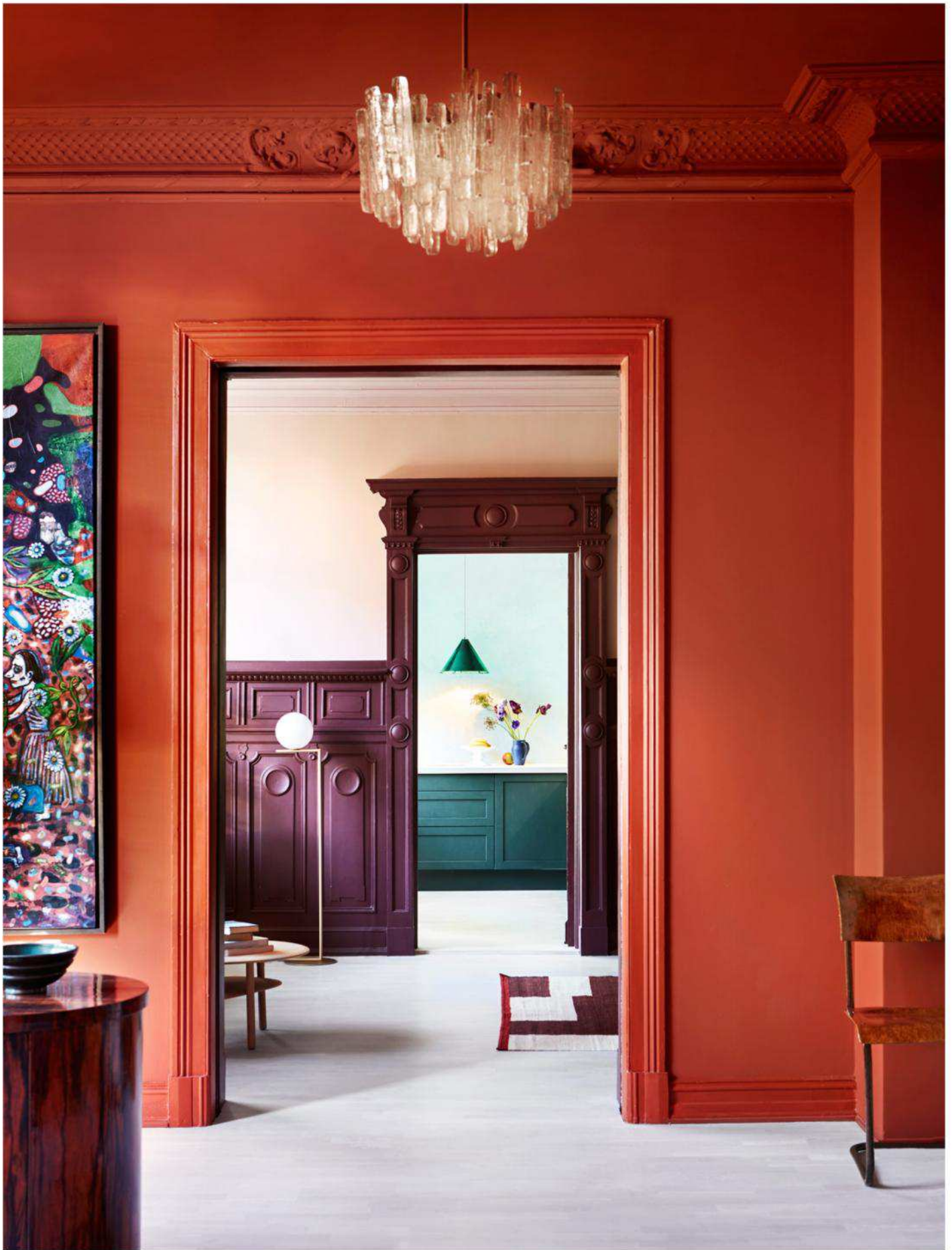







**Study Pure &**  
Original's 'Classico'  
chalk paint in 'Brown  
Red' covers the walls.  
The chandelier is a vintage  
design by JT Kalmar, and  
the artwork is another piece  
by the homeowner's father,  
Kjell Erik Killi Olsen  
**Stockist details on p182 ▶**









‘Most people  
who *VISIT*  
the apartment  
are *STRUCK*  
by how  
*CALM* it feels’

**Kitchen** ‘Tidaholm’ units from Ikea are updated with ‘Black Hills’ paint by Pure & Original. The table legs are from an old Bauhaus desk, combined with an Ikea desktop covered in resin paint. The ‘HAL Sledge’ chair is by Jasper Morrison for Vitra, and the ceiling light is a vintage design by Jonas Hilde  
**Stockist details on p182 >**









**Lounge** The 'ICF2' lamp is by Michael Anastassiades for Flos and the 'Wooden' side table by Ronan and Erwan Bouroullec for Vitra. The sofa is a vintage piece **Stockist details on p182**





## THE MOODBOARD

*How to mimic the bright, bold joy of Sunniva Rostad's home*

1 'Jewel' **bon bonniere** by Louise Roe, £49, Heal's (heals.com) 2 'Verdure' **fabric** by Zoffany, £92 per metre, Style Library (stylelibrary.com) 3 'Cubiste' **wallpaper**, £164 per roll, Osborne & Little (osborneandlittle.com) 4 'Style no. CE18' **coving**, from £40 for three metres, Classic Cornice (classiccornice.co.uk); in 'Red Velvet' **paint**, £23 for 2.5 litres, Designers Guild (designersguild.com) 5 'Bottle Green' **cupboard door**, from £42, Superfront (superfront.com) 6 'Antique Bakhtiari' **rug** by Louis De Poortere, from £386, Woven (woven.co.uk) 7 'Vardo' **paint**, £45 for 2.5 litres, Farrow & Ball (farrow-ball.com) 8 'Chelsea Green II' **paint**, £48.50 for 2.5 litres, Paint & Paper Library (paintandpaperlibrary.com) 9 'Brera Lino' **linen**, £62 per metre, Designers Guild (designersguild.com) 10 'Crimson House' **velvet**, £32 per metre, The Hackney Draper (thehackneydraper.co.uk) 11 Glass **handle**, £6.95 each, Graham & Green (grahamandgreen.co.uk) 12 'Ornate Victorian' **coving**, from £7.49 per metre, Plaster Ceiling Roses (plasterceilingroses.com); in 'Atomic Red' **paint**, £43.50 for 2.5 litres, Little Greene (littlegreene.com) **LD**





# LUSTRE & RADIANCE

*Daylight plays a special role in this Milanese home, glinting from its brass details and imbuing the plaster walls with a sensual quality*

Words **BECKY SUNSHINE**  
Photography **SIMON WATSON**

**Dining room** A chandelier made from brass and marble, with antiqued neon glass bulbs, hangs above the recycled fibreglass and silver-plated brass dining table, both designed by homeowner Vincenzo de Cotiis ►









nly a ten-minute walk from Milan's famous Duomo in the Italian city's bustling centre, architect and sculptor Vincenzo de Cotiis and his wife, Claudia Rose, have created a peaceful, elegant oasis. Behind the 18th-century palazzo's discreet gates, a sweeping mahogany stairwell ascends to this stately second-floor apartment. Its grandly proportioned rooms are graced with high ceilings, rich parquet floors and an abundance of natural light, thanks to vast original windows. Vincenzo's signature aesthetic, which has a raw-yet-sumptuous quality, is clearly on show here, as is his love of modern art.

Since the couple moved in three years ago, they have altered the apartment seasonally, adding new artworks or furniture. While Vincenzo made no structural changes, he recalls the poor decorative state in which he and his wife found their new home when they bought it. 'We spent a lot of time very carefully peeling away years of paint and wallpaper,

false ceilings and ugly moquette floor coverings. What was hidden beneath, in a wonderfully imperfect, worn state, was far more incredible. Mostly, I wanted to preserve the history and positive atmosphere that already existed here. The idea was to maintain its character by uncovering the original paint colours, the ceiling and especially the light. I then worked out what elements needed my contemporary interventions.'

Now, the home's gracefully crumbling plaster walls and gently vaulted ceilings with original mouldings are revealed in an evocative state of disrepair. The effect is warm and inviting; it feels lived-in but luxurious – a trademark style for the designer, whose work reflects his love of surface texture and organic forms. The interiors have been treated with innovative decorating devices, such as deep brass skirting boards that reflect sunlight upwards to create a golden glow, and resin-topped floors that add shine to the bedroom, library and dining room. The effect of the glossy, reflective resin is dramatic and original. 'It's like capsizing the ceiling and creating a fresco on the floor,' explains Vincenzo.

Proof that luxury doesn't have to be pristine, this apartment's charm lies as much in its unpolished details as its modern touches. It's an idea that's close to Vincenzo's heart: 'I love disorder,' he says, 'but a calculated, curated disorder, which creates its own sense of order.' *decotiis.it*

**Portrait** Homeowners Vincenzo De Cotiis and Claudia Rose

**Living room** A wall-mounted artwork by Florian Baudrexel adds some spectacle to this space. The marble, recycled black fibreglass and cast-brass coffee table was designed by Vincenzo and contrasts with the original wooden flooring ►

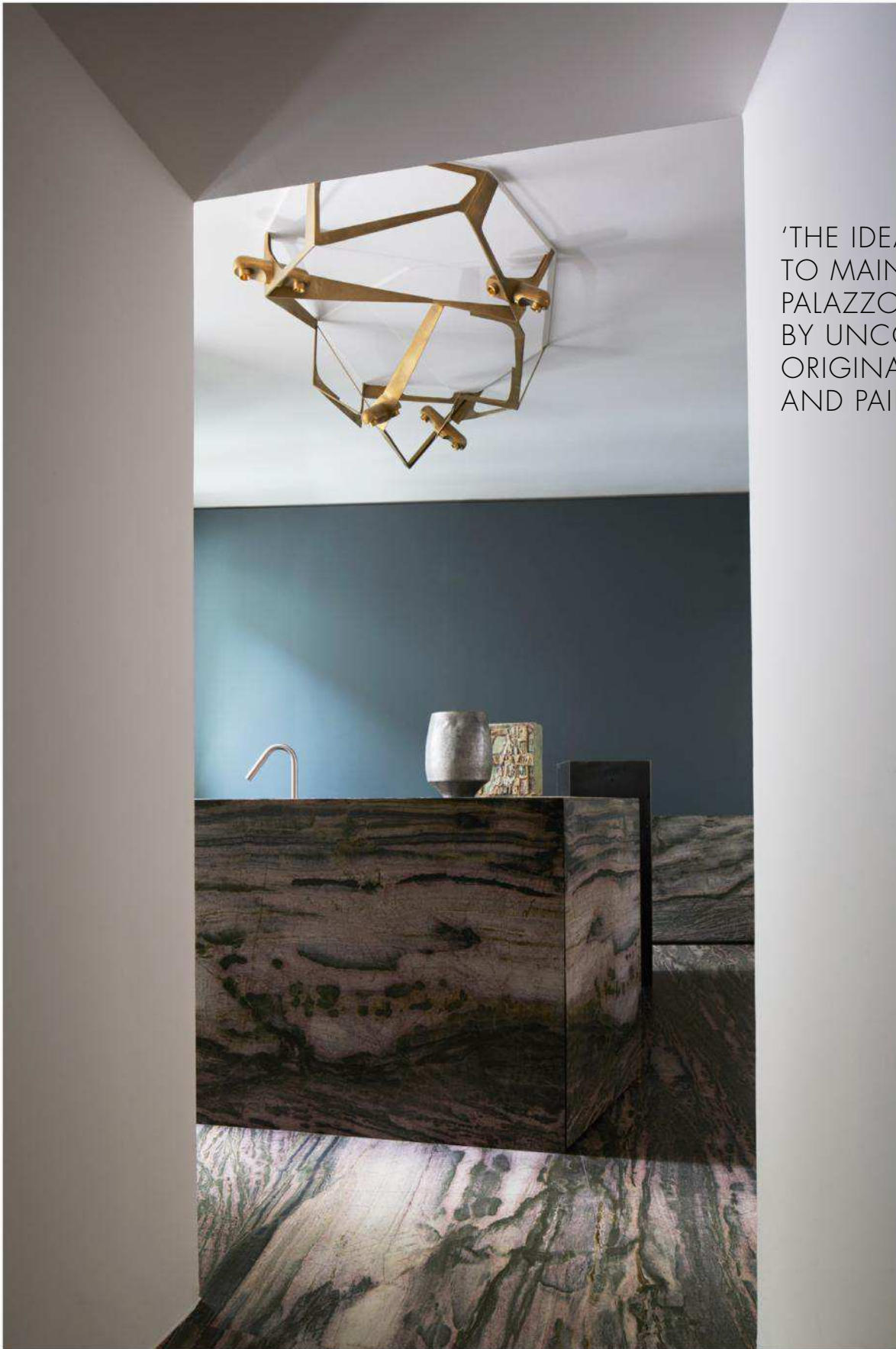












'THE IDEA WAS TO MAINTAIN THE PALAZZO'S CHARACTER BY UNCOVERING THE ORIGINAL CEILING AND PAINT COLOURS'

**Living room** Florian Baudrexel's cardboard artwork looks especially modern beneath the room's original frescoed ceiling  
**Kitchen** Large sliding doors conceal the storage, while a polygonal island made from Brazilian green marble is the room's focal point. The tap is by Cea and the cast-brass ceiling light is by Vincenzo de Cotiis  
**Stockist details on p182** ►

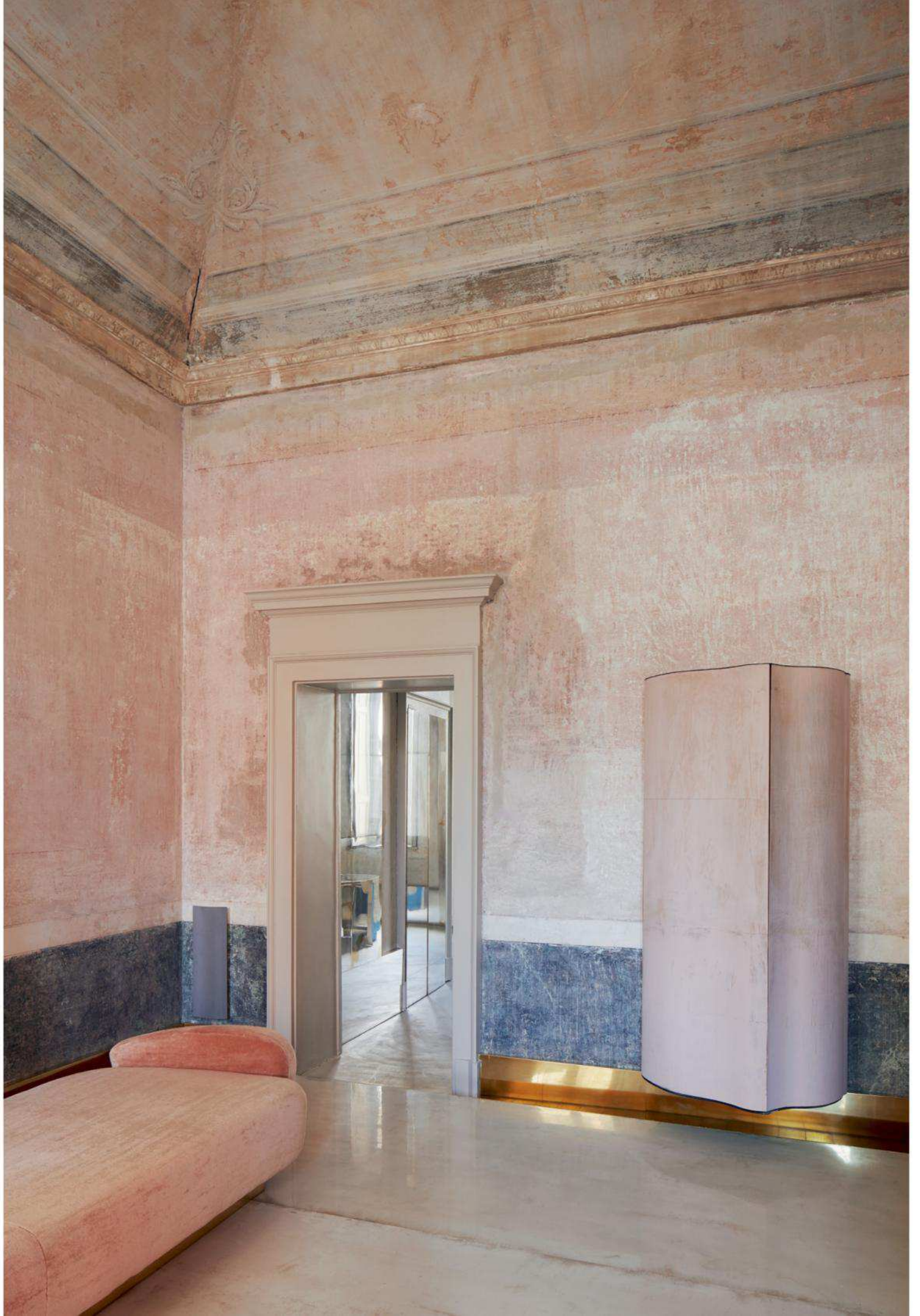


THE HOME'S GRACEFULLY CRUMBLING PLASTER WALLS AND GENTLY VAULTED CEILINGS ARE REVEALED IN AN EVOCATIVE STATE OF DISREPAIR



**Library** A luxurious daybed, designed by homeowner Vincenzo de Cotiis, has been upholstered in a soft pink hand-dyed velvet. The curved cabinet is also one of his designs ►














OVERSIZED BRASS SKIRTING BOARDS  
REFLECT SUNLIGHT UPWARDS TO  
CREATE AN INVITING GOLDEN GLOW

**Bathroom** Brazilian green marble is used to great effect here. The round mirror is by FontanaArte and a 19th-century sculpture of Apollo lends grandeur  
**Dressing room** The wall-to-wall wardrobes are a bespoke design  
**Stockist details on p182 ►**



HOMEOWNER VINCENZO DE COTIIS'S  
DESIGN AESTHETIC HAS A DISTINCTIVE  
RAW-YET-SUMPTUOUS QUALITY

**Bedroom** A bespoke bed rests on a theatrical, resin-coated platform. The armchair and the cast-brass lamp next to the bed are both designs by Vincenzo de Cotiis **ED**









# URBAN LUXE

*Bringing to mind the forms  
of Brutalist architecture,  
these modern designs combine  
functionality and glamour*

*Photography* **BEN ANDERS**  
*Styling* **DESPINA CURTIS**

**From left** 'Alu Square' **side table** by Muller Van Severen for Valerie Objects, £386, Viaduct ([viaduct.co.uk](http://viaduct.co.uk)). White **bowl** from the 'Strøm' collection by Nicholai Wiig-Hansen, £73, Raawii ([raawii.dk](http://raawii.dk)). '932 MB1 Quartet' **armchair** by Mario Bellini, £3,900, Cassina ([cassina.com](http://cassina.com)). 'Bala Hi' **side table** by Jaime Hayón, from £1,230, Sé ([se-collections.com](http://se-collections.com)). 'Scala' **sideboard** by Stéphane Parmentier, £8,468, Giobagnara ([giobagnara.com](http://giobagnara.com)). Medium 'Constructed Vessel' in yellow by Derek Wilson, £910, Flow Gallery ([flowgallery.co.uk](http://flowgallery.co.uk)). 'Tall Vessel' in 'Ziggy' by Olivia Aspinall Studio and Ornamental Grace, £710, Ornamental Grace ([ornamentalgrace.co.uk](http://ornamentalgrace.co.uk)). 'Amfitheatrof' **gold bowl** by Francesca Amfitheatrof, £159, Alessi ([alessi.com](http://alessi.com)) ▶









**This page, from left** 'Constructed Vessel' by Derek Wilson, £910, Flow Gallery ([flowgallery.co.uk](http://flowgallery.co.uk)). 'Octans' **marble candleholder** by Dan Yeffet, £528, Ooumm ([ooumm.com](http://ooumm.com)). 'Bowl Vessel' in 'Stellar' by Olivia Aspinall and Ornamental Grace, £515, Ornamental Grace ([ornamentalgrace.co.uk](http://ornamentalgrace.co.uk)). 'S-M-A-S-H-E-R' **pink object**, £190; **blue object**, £315, both by Will Yates-Johnson, 77 Broadway Market ([77broadwaymarket.com](http://77broadwaymarket.com))

**Opposite, from bottom left** 'Aestetisk' **tall ceramic cup** by Kate Bergin, £80, Mint ([mintshop.co.uk](http://mintshop.co.uk)). 'Octans' **marble object** by Dan Yeffet, £253, Ooumm ([ooumm.com](http://ooumm.com)). 'Mila' **white side table** by Sebastian Herkner, £1,300, Pulpo ([pulpoproducts.com](http://pulpoproducts.com)). 'Bump' tall **glass**, £55 for two, Tom Dixon ([tomdixon.net](http://tomdixon.net)). 'Arcolor' **green side table** by Jaime Hayón for Arflex, £1,840, Viaduct ([viaduct.co.uk](http://viaduct.co.uk)). **Black vase** from the 'Strøm' collection by Nicholai Wiig-Hansen, £73, Raawii ([raawii.dk](http://raawii.dk)). 'Sam Son' **chair** by Konstantin Grcic, £444, Magis ([magisdesign.com](http://magisdesign.com)). 'Bonavita' **rug** by Suzanne Sharp, from £890 per square metre, The Rug Company ([therugcompany.com](http://therugcompany.com)) ►









**Clockwise, from left** Green marble 'Sthan' pedestal, from £70, To & From ([toandfrom.co](http://toandfrom.co)). 'Geometry' black stool by Jacques Ducru, £220, Ligne Roset ([ligne-roset-westend.co.uk](http://ligne-roset-westend.co.uk)). 'Allegory' desk by GamFratesi, from £1,679, Gebrüder Thonet Vienna ([gebruederthonetvienna.com](http://gebruederthonetvienna.com)). 'Scala' round stool by Stéphane Parmentier, £1,810, Giobagnara ([giobagnara.com](http://giobagnara.com)). Blue sculpture, £300, Tilde Grynnerup ([tildegrynnerup.dk](http://tildegrynnerup.dk)). 'D154.2' chair by Gio Ponti, £3,037, Molteni & C ([molteni.it](http://molteni.it)). 'Scala' high coffee table by Stéphane Parmentier, £1,737, Giobagnara ([giobagnara.com](http://giobagnara.com)) ►









**This page, from left** 'Angui' bench, £455, AYTМ (aytm.dk). 'Benin' rug by Marian Pepler, from £500 per square metre, Christopher Farr (christopherfarr.com). 'Oxydation' side table by Kateryna Sokolova, £742, Ligne Roset (ligne-roset-westend.co.uk). 'Bump' tall vase, £130; teacup, £80 for two, both Tom Dixon (tomdixon.net)

**Opposite, from left** 'Lundstrom' jug from the 'Strøm' collection by Nikolai Wiig-Hansen, £90, Raawii (raawii.dk). 'Locus Solus' chair (two pictured) by Gae Aulenti, £554 each, Exteta (exteta.it). 'Knockout' dining table by Ida Linea Hildebrand for Friends & Founders, £832, Nest (nest.co.uk). 'S-M-A-S-H-E-R' pink object by Will Yates-Johnson, £580, 77 Broadway Market (77broadwaymarket.com). 'Ceylon' vase, from £900, Armani Casa (armani.com). 'Lute' leather coffee table by Donghia, £5,941, Rubelli (rubelli.com). '17/052' black vase, £351, Lutz Könecke (lutzkoenecke.de) 











# CURATED QUIET

*For the photo gallerist Ingrid Deuss, luxury is achieved through considered choices and a tight decorating edit*

Words **JAMES RICH**

Photography **HELENIO BARBETTA/LIVING INSIDE**

Styling **CHIARA DAL CANTO**

Despite owning an eponymous photography gallery in the centre of Antwerp, Belgium, Ingrid Deuss has decided to keep the walls in her own home relatively clear. It takes her time to find the perfect image. And anyway, she says, 'I like to create a restful feeling, with moments of calm to stop everything seeming too busy'.

The three-bedroom apartment, which she shares with her son Syd, 10, and daughter Lee, 12, is situated near her gallery in the city's quiet Kievit district. It is essentially one long, open-plan room, separated into kitchen, dining and lounging zones, with the bedrooms reached via arched wooden and glass doors at either end. Ingrid's curatorial eye is in evidence throughout the whole home, creating an atmosphere of refined elegance and luxury. Her strictly adhered to palette of black, white and natural shades is staunchly minimal, but without ever sacrificing personality.

Ingrid elevates this monochrome colour scheme through her use of materials. She has encased the fireplace in Nero Marquina marble and a white Carrara marble splashback brings a similarly decadent feel to the kitchen. 'I love marble's textures and colours,' explains Ingrid. 'It creates an instant sense of richness without you having to overthink anything.' She believes that luxury can come in many forms: 'It's in the elegant curves of my pieces of mid-century furniture, in the use of rich wood combined with gleaming metal. Details like this give more character to a home.'

Indeed, it is no individual element that defines this apartment's style, but the tightness of the edit. This is an interior in which everything has found its perfect place. From the 'LC4' chaise longue by Le Corbusier for Cassina in the bedroom to the chair by Hans Eichenberger in the living room, gems of mid-century design are placed with the same care and attention as the artworks on the walls. The result is a feeling of serenity and room to breathe. Perhaps those are the ultimate urban luxuries. [ingriddeussgallery.com](http://ingriddeussgallery.com)

**Hallway** Through the arched wood and glass doors hangs a circular photographic print by Frieke Janssens. Beneath it stands a 'Tab' floor lamp by Barber & Osgerby for Flos  
**Portrait** Homeowner Ingrid sits beneath a photographic artwork by Sofie Middernacht and Maarten Alexander  
**Stockist details on p182** ►







**Living room** The sofa is a vintage design by De Sede and the chair is by Hans Eichenberger – try 1st Dibbs. A ‘Pipistrello’ lamp by Gae Aulenti for Martinelli Luce sits on the sideboard. The wooden side tables are 1950s Brabantia designs **Stockist details on p182 ►**







**'I LOVE MARBLE'S TEXTURES AND COLOURS. IT CREATES A SENSE OF RICHNESS WITHOUT YOU HAVING TO OVERTHINK ANYTHING'**



**Detail** The beautifully veined Nero Marquina marble fireplace is decorated with a series of photos by Sofie Middernacht and Maarten Alexander  
**Dining room** A metal table of military origin is surrounded by mid-century chairs from a local flea market. The ceiling light, bought at auction, previously hung in a hospital ▶







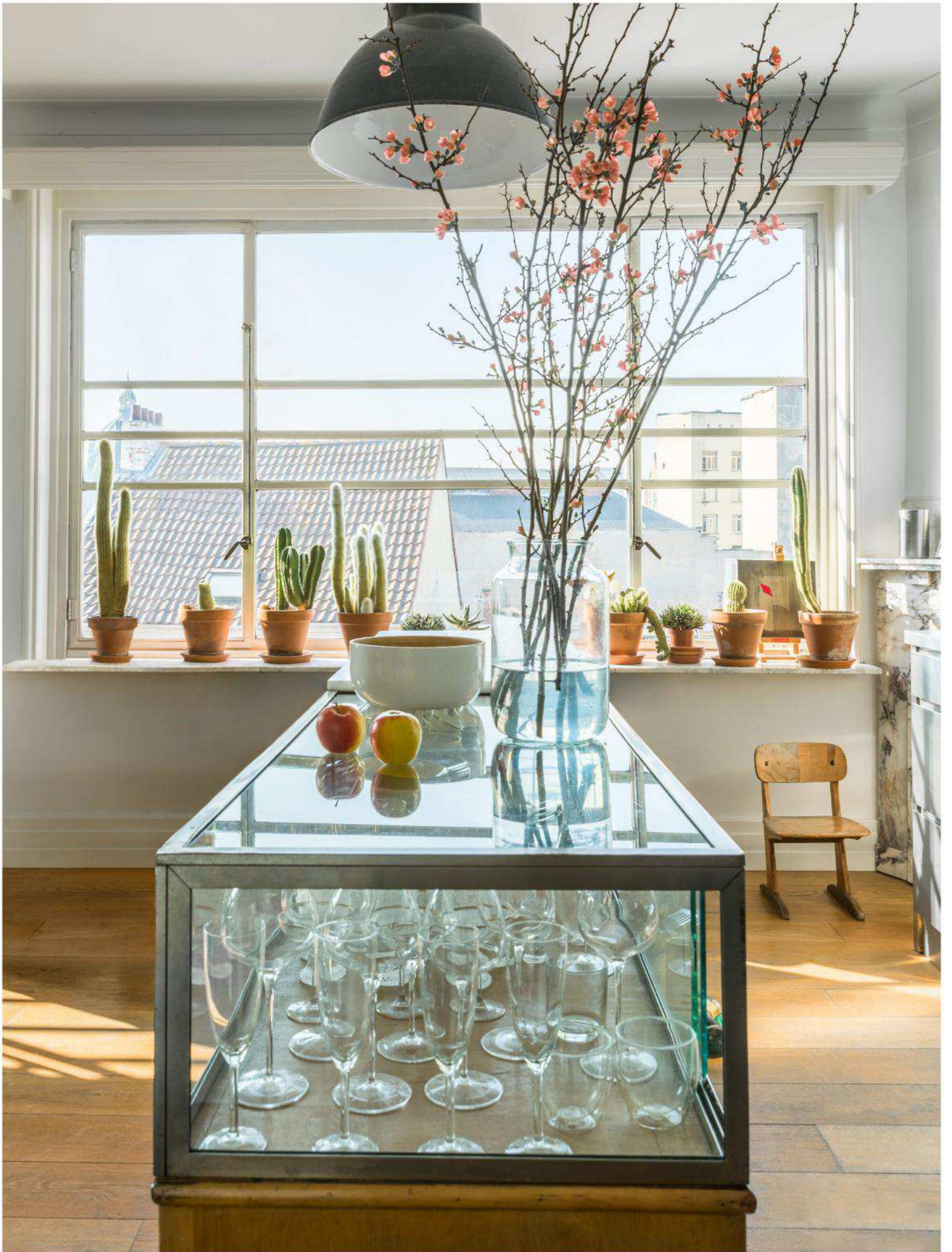






**Kitchen** The stainless-steel cabinets were designed by homeowner Ingrid, and the vintage light was originally from a factory – try Skinflint Design for similar. The photo on the wall is by Athos Burez  
**Stockist details on p182 ►**







**'I LIKE TO CREATE A FEELING OF REST IN MY HOME, WITH MOMENTS OF CALM TO STOP EVERYTHING SEEMING TOO BUSY'**



**Kitchen** A sideboard, initially intended to be used in the living room, has been turned into an airy glass-topped island. It is filled with a collection of delicate glassware. Homeowner Ingrid also collects cacti. A Carrara marble splashback and shelf add opulence ►





**Bedroom** Tactile linens from Vivaraise add texture to the bed. The chaise longue is the 'LC4' by Le Corbusier, Pierre Jeanneret and Charlotte Perriand for Cassina and the photograph on the floor is by Nicolas Karakatsanis **Stockist details on p182 ED**









# PARADISE REBORN

*Once a derelict concrete dwelling,  
this Balinese home has been lovingly  
transformed from the floor up, with  
a focus on the beauty of imperfection*

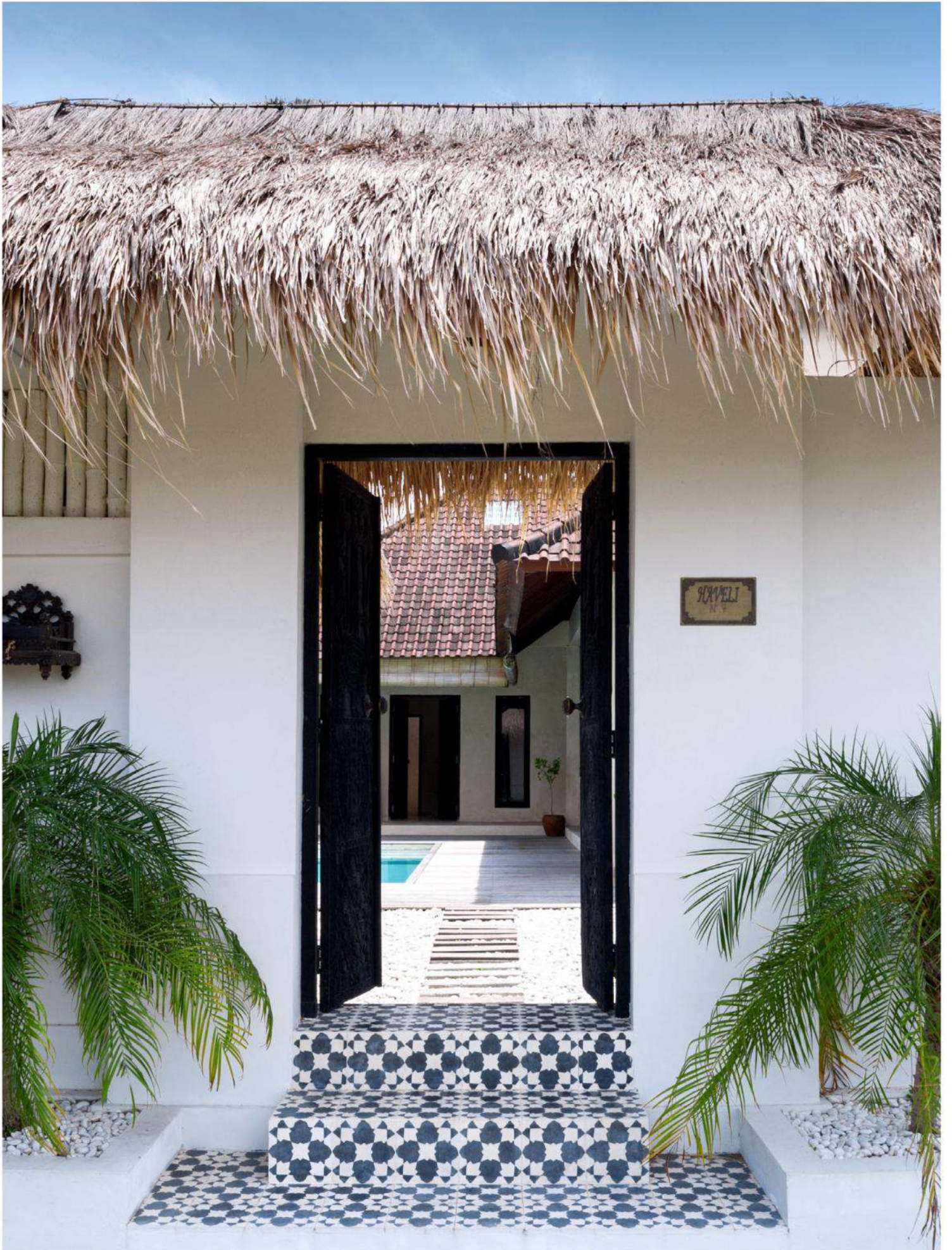
Words **CHARLOTTE BROOK**

Photography **NATHALIE KRAG/LIVING INSIDE**

Styling **TAMI CHRISTIANSEN**

**Exterior** The grey and white floor tiles in the outdoor seating area were handpainted locally. The homeowners found the antique doors in Borneo ►









# W

hen I first looked at the house, I was going to just knock it down and build something new,' the British fashion photographer Amberly Valentine remembers. The property in Bali was in a terrible state: the breezeblock walls were damp, the plywood ceiling was falling in, and the overgrown garden was full of snakes. 'But because the core structure of the villa was typical of the region, we decided to keep the bare bones and start from that.' It was a prudent decision. 'The best discovery was the coconut-wood beamed roof we found above the awful low floating ceilings,' she recalls.

Despite neither being professionally trained, Amberly and her partner, Nick, designed and oversaw the transformation of the sorry-looking site into a state-of-the-art, open-plan, 250-square-metre two-bedroom home entirely by themselves. 'We mapped out the spaces together,' explains Amberly. 'Nick taught himself to 3D-draw on Google SketchUp, so we could give the plans to our building team, and I focused on the interior.'

Amberly's work takes her around the world, and she dreamt of structuring the interior with an organic surface that blended the cool tactility of Moroccan *tadelakt* with the density of Mexican rammed earth walls and curved plasterwork of traditional Greek homesteads. Despite challenges – the Balinese contractors had never worked with this type of material before – she didn't give up. After finding a 'recipe' for *tadelakt* on the internet and tweaking it five times, they created the winning formula. Apart from a beeswax salve, the walls have been left raw. 'The finish is incredibly velvety,' she says. 'Any cracks or discolorations that appear just add to its beauty.'

The idea was that the walls would create a rustic but serene gallery space to display all the pieces the couple have collected on their travels. These range from dried Mexican gourds to an antique Javanese sideboard – Amberly's favourite piece in the house. 'It has had a lot of wear and tear, which goes back to our love of *wabi-sabi* and the beauty in imperfection,' she muses. 'Like many parts of the house, it feels like it has a story to tell.'



**Portrait** Homeowners Amberly and Nick with their dog, Sophie

**Kitchen** Indonesian rain drums, sourced in Java, are repurposed as stools that stand around a dining table, which, like the doors and drawers, was made by local joiners from old railway sleepers. Shelving is built directly into the *tadelakt* walls ►







'THE WALLS ARE INCREDIBLY VELVETY, AND





ANY CRACKS JUST ADD TO THEIR BEAUTY'



**Living area** The built-in sofa was made from the same plaster as the walls for a seamless look. It is covered with antique Handira blankets bought in Morocco's Atlas Mountains ►



1 2



3

4



5

6

17



16



15







## THE MOODBOARD

*Recreate the luxurious serenity of this Balinese villa in your own home*

**1** 'Offset' fabric in 'Gunmetal', £125 per metre, Mark Alexander (markalexander.com) **2** 'Bolt Plank' reclaimed wood flooring, £189 per square metre, Woodworks by Ted Todd (tedtodd.co.uk) **3** 'Shaded White' paint, £45 for 2.5 litres, Farrow & Ball (farrow-ball.com) **4** 'Old Flax Check' fabric in 'Driftwood', £132 per metre, Soane (soane.co.uk) **5** 'Lawson' woven silk in 'Mother of Pearl', £115 per metre, Larsen (larsenfabrics.com) **6** 'Volcano Canvas' fabric, £34 per metre, Andrew Martin (andrewmartin.co.uk) **7** 'Rocky Boy' cotton, £144 per metre, Pierre Frey (pierrefrey.com) **8** 'Window Pane' raffia wallcovering by Gregorius Pineo, £182 per panel, FBC London (fbc-london.com) **9** 'Custom White' smooth clay plaster, from £20 per square metre, Clayworks (clay-works.com) **10** Painted pot, £9; plant, £9, both The Conran Shop (conranshop.co.uk) **11** 'Woven Ribbon' fabric in 'Indigo', £160 per metre, Christopher Farr (christopherfarr.com) **12** 'Coco Indigo' organic cotton, £56 per metre, Andrew Martin (andrewmartin.co.uk) **13** 'Butterscotch' paint by Zoffany, £46 for 2.5 litres, Style Library (stylelibrary.com) **14** 'Palmlblad' tile, from £85.24 per square metre, Marrakech Design (marrakechdesign.se) **15** Plant pot, £9; succulent, £4.50, both The Conran Shop (conranshop.co.uk) **16** Stoneware black vase, £17.99, H&M (hm.com) **17** 'White' smooth clay plaster, from £20 per square metre, Clayworks (clay-works.com) ▶





**Carvings** Homeowner Amberly loved the front doors she found in Borneo so much that she asked a local artisan family to make matching doors and shutters for the rest of the house – they are carved from tropical Suar wood and feature traditional fishing and hunting scenes ►









**Bathroom** An antique Indonesian coffee grinder bowl is used as a sink. The lantern was bought in Marrakech **Bedroom** The bedspread is a hand-dyed mudcloth, while the cushions are from Souq Organic in nearby Seminyak. The bedside table is an upcycled Java rain drum **Stockist details on p182 ED**



THE MATERIALS  
USED IN THE  
HOUSE EMBODY  
THE IDEA OF  
*WABI-SABI* –  
OR BEAUTY IN  
IMPERFECTION











# SEDUCTIVE SIMPLICITY

*This serene château in the  
heart of France's Medoc region  
is home to a temptingly tranquil,  
pared-back sense of style*

*Words and styling* **AMANDINE BERTHON**

*Photography* **JULIEN FERNANDEZ**

**Living room** The mobile is a one-off piece from the 1960s and the armchairs are 1950s designs found in a vintage market. The cushions are from Merci, Maison de Vacances and Le Monde Sauvage, while the screen was purchased at Village Notre Dame, an antiques shop in Bordeaux **Stockist details on p182 ►**





**T**he feeling of luxury at Heidi Middleton's chateau in France is decidedly unostentatious. The house is slightly careworn, with rough finishes, but it has an enveloping feeling of tranquillity. 'The morning is my favourite time of the day,' says Heidi. 'Living in the heart of a small village, we are woken by church bells at 7am every morning. It adds to the charm of the place – with the birdsong and the light, it's magical.'

The co-founder of luxe fashion label Sass & Bide, Australian-born Heidi had been living in Paris for two years before she decided to search for somewhere more quiet to settle with her daughters, Elke, 10, and India, 12. She was drawn to the sumptuous sense of space in this chateau, built in the 1830s. After city life, its dimensions seemed lavish. 'I fell in love with the volume, the height of the rooms,' she says.

The building was in poor condition, but bringing its 260 square metres back to life was an exercise in sensitivity. 'I didn't change the sizes of the rooms, but I opened up the ground floor, which was dark and poorly partitioned,' says Heidi. The dining room had been divided in two, with a small lounge on one side and a dated bathroom on the other. She transformed it into a large living area, which is bathed in light thanks to the addition of bay windows. 'They came from the orangery of another chateau,' adds Heidi. 'They fit in so well, they look as though they have always been here.' To further aid the flow of light, Heidi also removed all of the doors, replacing them with arched openings that mirror the shape of the new windows.

The renovation of this home was done with a light touch, but has given the building back its dignity. Characterful interior stone walls were discovered beneath layers of 1970s floral wallpaper and plaster, and new parquet flooring has been laid to replace old floor tiles and linoleum. The colour scheme is light, inspired by the soft tone of the property's stonework. 'I always prefer to begin with a simple canvas and add colour with cushions, flowers and accessories,' says Heidi. 'It means I can change the atmosphere easily.' The chateau's current mood – one of total peacefulness – requires no adjustment. [sassandbide.com](http://sassandbide.com) ►

**Exterior** Homeowner Heidi Middleton and her two daughters, Elke and India, stand in front of the ivy-covered chateau, which dates back to the 1830s

**Living room** Heidi created the coffee table using beams found in a flea market













‘I fell in *LOVE* with  
the volume of the *HOUSE*,  
the *HEIGHT* of the rooms  
and the original *STONE*’

**Dining room** The table and benches were bought at the Clignancourt flea market in Paris. For a similar rug, try La Redoute. The fireplace is an original feature, as is the stone wall, which was rediscovered under layers of wallpaper  
**Stockist details on p182 ►**





This *HOME* is wonderfully *LUXURIOUS* but unostentatious – slightly *CAREWORN*, with rough finishes and a feeling of *TRANQUILLITY*



**Exterior** When the sun is shining, meals are eaten in the château's courtyard  
**Kitchen** The island was designed by homeowner Heidi, while the basin is by Chambord and the stools are from Ikea. The pendant light was a lucky flea market find  
**Hallway** This narrow bench was picked up in Paris and the blanket on a trip to Latin America. The 'Hektar' pendant light is from Ikea  
**Stockist details on p182** ►







‘I prefer to begin with a *SIMPLE CANVAS* and add colour with cushions, *FLOWERS* and accessories. They change the *ATMOSPHERE*’



**Ensuite** Pink walls and retro furniture lend a romantic style to this space. The large mirror, basin were discovered at a local flea market  
**Bedroom** This room gets some theatrical flair with a vintage velvet daybed **ED**







# marrakech

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# ESCAPE

TRAVEL / RESTAURANTS / CULTURE / GARDENS *Edited by* CHARLOTTE BROOK

## DESIGN IS *SERVED*

*At the two-Michelin-star Noma restaurant's new home in Copenhagen, the interior is as delectable as the Scandinavian flavours*

When chef-patron René Redzepi was looking for someone to design the interior of Danish architect Bjarke Ingels' building for the new incarnation of his restaurant, Noma 2.0, he chose another local, Studio David Thulstrup. Redzepi was drawn to 'a level of rawness in David's ideas' that goes hand-in-hand with his own food ethos of foraging, wild ingredients and locality. A 200-year-old blackened pine beam sits next to planks of blond Douglas fir, while pale bricks by Petersen Tegl are left unadorned. 'The materials are the decoration,' says Thulstrup. 'It's Scandinavian without any of the Nordic design clichés.' (noma.dk).

*Turn over for four more restaurants around the globe with good food and fine design on the menu >*





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## BENTWOOD, MELBOURNE

When Australian architects Ritz & Ghougassian were hired to design a restaurant in a former Thonet showroom, they turned to the area's history of Brutalist architecture – installing concrete pillars and cladding the walls and ceiling in industrial steel – before adding Thonet's '209' armchairs as a nod to the previous tenant. Visit for modern Antipodean goodness – whether that's in the form of a coconut and chia seed yogurt at breakfast or poached salmon with courgetti for lunch ([bentwoodfitzroy.com.au](http://bentwoodfitzroy.com.au)).

## DUDELL'S, LONDON

In Hong Kong, the Ilse Crawford-furnished Cantonese restaurant Duddell's occupies part of the Shanghai Tang mansion, and its new London restaurant is in a similarly high-status building customised by a stellar UK design team. The Grade II-listed St Thomas' church near London Bridge has been transformed by architects Michaelis Boyd into a light, contemporary space. Pearl jasmine tea and gin cocktails are poured at the terrazzo-topped bar, while dim sum are served amidst the restored panelling and rhombus-patterned flooring ([duddells.co/london](http://duddells.co/london)).



## CASAPLATA, SEVILLE

For this brasserie in a 1960s building, Madrid-based architects Lucas Y Hernández-Gil were inspired by 20th-century Italian painter Giorgio Morandi, whose still lifes of bright jugs and bottles often stood against pale grey or brown backgrounds. Cast concrete was offset by glossy corrugated steel, then accented with furniture in sorbet hues from the studio's offshoot, Kresta Design, and Marcel Breuer's 'Cesca' chairs in yellow velvet. The menu is as colourful as the décor: try the spiced octopus with black rice and an iced lemon daiquiri ([@casaplatasevilla](http://@casaplatasevilla)).

## DON ANGIE, NEW YORK

Should you find yourself in the Big Apple longing for a bowl of gnocchi, head to Don Angie in Greenwich Village, where local architects GRT have blended contemporary Italian design with what they call 'the familiarity of a north New Jersey red-sauce joint' – an affectionate American nickname for the red-check-tablecloth, candles-in-Chianti-bottles Italian family restaurants of yore. Inside, you'll find walls painted in pale grey gloss and a bar made from Rosso Levanto marble, as well as brass accents and sconce lights inspired by 20th-century Italian lighting maestro Gino Sarfatti's famous orbs ([donangie.com](http://donangie.com)).

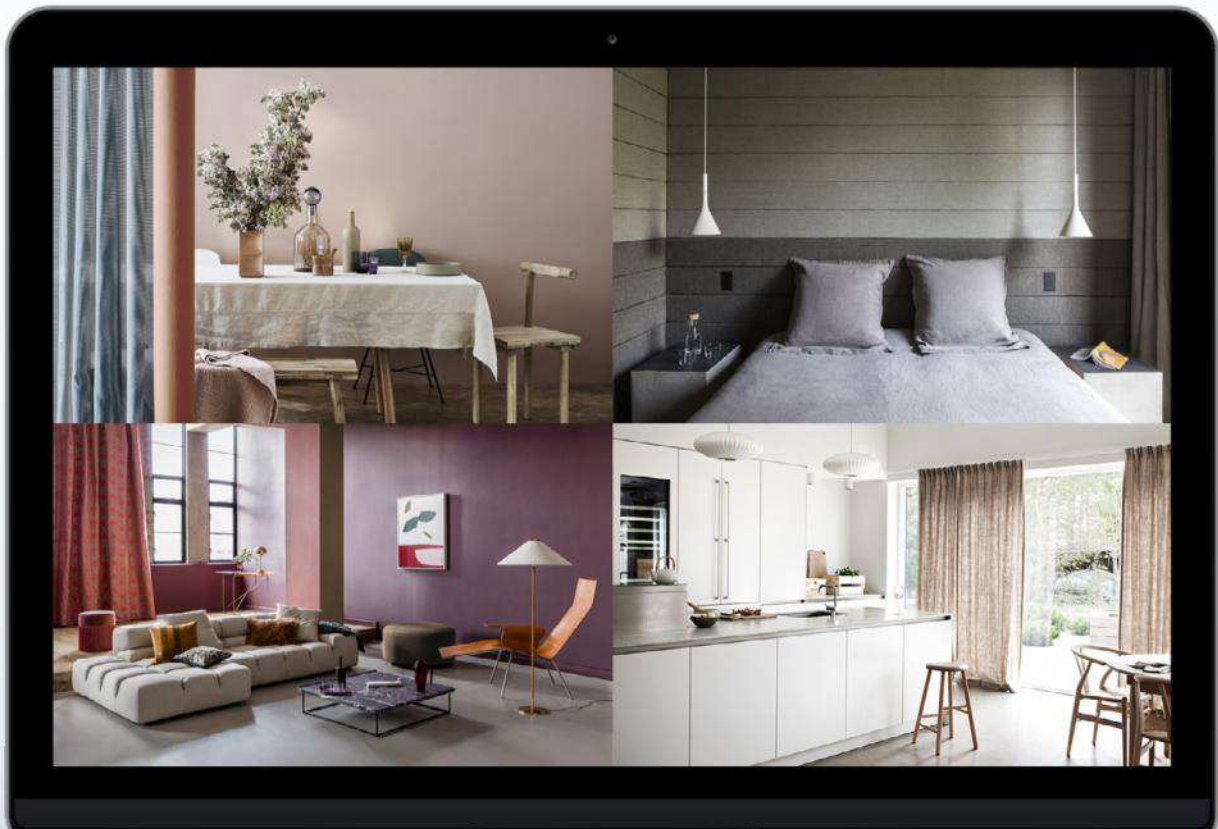




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## SAN FRAN STYLE

From the outside, the new 131-room Proper Hotel resembles a quintessential San Francisco site: a seven-storey building with wind and trams whistling past on both sides. The inside, however, is an ode to Europe, as filtered through the kaleidoscopic lens of American interior designer Kelly Wearstler. 'We aimed to bring together the best of the old world and the most vibrant of the new,' she says. The result is a chic cacophony of Scandinavian mid-century armchairs, floral Victoriana wallpapers, Italian marble floors and Cubist-inspired sofas. Amenities include Aesop bath products, Vifa wireless speakers, Italian bedlinen by Bellino and a rooftop bar, complete with fire pits to keep you warm while you enjoy a late-night cocktail (doubles from £375 per night; [properhotel.com](http://properhotel.com)).



PICTURES: MANOLO YLLERA, PHILIP VIE

## CURTAIN CALL

The Bridge Theatre, the first commercial theatre to be built in London since 1973, is located not in the West End, but on the banks of the Thames in Southwark – and as well as exciting new performances, it's bringing fresh new architecture to the capital. Local practice Haworth Tompkins created a timber-clad foyer illuminated by 500 bespoke copper light fittings, while the auditorium was designed with the London Theatre Company's technical teams and stage engineering experts Tait – it was acoustically tested offsite before being installed. The space is fabulously flexible – it can shift between seating and standing areas, a long catwalk or a theatre in the round.

The venue's founding duo, Nick Starr and Nicholas Hytner, were former directors at the National Theatre – now free from the guidelines that come with such an institution, they are putting on only new plays. Go this month to catch Alan Bennett's latest, *Allelujah!* – a comedy about a small-town NHS hospital fighting to stay open (until 29 September; [bridgetheatre.co.uk](http://bridgetheatre.co.uk)).



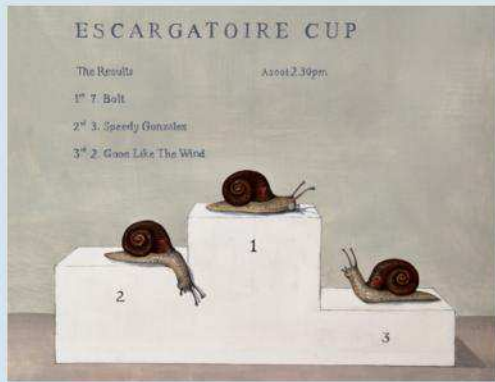


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**ANIMAL MAGIC**

*Fans of our furry and feathered friends should visit these fantastic new exhibitions*

**‘The Collection’ by Rebecca Campbell at Jonathan Cooper Gallery, London** Rebecca Campbell’s mural-like paintings are resplendent with colour and wit, observing animal collectives at their most idiosyncratic, from an escargatoire of snails (above) to a lepe of leopards (26 September – 13 October; jonathancooper.co.uk).

**‘Page-Turning: Birds of America’ by John James Audubon at Central Library, Liverpool** With life-size illustrations by the famed 19th-century ornithologist (*Whooping Crane*, above) the book’s pages will be turned by white-gloved attendants once a week, so visitors can see every image (until 28 October; biennial.com).

**‘Animals & Us’ at Turner Contemporary, Margate** This exploration of humans’ relationship with animals is fascinating. Included are Charlotte Dumas’ portraits of 9/11 search and rescue dogs (*Guinness*, above) and Candida Höfer’s thought-provoking zoo turtles (until 30 September; turnercontemporary.org).

**HOLISTIC HOLIDAY**

*Villa Lena is an art-lover’s dream getaway: a coral-coloured 19th-century Tuscan villa where an artist-in-residence hosts evening drinks parties (British painter Bobby Dowler has brightened up the space in the past, right), visiting makers hold workshops, team members lead hikes through the hills and chefs cook using local ingredients. This avant-garde take on an ‘agriturismo’ (farm-turned-B&B) was founded by modern art collector Lena Evstafieva, her DJ husband Jérôme Hadey and music entrepreneur Lionel Bensemoun, so great tunes are guaranteed, as are stylish and contemporary rooms, recently updated by British interior designer Fred Rigby (doubles from £145 per night; villa-lena.it).*



PICTURES: FREDERIK VERCRUYSE, NIKLAS ADRIAN VINDELEV





## CORNISH CULTURE

As sun-seekers, sandcastle-builders and school-holidayers depart, the picturesque coastal town of St Ives comes into its own. For starters, there's the retrospective of 20th-century artist Patrick Heron's brilliant abstracts at Tate St Ives (until 30 September; [tate.org.uk](http://tate.org.uk)). The museum is a visual treat in itself – architect Jamie Fobert's hangar-like extensions were completed last year, and the venue was recently declared 'Museum of the Year' by the Art Fund.

Next, head to the recently revamped Barbara Hepworth Museum and Sculpture Garden to see dozens of her conceptual, curved bronzes in the house where she lived and worked from 1949 to 1975, exactly where she left them ([barbarahepworth.org.uk](http://barbarahepworth.org.uk)).

Another treasure trove is the former studio of 20th-century ceramicist Bernard Leach, who brought Japanese firing techniques to Cornwall. Often seen as the home of British studio pottery, this year, Leach Pottery celebrates ten years since it was reopened as a museum, studio and shop – events include a party of feasting and firing to finish the season in November ([leachpottery.com](http://leachpottery.com)).

Before that, though, there's the St Ives September Festival, an extensive music and art fortnight. Head to Porthmeor beach to visit the artists' open studios – and on 19 September, there will be a talk by Long & Kentish, the architects who beautifully restored and expanded these buildings ([stivesseptemberfestival.co.uk](http://stivesseptemberfestival.co.uk)).

An architectural treat with amazing sea views, Tate St Ives was recently declared 'Museum of the Year' by the Art Fund



**Clockwise from top left**  
The new-look Tate St Ives. Artist Richard Cook's studio at Porthmeor beach. Patrick Heron's *Square Green With Orange Violet and Lemon* (1969). *Four-Square (Walk Through)* sculpture (1966) by Barbara Hepworth



PHOTOS: PAVENS, S. SCHIFF, DENNIS GUIBERT. © ESTATE OF PATRICK HERON/ALL RIGHTS RESERVED. © 2018, THE HEPWORTH TRUST, © BOWNNESS IMAGE © TATE



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# GARDENS /

## SEPTEMBER'S *TO-DO LIST*

*Though summer's swansong is about to begin, there's still plenty to do in the great outdoors*

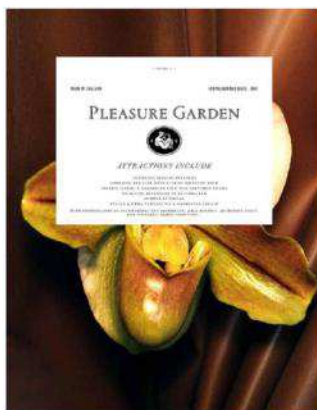
### *VISIT* TREMATON CASTLE GARDENS

Part of the Duchy of Cornwall since 1066, this tiny Norman castle and its surrounding nine acres are still owned by Prince Charles. Landscape designers Julian and Isabel Bannerman have lived and gardened here since 2012, transforming it into a cocktail of English romantic planting, tropical delights and topiary (open until 1 September; [trematoncastle.com](http://trematoncastle.com)).



### *READ* PLEASURE GARDEN MAGAZINE

John Tebbs of The Garden Edit, a beautifully curated online shop that combines high design with horticulture, has launched a biannual magazine celebrating society, culture, entertainment and nature. It is fabulously large format (almost A3) and thinks big, too: its inaugural issue (right) included an interview with Brooklyn-based florist and Björk-collaborator, Brittany Asch. £20 ([pleasuregardenmagazine.com](http://pleasuregardenmagazine.com)).



### *PLANT* THE SEED TO SOW THIS MONTH

Swathes of lime green and acid yellow featured in several gardens at this year's RHS Chelsea Flower Show. Our favourite fluorescent is *Ridolfia segetum*, or false fennel, whose firework-style clusters of chartreuse petals are surrounded by fine fronds. See Sarah Raven's website for seeds and growing advice. £1.95 for 500 seeds ([sarahraven.com](http://sarahraven.com)).



### *BUY* A PORTABLE GREENHOUSE

Danish 'urban farmer' Line Grøner has invented the Urban Greenhouse. Set on wheels, it can be moved around a city garden to catch precious sunlight or rolled into a removals van when you move house. Built from heat-treated ash, it has a raised plant bed, storage bench and a slot for a chair or large plant pot. From £2,244 ([urbangreenhouse.dk](http://urbangreenhouse.dk)).

WORDS: CHARLOTTE BROOK PICTURES: GAP PHOTOS





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## ROME

*As summer's crowds drift away and the sun cools, autumn is a magical time to visit the Italian capital and explore everything from its classical architecture to the work of modern creatives*

**THE CITY** Rome's reputation as the ancient jewel in Italy's – even Europe's – cultural and historical crown precedes it, driving millions to visit every year. But it is also the stomping ground of living, working creatives, where alternative art venues are springing up alongside Baroque basilicas and modern supper clubs take place above gloriously old-school trattorias, frequented by everyone from students to lifelong residents. Here's today's take on what to do, see and discover in the Eternal City.

**WHERE TO STAY** The stripped-back interiors of the G-Rough hotel (pictured on the next page) – a ten-suite townhouse – are the perfect palate cleanser from the curlicued architectural treasures (including the Colosseum, left) surrounding it. Its raw plaster walls provide a serene backdrop to the furniture: bright, original pieces by a who's-who of Italian design greats, from Gio Ponti to Osvaldo Borsani (from £389 per night; [g-rough.com](http://g-rough.com)).

To feel as though you're living in the city for a weekend, check in to Casacau (from £274 per night; [casacau.com](http://casacau.com)). Choose from six stylish, self-catering apartments decorated with contemporary art and Olivetti typewriters by Rome-based interior designer Nora P – she has a by-appointment vintage design store nearby on Via Panisperna ([nora-p.com](http://nora-p.com)). One Fine Stay, the chic version of Airbnb, also has fabulous homes to rent in Rome. Try Via della Vetrina or Via del Tempio – both are modern, airy apartments situated in heritage buildings (from £205 per night; [onefinestay.com](http://onefinestay.com)). ►







**BREAKFAST & LUNCH** Head to the trendy Testaccio district's recently renovated covered *mercato* to pick up an espresso and anything from a still-warm ciabatta laden with tomatoes, olive oil and basil to a kilo of mussels to cook for dinner. Its 100 counters now include the first-ever vegan market stall to arrive in Rome ([mercatoditestaccio.it](http://mercatoditestaccio.it)). For a relaxed sit-down lunch, head to bookshop-café-wine cellar Via Settembrini for a bowl of spaghetti with clams, tequila and candied lime. Its tables are beautifully decorated with blossom branches in jugs ([viasettembrini.com](http://viasettembrini.com)). Also head to farmhouse-style bistro Tiberino to enjoy the ambience of its plaster walls and exposed beams while you devour the perfect classic Caesar salad ([tiberinoroma.it](http://tiberinoroma.it)).

**WINE & DINE** Bring in aperitivo hour at bottleshop and bar Brylla with a glass of *frizzantino* (slightly sparkling) white wine, paired with a few slices of mildly cured mortadella ham or huge Sicilian olives ([brylla.it](http://brylla.it)). For an edgy, Japanese take on Italian ingredients, dine at Palmerie Parioli, which serves yuzu-infused cocktails and gyoza-style ravioli in a slick concrete space filled with palm trees, marble tables and lights by Flos ([palmerie.it](http://palmerie.it)). Most excitingly, InBlack – the 'kitchen studio' of chef Veronica Paolillo – has just launched a permanent, open-plan cook-and-eat space in the loft of a former semolina factory. Here, the chef herself holds workshops and exhibitions, as well as cooking delicious set-menu dinners that are served on the communal trestle tables with ferns and tree branches suspended overhead ([inblackstudio.com](http://inblackstudio.com)).

**ART & CULTURE** MAXXI (National Museum of 21st-Century Art) is Italy's first museum dedicated to today's visual art. Check out the architectural models by Florence's 20th-century design progressives Superstudio ([maxxi.art](http://maxxi.art)). Elsewhere, the owners

of an ivy-clad sprawl of *garçonnières* (loosely translating as bachelor pads) have lent several apartments – all still glamorously furnished with smoked mirrors, Achille Castiglioni-designed lights and deep-pile moquette carpets – to artists Valerie Giampietro and Alessandro Cicoria to live in and run StudioLi, an independent arts collective. From 15 September, British artist Thomas Hutton will be exhibiting site-specific sculptures in these cinematic spaces ([studioli.org](http://studioli.org)). If you're after some culinary culture, learn the art of *mercato*-shopping and cooking at a one-day 'Market to Table' workshop at the airy, arty Latteria Studio (£44; [latteriastudio.com](http://latteriastudio.com)).

**SHOP** For simple pleasures, visit the new deli Amodei to buy ornately decorated tins of Lazio-region olive oil and vacuum-packed bags of roasted Turin *nocciola* (hazelnuts) in a space designed by local practice Studio Strato ([bottegaamodei.it](http://bottegaamodei.it)), and the contemporary Made-in-Italy textile brand Staystore to find your perfect shade of linen pillowcase or napkin ([staystore.it](http://staystore.it)). Detour to 'home design gallery' MIA – where mid-century Danish sideboards sit alongside contemporary handmade wine glasses – and spot Faye Toogood's recognisable 'Roly Poly' chairs sitting out in the idyllic garden ([galleriamia.it](http://galleriamia.it)). For a final visual feast, head to Fendi's sultry Palazzo Privé, the 'VIP shopping apartment' designed by Dimore Studio with signature flair, and take in the Fontana artworks on the walls along with the iconic brand's Fendi Casa furniture ([fendi.com](http://fendi.com)).

**ESCAPE THE CITY** Stroll into Vatican City, home to the Pope, to see the Sistine Chapel and Bramante Staircase. Alternatively, journey further afield to Lake Bracciano, a volcanic lake only an hour's drive from Rome. Explore the rugged surrounding landscape or head to the shore-side towns, where parasols and artisanal *gelato* shops provide shelter and sustenance.





**Clockwise from top left** A view of the church of Sant' Agnese in Agone. Tiberino bistro's interior, designed by Studio Strato. Fendi's exclusive Palazzo Privé shopping experience, with an interior by Dimore Studio. The delectable treats at Amodei deli. Decorative tiles cover the floor of the Pasquino Suite in the G-Rough hotel. The chic living area of the contemporary Via del Tiempo apartment. Bramante Staircase at the Vatican Museums. Mealtime at the 'Market to Table' workshop [📺](#)



# STOCKISTS /

**&Tradition** (andtradition.com)

**1st Dibs** (1stdibs.co.uk)

**77 Broadway Market**  
(77broadwaymarket.com)

## A

**Abigail Ahern** (abigailahern.com)

**Alessi** (alessi.com)

**Amara** (amara.com)

**Andrew Martin** (andrewmartin.co.uk)

**Apaiser** (apaiser.com)

**Aram** (aram.co.uk)

**Arflex** (arflex.it)

**Armani Casa** (armani.com)

**Artemide** (artemide.com)

**Artisans of Devides**

(artisansofdivides.com)

**Astro Lighting** (astrolighting.com)

**AYTM** (aytm.dk)

## B

**B&B Italia** (beitalia.com)

**Beacon Lighting** (beaconlighting.com.au)

**Bert & May** (bertandmay.com)

**Bisazza** (bisazza.it)

**BoConcept** (boconcept.com)

**Bolon** (bolon.com)

**BoomBocs** (boomboocs.com)

**Broste Copenhagen**

(brostecopenhagen.com)

## C

**Caesarstone** (caesarstone.co.uk)

**Carl Hansen & Søn** (carlhansen.com)

**Cassina** (cassina.com)

**CC-Tapis** (cc-tapis.com)

**Cea** (ceadesign.it)

**Chambord** (spirit-of-chambord.com)

**Chaplins** (chaplins.co.uk)

**Christopher Farr** (christopherfarr.com)

**Classic Cornice** (classiccornice.co.uk)

**Clayworks** (clay-works.com)

**Clippings** (clippings.com)

**Cole & Son** (cole-and-son.com)

**Craig & Rose** (craigandrose.com)

**CTD** (ctdtiles.co.uk)

## D

**Där Lighting** (darlighting.co.uk)

**De Padova** (depadova.com)

**Designers Guild** (designersguild.com)

**Devol** (devolkitchens.co.uk)

**Dior** (dior.com)

## E

**E15** (e15.com)

**Edward Bulmer**

(edwardbulmerpaint.co.uk)

**Emery & Cie** (emeryetcie.com)

**Eve** (evemattress.co.uk)

**Exteta** (exteta.it)

## F

**Fameed Khalique** (fameedkhalique.com)

**Farrow & Ball** (farrow-ball.com)

**FBC London** (fbc-london.com)

**Ferm Living** (fermliving.com)

**Fired Earth** (firedearth.com)

**Flos** (flos.com)

**Flow Gallery** (flowgallery.co.uk)

**FontanaArte** (fontanaarte.com)

**French Connection** (frenchconnection.com)

**Fritz Hansen** (fritzhansen.com)

**Future and Found** (futureandfound.com)

## G

**Gallotti & Radice** (gallottiradice.com)

**Gebrüder Thonet Vienna**

(gebruederthonetvienna.com)

**Giobagnara** (giobagnara.com)

**Glas Italia** (glasitalia.com)

**Graham & Green** (grahamandgreen.co.uk)

**Gubi** (gubi.com)

## H

**H&M** (hm.com)

**Habitat** (habitat.co.uk)

**Hay** (hay.dk)

**Heal's** (heals.com)

**Holloways of Ludlow** (hollowaysofludlow.com)

**House of Fraser** (houseoffraser.co.uk)

**House of Hackney** (houseofhackney.com)

**Huskee** (huskee.co)

## I

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## J

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## K

**Kasthall** (kasthall.com)

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## L

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**Liberty** (libertylondon.com)

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**Little Greene** (littlegreene.com)

**Loewe** (loewe.tv)

**Luke Irwin** (lukeirwin.com)

**Lutz Könecke** (lutzkoenecke.de)

## M

**Magis** (magisdesign.com)

**Maison de Vacances** (maisondevacances.com)

**Mark Alexander** (markalexander.com)

**Marrakech Design** (marrakechdesign.se)

**Martinelli Luce** (martinelliluce.it)

**Matter** (mattermatters.com)

**Mattiazzi** (mattiazzi.eu)

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**Misia** (misia-paris.com)

**Molteni & C** (molteni.it)

**Mooodi** (mooodi.com)

**Moritz Waldmeyer** (mori.london)

## N

**Native & Co** (nativeandco.com)

**Nest** (nest.co.uk)

**Normann Copenhagen** (normann-copenhagen.com)

## O

**OAo Works** (oaoworks.com)

**Offecct** (offecct.com)

**Ooumm** (ooumm.com)

**Ornamental Grace** (ornamentalgrace.co.uk)

**Osborne & Little** (osborneandlittle.com)

**Ovie** (ovie.life)

## P

**Paint & Paper Library** (paintandpaperlibrary.com)

**Paola C** (paolac.com)

**Pentatonic** (pentatonic.com)

**Pierre Frey** (pierrefrey.com)

**Plaster Ceiling Roses** (plasterceilingroses.com)

**Poliform** (poliform.it)

**Porada** (porada.it)

**Pulpo** (pulpoproducts.com)

**Pure & Original** (pure-original.com)

## R

**Raawii** (raawii.dk)

**Reform** (reformcph.com)

**Rimadesio** (rimadesio.com)

**Rose Uniacke** (roseuniacke.com)

**Rubelli** (rubelli.com)

## S

**Sé** (se-collections.com)

**Sebastian Cox** (sebastiancox.co.uk)

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**Visionnaire** (visionnaire-home.com)

**Vitra** (vitra.com)

**Vivaraise** (vivaraise.fr)

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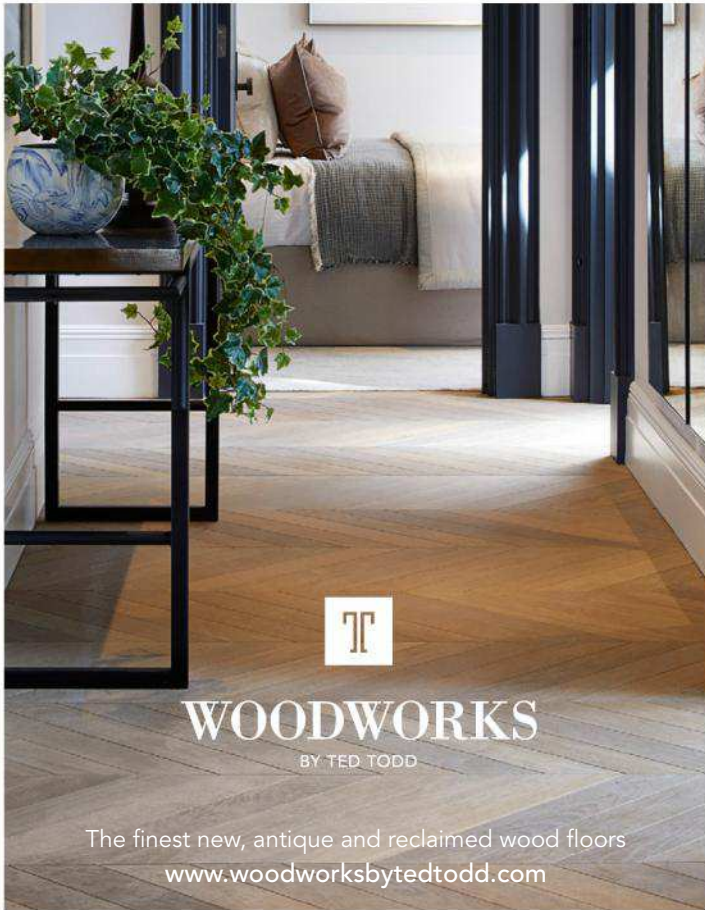


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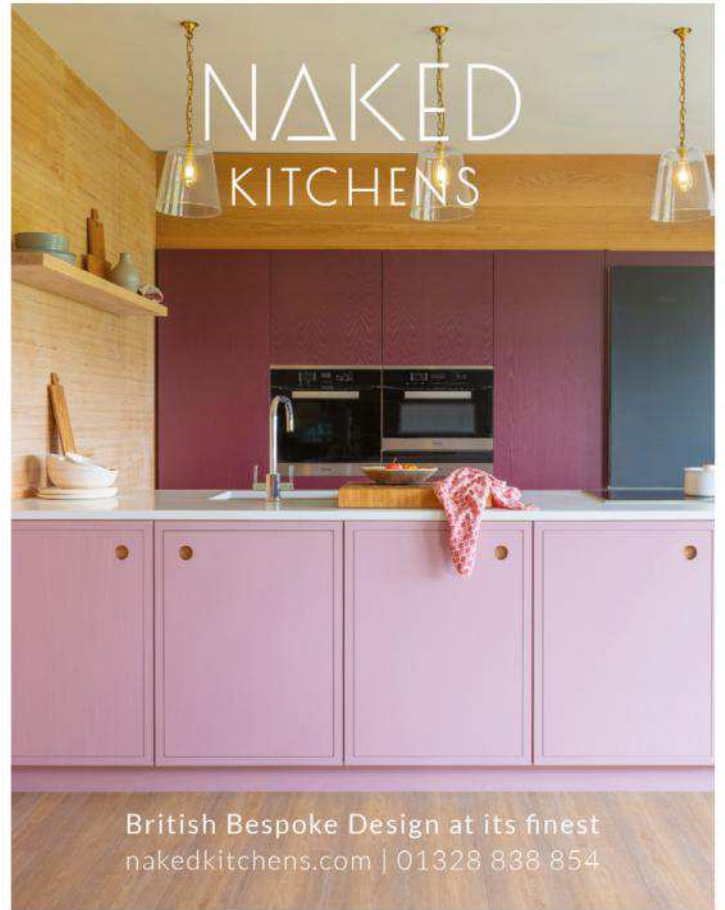
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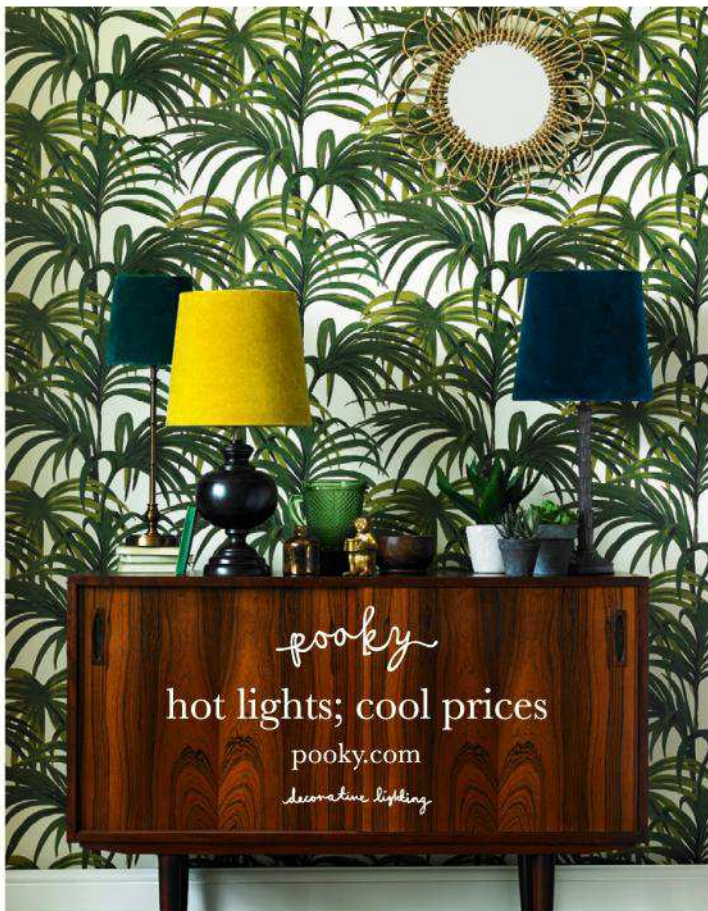
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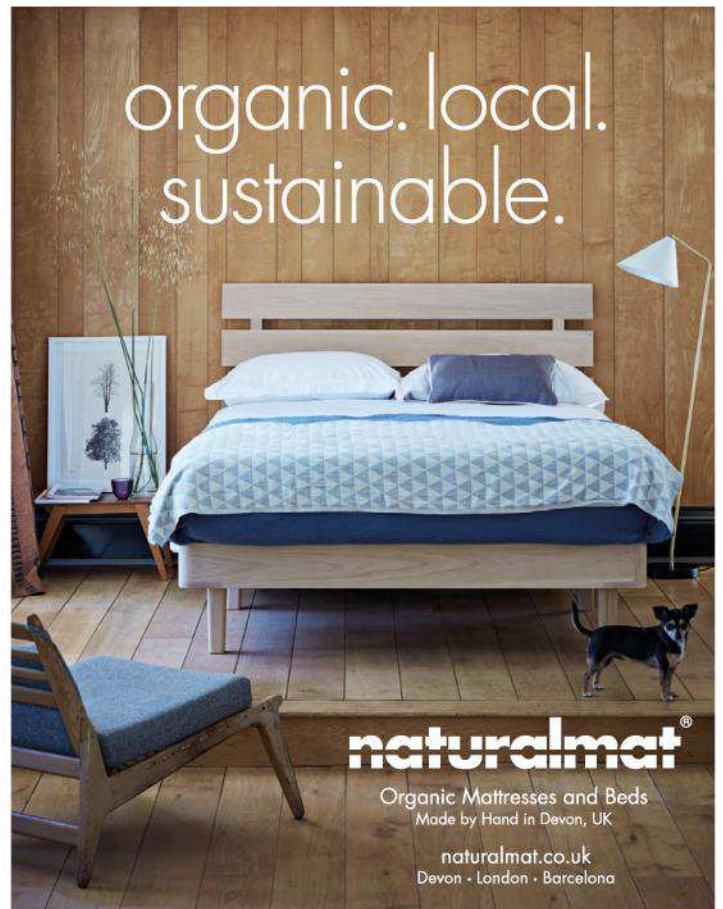
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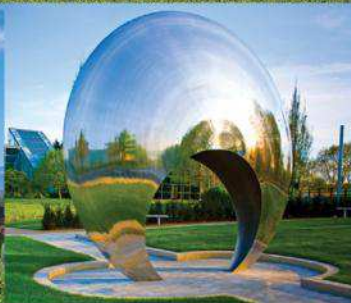
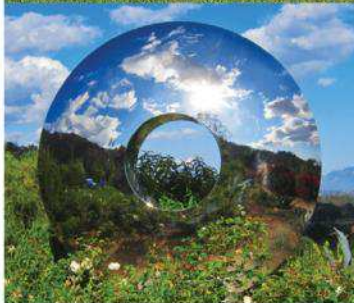
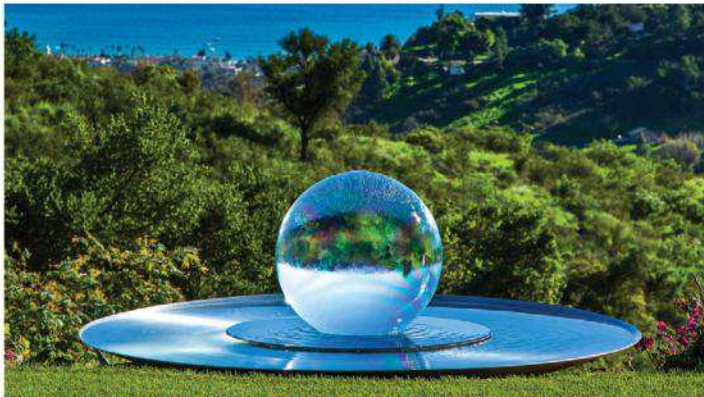
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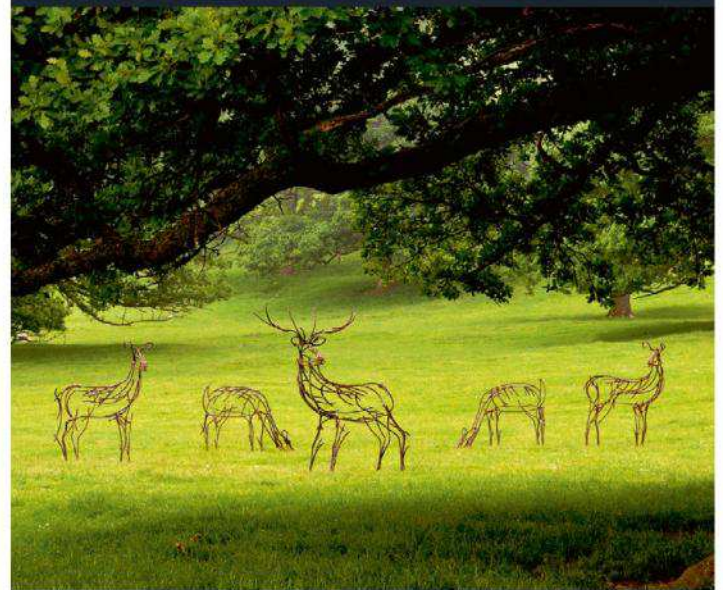
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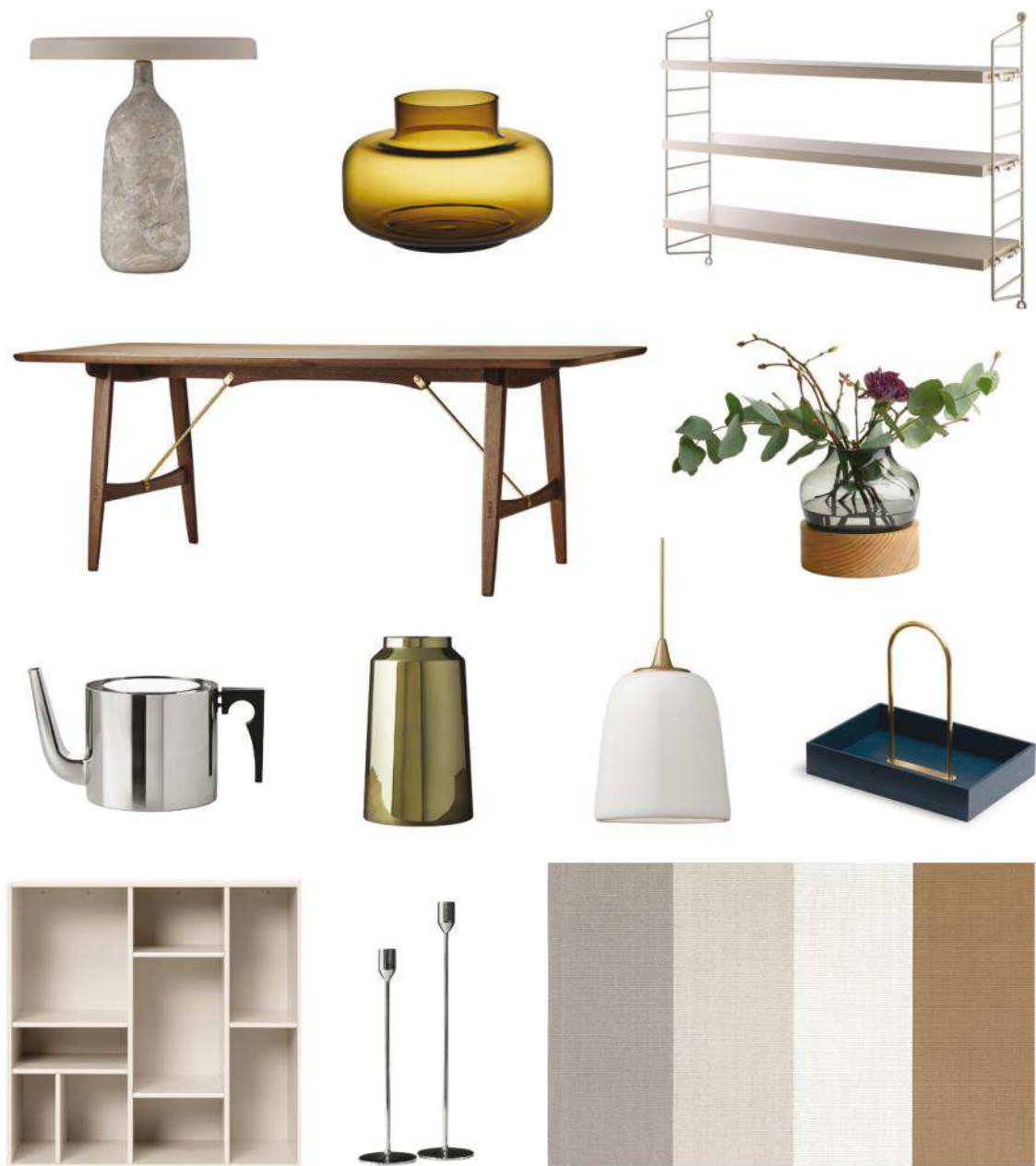
*'FRUTTO PROIBITO' WALLPAPER BY COLE & SON*

*Originally created as a fabric for Milan's Dulciora patisserie in the 1950s, this pattern, with its mischievous monkeys and pomegranates, is one of 11 classic Fornasetti designs that Cole & Son is releasing in updated colours.*

'Frutto Proibito' wallpaper in 'Seafoam and Lemon', £150 per roll, Cole & Son ([cole-and-son.com](http://cole-and-son.com))

WORDS: KIERA BUCKLEYONES PICTURE: LUCKY IF SHARP





Left to right 1 Eddy Table Lamp by Normann Copenhagen 2 Urna Vase by Marimekko 3 String Pocket by String 4 BM1160 Hunting Table by Carl Hansen & Søn 5 Objects Low Vase by Fritz Hansen 6 Cylina Line Teapot by Stelton 7 Ink Desktop Series by Skultuna 8 Dogu Pendant Lamp by Lightyears 9 Norr Box by Skagerak 10 Compile Bookcase by Montana 11 Richard Hutten Candleholders by Skultuna 12 Fourways Rug by Woodnotes