

Trump's
attack on
"Pocahontas"

BEST AMERICAN
ARTICLES P 14

Nick Clegg
heads to
Silicon Valley

POLITICS P 4

The march
for a second
referendum

TALKING POINTS
P 20

THE WEEK

27 OCTOBER 2018 | ISSUE 1199 | £3.80

THE BEST OF THE BRITISH AND INTERNATIONAL MEDIA

The ruthless prince An atrocity too far?

Page 2



9 771362 343159 43

ALL YOU NEED TO KNOW ABOUT EVERYTHING THAT MATTERS

www.theweek.co.uk

What happened

The Saudi assassins

Saudi Arabia came under mounting international pressure over the killing of a dissident Saudi journalist this week when Turkey's President Erdogan confirmed leaked accounts of the murder. Speaking publicly about the affair for the first time, Erdogan condemned the "savage" assassination of Jamal Khashoggi at the Saudi consulate this month. He described the killing as "political" and premeditated, but stopped short of directly implicating Saudi Arabia's de facto ruler, Crown Prince Mohammed bin Salman (MBS). According to lurid accounts of the murder leaked earlier in the week, Saudi hitmen cut off Khashoggi's fingers while he was still alive. Some of those involved were reportedly members of the prince's own security team.



MBS: "difficult to dislodge"

Before Erdogan's speech, Saudi officials finally admitted that Khashoggi was murdered (having previously insisted that he left the consulate alive). However, they claimed he was the victim of a "rogue operation", for which 18 men had been arrested. President Trump accused the Saudis of conducting the "worst cover-up", and said he "really wanted to believe" that MBS had not had prior knowledge of the murder.

What the editorials said

There are "moments in history" when it's necessary to overlook "heinous crimes" so as to preserve "strategic alliances", said the FT. This is not one of them. If the US decides not to punish its Saudi allies for this brutal killing, it will do irreparable damage to its reputation as a champion of human rights, and "invite autocrats across the world to bump off their critics", safe in the knowledge that they can "avert any blowback with improbable alibis". Were Britain to cut ties with Riyadh, it could cost us jobs and deny us a source of intelligence on terrorism, said the Daily Mail. And who knows what would follow if Western retaliation led to "the fall of the House of Saud". Yet we have to take that risk. This crime is too "repulsive" to "pass unavenged".

The threat of Saudi countermeasures should not deter the US, said The New York Times. The Saudis are not in any position to hit back hard: they need US technology, intelligence and arms at least as much as the US needs their business. In any case, it's not clear that MBS is an ally worth having. "The very possibility that the prince would order such an atrocity should raise questions about his stability."

What happened

May digs in

Theresa May assured MPs this week that the Brexit deal is "95% settled" as she fought to counter criticism of her leadership. She set out a list of areas where consensus had been reached, but conceded that the Irish border remained a "considerable sticking point".

The PM was the subject of furious briefings over the weekend following last week's Brussels summit, in which she failed to achieve a breakthrough, and signalled that she could agree to an extension of the post-Brexit transition period beyond December 2020. Tory MPs were reportedly poised to trigger a confidence vote. But May's hard-line critics later faced condemnation themselves for their violent language: one had suggested that May should "bring her own noose" to a meeting with backbenchers; another had talked of her entering the "killing zone". Meanwhile, hundreds of thousands of people marched in London to demand a second Brexit vote (see page 20).



The PM: looking secure

What the editorials said

"Enough is enough," said the Daily Mail. "Posturing" Tory rebels must stop sabotaging our crucial EU negotiations. What do they hope to achieve with their relentless threats against May? Even if they ousted her, a new PM would face the same intractable issues and be constrained by the same "parliamentary arithmetic". The vicious language of the Brexiters is a symptom of frustration at their waning influence, said The Guardian. The reality is that, with public doubts about Brexit on the rise, the hardliners are "on the run".

May's position looks pretty secure, said The Independent. While her critics may win enough support to call a confidence vote, the chances are that she "would easily carry" it. The PM has survived to date by "prioritising political triangulation over realism", said The Times. She has appeased critics, while playing for time "in the apparent hope that a looming cliff edge in March will somehow focus minds in Brussels and among backbenchers". But she can't play this game forever. It's time to decide. "Parliament, and the public, are running out of patience."

It wasn't all bad

The last surviving Bible from a trio produced by Benedictine monks at Wearmouth-Jarrow in the early eighth century has been returned to England for the first time since it was sent to Rome in AD716 as a gift for Pope Gregory II. Known as the Codex Amiatinus, the huge, foot-thick book is the oldest complete Bible in Latin. Considered one of the greatest works of Anglo-Saxon England, it now forms the centrepiece of a major new exhibition at the British Library in London.

A Scottish adventurer has become the fastest woman to cycle around the world, completing the 18,000-mile journey in 125 days. Jenny Graham (pictured), from Inverness, arrived at the Brandenburg Gate in Berlin last Thursday, where she began her trip in June. The 38-year-old had cycled for 15 hours a day, covering an average of 156 miles, unsupported and carrying all her kit. She knocked 19 days off the previous record, set in 2014 by Italian Paola Gianotti. The men's record is also held by a Scot, Mark Beaumont. "I just set out to see how far I could go," Graham said. "I can hardly believe it."



Archaeologists have discovered the world's oldest intact shipwreck, dating back 2,400 years, at the bottom of the Black Sea. The 75ft-long Ancient Greek vessel is astonishingly well preserved: its mast is still standing, and its rudders and rowing benches are in place. It was found, 50 miles off the coast of Bulgaria, and at a depth of just over a mile, by an Anglo-Bulgarian team using a remote-control submarine. The ship is believed to be a trading vessel, and is remarkably similar to the one depicted on the Siren Vase, in the British Museum.

What the commentators said

There's a "palpable sense of panic" in the Saudi royal court, said Martin Chulov in *The Guardian*. Saudi Arabia is used to being on the winning side in its "eternal struggle" with Turkey for regional power. No longer. The release of ever more grisly evidence about Khashoggi's killing looks set to cause "lasting revulsion" even among the kingdom's loyal allies. Erdogan has his enemy "right where he wants him". It's a sweet triumph indeed, said Richard Spencer in *The Times*. Erdogan's goal is nothing less than leadership of the region's Sunni Muslims, a role that has traditionally gone to the Saudis as guardians of the holy mosques of Medina and Mecca. Any tarnishing of their moral authority will help his cause.

Not that the prince is under any immediate threat at home, said *The Economist*. To be sure, MBS has a record of "impulsive behaviour". Look at his blockade of Qatar, and the "abduction" of the Lebanese PM, Saad al-Hariri. In theory, his father, King Salman, could nominate a new crown prince: he has done so twice before. But the king is 82 and reportedly suffering from dementia. Many of the prince's siblings choose to live "quietly" abroad, and MBS has managed to "neutralise" both the clerical establishment and the National Guard. Even if there is serious concern about his failings, the prince would be "difficult to dislodge".

Besides, MBS can still depend on loyal friends in the White House, said Eric Swalwell in *Newsweek*. Trump was twice helped out by a Saudi royal when his business empire hit trouble in the 1990s, and his son-in-law and adviser Jared Kushner has fostered close ties between the administration and the prince. In fact, the Saudis know very well that all the West's "blustering moralising" will have few lasting consequences, said Tim Black on *Spiked*. In the last analysis, the US cares more about retaining Saudi support for its campaign against Iranian expansionism than any human rights abuses: consider how Washington turned a blind eye when Saudi tanks helped to put down Bahrain's Arab Spring uprising in 2011. As Trump sees it, Saudi Arabia may be "a brutal autocracy", but at least it's "our brutal autocracy".

What the commentators said

Another summit; another round of Tory infighting; another Commons statement from May insisting that progress is being made – it's all getting rather repetitive, said Stephen Bush in the *New Statesman*. Yet the impasse over the Irish "backstop" – the arrangement the UK would fall back on to avoid a hard border in Ireland if no new trade deal is in place by the end of the transition – is no closer to being resolved. It's hard to see how extending the transition will help, said Daniel Hannan in the *Daily Mail*. Doing so would just consign the UK to remaining a "Euro colony" for at least three years after it leaves the EU, subject to all of the bloc's laws and obligations, but with no power to block proposals we don't like. "Literally any outcome – Norway, Switzerland, no deal, postponing our departure – would be better than [that]."

While hard-line Brexiters crave a complete break with the EU, and Remainers dream of reversing Brexit, most people "simply want a compromise they can live with", said Martin Kettle in *The Guardian*. May would be in a better position to deliver that had she set out to secure a soft Brexit from the start. "Instead, she threw in her lot with the fundamentalist Leavers", and has spent the ensuing months edging, in a "crabwise manner", towards a more centrist position with a series of last-minute concessions. This process has seriously diminished her political capital, said Peter Foster in *The Daily Telegraph*. As an alternative to extending the transition, No. 10 is proposing "a temporary customs unions with the EU that would obviate the need for customs checks and act as a bridge to new trading arrangements". It's a sensible plan, but it will work only if Brexiters trust her assurances that this won't become a permanent arrangement – and if she can satisfy the doubts of Ulster politicians, too. But after so many retreats and broken promises, there's little trust left. "The failure to set and articulate a realistic path to life outside the EU may now finally have caught up with the PM."

What next?

Turkish police are still looking for Khashoggi's body. Saudi officials say it was passed to a local accomplice and that they don't know its whereabouts. Sceptics claim the Saudis can't afford for it to be found, because it might confirm that he was tortured. However, they will come under pressure from the Muslim community to help locate the body, so that Khashoggi can be given a proper burial.

Supporters of a ban on arms sales to Saudi Arabia are pushing for a vote in Congress. The Senate narrowly rejected moves to block Trump's \$110bn arms deal with Riyadh last year, but some members are thought to have changed their minds.

What next?

Whitehall won't have the infrastructure in place to fully police the UK's land and sea border with the EU in a no-deal Brexit, officials have warned. A report by the National Audit Office says that 11 out of 12 "critical systems" that need to be changed to manage a no-deal may not be ready.

Tory leaders in Scotland say they won't accept any extension of the transition period unless the Common Fisheries Policy is "disentangled" from the deal. They fear going into the 2021 Holyrood elections with the UK still subject to the policy, which is hated in fishing areas.

THE WEEK

Scores of people are killed when a train ploughs into a crowd of festivalgoers. Had such a disaster taken place in a suburb of Paris, it would have been front-page news in Britain. As it happened in the Punjab (see page 7) it was not much remarked upon. The British media are often accused of neglecting news that doesn't affect white people. And there's truth in that. But it's not all about race. Last week, a teenager walked into his college and shot dead 20 of his classmates and teachers. School massacres in America make major headlines here. If you didn't read about this one, it wasn't because the victims weren't white (they were): it was because this college was in Crimea.

Saturated in US culture, and familiar with its history and politics, we find it easy to connect with events in faraway America, in a way that we don't with those in, say, China. Similarly, we're more likely to take an interest in news from France or Italy than from Bulgaria or Ukraine. (It's safe to say that if the war in eastern Ukraine were being fought in Alsace, we'd be hearing more about it.) Being, or feeling, close to events is one factor; our ability to engage with them another. We don't pay much attention when politicians in India are accused of corruption; we do when they're brought down by #MeToo (see page 17). We're not sure what to think about a mass shooting in Crimea, or even about the war in Yemen; we have strong views about gun laws in the US, and the conflict in the Middle East. To really engage, it seems we need to be able to take a side.

Caroline Law

Editor-in-chief: Jeremy O'Grady
Editor: Caroline Law
Executive editor: Theo Tait **Deputy editor:** Harry Nicolle
City editor: Jane Lewis **Editorial assistant:** Asya Likhman
Contributing editors: Daniel Cohen, Charly Greve, Thomas Hodgkinson, Simon Wilson, Rob McLuhan, Anthony Gardner, William Underhill, Digby Warde-Aldam, Tom Yarwood **Editorial staff:** Anoushka Pettit, Tigger Ridgwell, William Skidelsky, Claudia Williams **Picture editor:** Xandie Nutting **Art director:** Nathalie Fowler **Sub-editor:** Laurie Tuffrey **Production editor:** Alanna O'Connell
Founder and editorial director: Jolyon Connell
Production Manager: Ebony Besagni **Senior Production Executive:** Maaya Mistry **Newsreader Director:** David Barker **Direct Marketing Director:** Abi Spooner **Inserts:** Joe Teal
Classified: Henry Haselock, Henry Pickford, Rebecca Seetanah
Account Directors: Scott Heyter, John Hipkiss, Jocelyn Sital-Singh, Chris Waters **Digital Director:** John Perry
UK Advertising Director: Caroline Fenner
Executive Director – Head of Advertising: David Weeks
Chief Executive, The Week: Kerin O'Connor
Group CFO/COO: Brett Reynolds
Chief executive: James Tye
Dennis Publishing founder: Felix Dennis

THE WEEK Ltd, a subsidiary of Dennis Publishing Ltd, 31-32 Alfred Place, London WC1E 7DP. Tel: 020-3890 3890.
Editorial: The Week Ltd, 2nd Floor, 32 Queensway, London W2 3RX. Tel: 020-3890 3787.
email: editorialadmin@theweek.co.uk



Subscriptions: 0330-333 9494; subscriptions@theweek.co.uk
 The Week is licensed to The Week Limited by Dennis Publishing Limited.
 The Week is a registered trademark of Felix Dennis.

Controversy of the week

Facebook's new recruit

The question we must ask ourselves is this, said Stefano Hatfield in the *I* newspaper. Does Nick Clegg have a moral leg to stand on? The politician who, as deputy PM, went out of his way to slap down Facebook for not paying its tax dues (it paid only £7.4m in tax in the UK last year despite recording £1.3bn in sales); who criticised its monopoly grip and its “messianic, Californian new-worldy-touchy-feely culture”, has now taken up a job as chief lobbyist for the social media giant. Hypocrisy? Maybe. But whatever our politicians do for second acts, we love to take “a pop at them”. We resent the fact that Barack Obama nets \$400,000 for every speech he makes; that David Cameron gets “£100,000” an hour “for speechifying about Brexit”. Yet if the money's that good, wouldn't you? After all, “politicians are people too, with families they need to provide for”.

We can easily see what's in it for Sir Nicholas Clegg, said Dominic Lawson in the *Daily Mail*. He's reputedly getting \$1m a year. More puzzling is what's in it for Facebook. We're told Mark Zuckerberg spent months wooing him; but why? This is a man who has become a byword for duplicity. As leader of his party he made scrapping tuition fees the Lib Dems' main campaign pledge. Within months of joining the coalition he was instructing his MPs to back the Tories in tripling those fees. Clegg was also the first party leader to demand a referendum on whether Britain should stay in the EU; he even led his MPs in a “stagey flounce” out of the chamber when the Speaker denied his request for a vote on the idea. Yet when the referendum was eventually held and his side lost, what do we find him doing? Last week he was writing an article for European newspapers, co-authored by Tony Blair and Michael Heseltine, urging Europe's politicians to resist a fudged, inconclusive Brexit. Why would Facebook want such a discredited figure?

It's not hard to understand, said Jon Allsop in the *Columbia Journalism Review*. The Brits may raise eyebrows in scorn; the Americans in “who he?” bafflement. That's beside the point. Zuckerberg's focus is on Brussels, not London or Washington. Europe is not only Facebook's second-most-profitable market after North America; it's also its biggest regulatory headache. The EU has brought in tough data laws; it takes an aggressive stance on tax avoidance and monopoly power. And who better to deal with Europe's political and bureaucratic elite than Clegg? Before being elected to the European Parliament in 1998, he served as an EU technocrat; he has a Dutch mother, a Spanish wife, speaks five languages and is immensely well connected among the European elite. He is, in short, “the consummate, cosmopolitan Europhile”. The real question, said Alex Webb on *Bloomberg.com*, is whether he'll prove to be Facebook's conscience or its mouthpiece. Clegg says his aim in joining Facebook is to help Big Tech be a “force for good”. But when going into coalition with the Tories he made similar noises. To little avail. “The risk is he'll be trampled on again by another big blue giant.”



Clegg: “the consummate Europhile”

Benefits error of £1.5bn
About 180,000 people who did not receive disability benefits they were entitled to will receive backdated payments averaging £5,000, the Department for Work and Pensions has said. Some are owed as much as £20,000, amounting to £1.5bn in total. The underpayments are the result of an administrative error that occurred when 1.5 million people were assessed during the transfer from old incapacity benefits to the employment and support allowance between 2011 and 2014. At that time, the Tories were accused of creating a “hostile environment for sick and disabled people”.

Harassment “relentless”
MPs have accused the Government of taking its foot “almost entirely off the pedal” in tackling street harassment, which they said is a “routine and sometimes relentless” experience for women. In a new report, the cross-party Women and Equalities Committee found “no evidence of any programme to achieve” the pledged goal of eliminating sexual harassment by 2030. Among other things, it has recommended that the Government forces public-transport operators, universities and pub owners to tackle harassment, and to treat pornography as a public health issue.

Spirit of the age

Kleenex has finally ditched its “Mansize” branding on large tissue boxes following complaints from customers. The tissues will henceforth be known as “Extra Large”. Waitrose, meanwhile, has bowed to online pressure and agreed to rename a “sexist sandwich”. However, it pointed out that its Gentleman's Smoked Chicken Caesar Roll was so called not because it's for men, but because it has an anchovy flavour similar to that in Gentleman's Relish.

So few people now buy DVD players, John Lewis is to stop selling them. Sales are down 40% year-on-year at the retailer, as more people watch streamed films. Sales of alarm clocks and trousers presses have also slumped. On the up, though, are 70in TV sets and vegan beauty products.

Good week for:

Minibreaks, with the launch of a new chain of hotels offering tiny “pod-style” rooms for only £19 a night. The hotels, called Zip by Premier Inn, will be located on the outskirts of cities and major towns, and will have 8.5-square-metre rooms designed by the consultancy that creates the first-class cabins for Air France. The first is due to open early next year in Cardiff.

Instant wealth, after a lottery ticket holder in South Carolina scooped the largest jackpot in US history. Following successive rollovers, the prize had reached a whopping £1.2bn.

Bad week for:

Female trumpeters, with a survey suggesting women are badly under-represented in the brass sections of leading orchestras. In the world's top 20 orchestras, there is only one female trumpeter, among 103 male players, according to a list in *Gramophone* magazine. The trombone, bassoon and tuba are also largely male preserves. By contrast, 94% of harp players are female.

Ryanair, which came under fire for failing to eject from a flight a passenger shouting racist abuse. In footage recorded by a fellow passenger, the white man can be seen abusing a 77-year-old black woman who was having trouble moving out of his way on the plane headed for Stansted. Rather than remove the man (and risk delaying the flight) cabin crew moved the woman (see page 51).

Gig economy workers, after a report revealed that 75% of those in the UK now have variable monthly pay. The Resolution Foundation found that among those with the lowest annual incomes, the average monthly fluctuation is £180.

Poll watch

Given a choice between a Brexit no deal and a second referendum, 43% of voters would prefer a referendum and 38% would choose to leave the EU without a deal. If there were to be a second referendum and a majority voted to remain in the EU, only 16% of voters think this would settle the issue for the foreseeable future; 31% say they think people would campaign for a third referendum and 31% say they think the outcome would lead to civil unrest. *YouGov/The Times*

Boris Johnson's net favourability rating among people who voted Tory in 2016 has fallen from +26 at the start of September to -4. Among people who voted Leave, his score has fallen from +25 to -1 over the same period. *YouGov/The Independent*

Brussels

A warning to Italy: In an unprecedented rebuke to a member state, the European Commission has rejected Italy's draft 2019 budget, and has told the country's government to rewrite it within three weeks or face heavy fines. The radical intervention reflects fears in Brussels (and in European capitals) about the impact of the government's spending plans on Italy's already high levels of debt and the stability of the eurozone. Italy's coalition government of populists and far-right nationalists has proposed running a deficit of 2.4% of GDP, three times what the previous government had agreed with Brussels – thus further increasing its vast national debt of 131% of GDP (more than twice the supposed 60% ceiling, and second only to Greece's). This week, deputy PM Matteo Salvini – who came to power on a promise to take on the EU – responded defiantly to the threat, saying “we won't subtract a single euro from this budget”.

Paris

Teachers' anger: Thousands of teachers across France have shared their experiences of being bullied, assaulted, spat on and threatened by pupils under the ironic hashtag #PasDeVague (“Don't Make Waves”). Many of them have also written about their disgust at the lack of support they have received from their managers, and the failure to punish the pupils in question. The phenomenon follows an outpouring of anger about an incident in which a 15-year-old boy was filmed by a fellow pupil pointing a gun at his teacher's head, and ordering her to “mark me down as present”, when he arrived late for a lesson at a school in the Paris suburbs. The footage was then posted online. Police later revealed that the gun was a fake. Although the boy claimed he had done it as a “joke”, he has since been charged with a form of assault.



Helsinki Troll jailed: The founder of a far-right pro-Russian website in Finland has been jailed for running an online campaign of intimidation against a journalist investigating Russian “troll factories”. Jessikka Aro (pictured), a reporter for the national broadcaster Yle who had been writing about Russian online propaganda since 2014, was subjected to fake stories about her personal life, as well as abuse and death threats. Ilja Janitskin, former editor-in-chief and founder of the MV-lehti site, was jailed for 22 months for 16 offences, including “aggravated defamation” and “ethnic agitation”.

Kerch, Crimea

College massacre: An 18-year-old student armed with a hunting rifle and a nail bomb launched an attack on his college in Russia-annexed Crimea last week, killing 15 of his peers and five members of staff. The attacker, named as Vladislav Roslyakov, is said to have run from room to room in the polytechnic in Kerch, firing indiscriminately, before killing himself. Forty people remained in hospital this week, many with horrific injuries. Russia's president Vladimir Putin blamed Western influences for the shooting, suggesting “globalisation” and “social media” were creating “false heroes” for young people. Meanwhile, in Ukraine, commentators blamed Russia, saying its 2014 annexation had destabilised the peninsula.



Barcelona, Spain

Permit granted: Some 136 years after construction began, Barcelona's Sagrada Familia basilica

is finally to get a building permit. Gaudi's unfinished masterpiece is Barcelona's most famous landmark, but according to city officials, it lacked the proper paperwork. Although the basilica argued that it had been granted a licence in 1885, it has now agreed to pay €36m to settle the dispute – money that will be spent on improving public transport and nearby streets. Work on the cathedral slowed after its architect was killed by a tram in 1926, but is now due for completion in 2026.

Rome

Pope “willing” to visit North Korea: Pope Francis has indicated he would in principle be willing to make an unprecedented visit to North Korea if a formal invitation were received, although Christians in the closed state have been persecuted for decades. The invitation to visit North Korea, from its leader Kim Jong Un, was relayed by the South Korean president, Moon Jae-in. A Catholic, Moon had a private audience with the Pope at the Vatican last week. About 30% of the population of South Korea are Christian, and about a third of them (some five million people) are Catholic. It's unclear how many Christians live in North Korea, but the Christian monitoring group Open Doors estimates that there are about 300,000 in the state, from a total population of 25.4 million. Of these, it believes that between 50,000 and 75,000 are currently imprisoned in labour camps.

Skopje

Renaming deal back on: Macedonia's parliament has voted to start the process of renaming the country, according to the terms of a deal struck with Greece in June. Eighty deputies in the 120-seat parliament voted in favour of the constitutional change last week, just giving the government the two-thirds majority it needed. The deal to end a decades-long dispute with Greece states that the Balkan nation will rename itself the Republic of North Macedonia (to distinguish it from the Greek province of Macedonia) and, in return, Athens will stop blocking its entry to Nato and the EU. The MPs' vote – which follows a referendum in September that failed on the grounds of low turnout – was welcomed by the US, but is opposed by Russia (which regards the region as within its sphere of influence) and by some parties in Greece (its foreign minister resigned over the issue last week) and Macedonia.

Missoula, Montana

Trump celebrates assault: President Trump drew cheers from 8,000 supporters at a rally in Montana last week when he praised the local congressman for having beaten up a journalist. In May last year, Greg Gianforte (pictured) had launched an unprovoked body-slam assault on Guardian reporter Ben Jacobs. After being asked a tricky question on healthcare, he had grabbed Jacobs round the neck and slammed him to the floor before punching him. Gianforte pleaded guilty to the assault and was sentenced to four days in jail, later cut to community service and a fine. At last week's rally, Trump joked about the assault, calling Gianforte "my guy" and a "tough cookie". "Greg is smart," said Trump. "And by the way, never wrestle him. You understand. Never."

**New York**

Transgender proposals: The Trump administration is considering the adoption of a narrow legal definition of gender – the most drastic move it has taken so far to roll back Obama-era protections for transgender people. The Obama administration had loosened the legal concept of gender used in federal programmes (such as health and education), recognising it largely as an individual's choice. But according to a leaked government memo published by The New York Times, the Trump administration wants it redefined as a "biological, immutable condition determined solely by genitalia at birth". Asked about the leak, Trump confirmed his government was looking "very seriously" at the proposal. Within hours of the news breaking last Sunday, a rally for transgender rights was held in New York and another the next day in Washington. There was an outpouring of anger against the plan online, under the hashtag #WontBeErased.

Reno, Nevada

A house divided: American politics have become so bitter and divided in the run-up to the midterm elections that even families are tearing themselves apart over the candidates. In Nevada, the Republican candidate for governor, Adam Laxalt, has been vilified in a Reno Gazette-Journal article written by his aunt, cousins and other relatives. They accuse him of being a "phony" – a "fake" westerner who was born in Reno, but grew up in the capital and became a Washington insider. In a further example of public family feuds, in September six siblings of the Arizona Republican Paul Gosar appeared in a savage TV attack ad against him, backing his Democrat opponent.

**Rosarito, Mexico**

Football coach slain: Marbella Ibarra, a female football coach famous for pioneering the development of the women's game in Mexico, was found murdered last week – the latest grim statistic in the tidal wave of violence wreaking havoc in her home state of Baja California. Ibarra had been badly beaten, and her hands and feet tied; she had been missing for almost a month

when her body was discovered. The motive for the murder, and the identity of the killers, are not yet known.

Tapachula, Mexico

A threat to cut off aid: President Trump has vowed to start "cutting off" foreign aid to Guatemala, Honduras and El Salvador if they fail to stop a large "caravan" of several thousand migrants from their countries walking north in the hope of entering the US. The migrants from central America, who believe travelling together en bloc offers them a better chance of success, had by Sunday got only as far as Tapachula in southern Mexico. It is not clear what money Trump aims to cut, or if such action can be taken by presidential order. Trump also said he had alerted the military and border authorities about the need to deal with this impending "national emergency".

Brasilia

Purge of "reds": The far-right candidate Jair Bolsonaro, the strong favourite to win Brazil's presidency this weekend, has rallied his supporters – but outraged his enemies and unnerved the international community – with an incendiary vow to either jail his socialist opponents or drive them out of the country. "These red outliers will be banished from our homeland," he told supporters. "It will be a clean-up the likes of which has never been seen in Brazilian history. We are the majority. We are the true Brazil. Together with the Brazilian people, we will build a new nation." Polls give Bolsonaro a lead of between 14 and 18 points over his run-off rival Fernando Haddad, leader of the Workers' Party. An ex-army captain who has often praised the pre-1985 military dictatorship, Bolsonaro has also pledged to pack his cabinet with military leaders and deploy the army on the streets to fight crime.

Rio de Janeiro, Brazil

Prized fossil found: One of the most treasured items held in the National Museum of Brazil, which was totally destroyed by fire last month along with almost all the artefacts it contained, has been unearthed in the debris of the building. The "Luzia" fossil – 12,000-year-old human remains, including a skull and other bones, believed to be the oldest found in South America – was regarded as the jewel of the museum's collection. Discovered in 1975 close to the Brazilian city of Belo Horizonte, it was named Luzia in homage to "Lucy", the hominid whose remains (believed to be 3.2 million years old) were found in Ethiopia in 1974. The museum's director, Alexander Kellner, said that about 80% of the Luzia skull had now been located.



Kaduna, Nigeria

Sectarian violence: At least 55 people have been killed in an outbreak of communal violence in Nigeria's Kaduna state. The fighting began between Hausa Muslim and Adara Christian youths in a market in the town of Kasuwan Magani, following a dispute among wheelbarrow porters; it then escalated dramatically as Adara youths set fire to Hausa houses, before spreading to the state capital, Kaduna city. On Sunday, the local government sought to quell the unrest by imposing a curfew, and troops were deployed. Africa's most populous nation, Nigeria is home to about 190 million people, split between a largely Muslim north and mainly Christian south, and comprising about 250 different ethnic groups. Hundreds of people have been killed this year in sectarian violence.



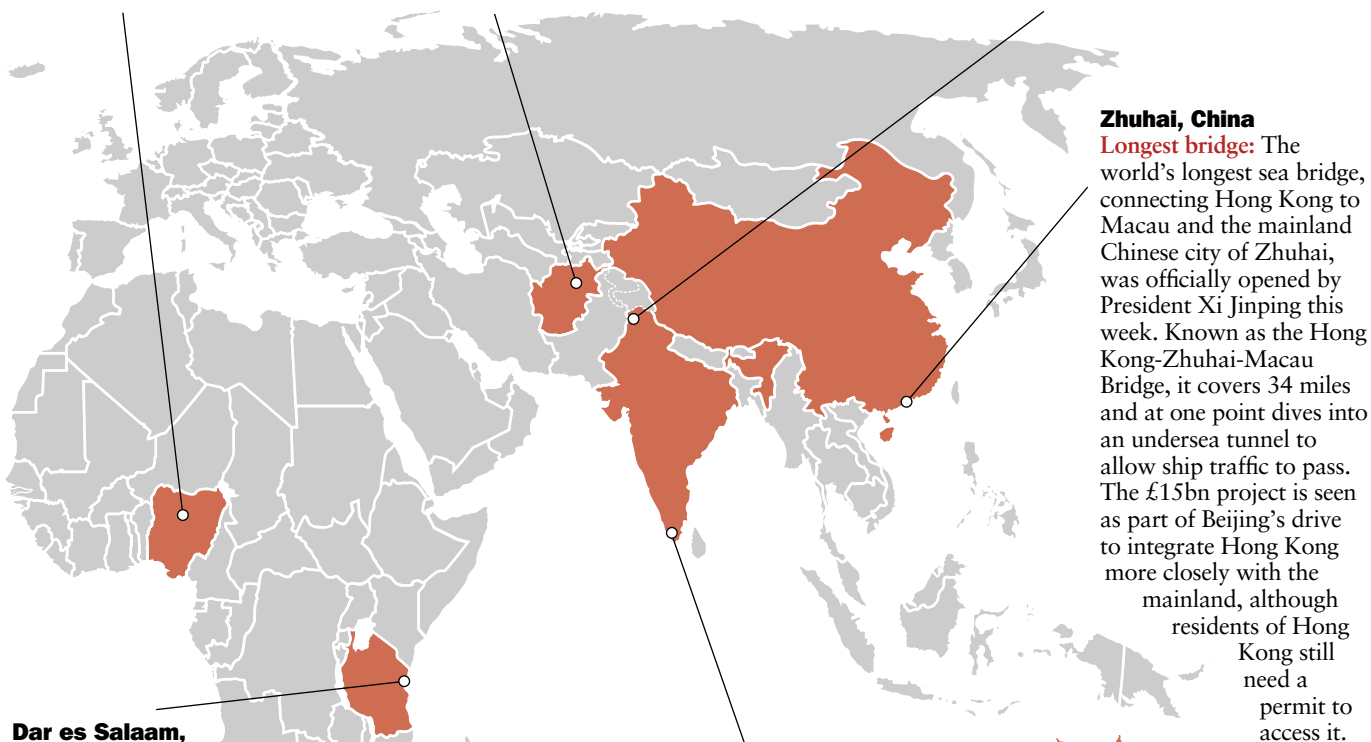
Kabul

Election targeted: About four million people voted in Afghanistan's first parliamentary election for eight years last weekend, despite a massive campaign of violence by the Taliban.

According to official figures, at least 67 people were killed (including 31 insurgents) in 193 attacks across the country. In Kandahar province, voting was postponed for a week after a rogue bodyguard shot dead the regional police chief, Abdul Raziq, and killed or injured most of the province's political and security leadership.

Amritsar, India

Train ploughs into festival crowd: At least 58 people, including several children, were killed last Friday when an express train ploughed into a crowd of people who had gathered on railway tracks, close to the city of Amritsar in the Indian state of Punjab, to watch a spectacular religious festival taking place in the adjacent field. It is unclear why the crowd had been allowed on the tracks at a time when trains were still running; local politicians and officials have been trading blame for the disaster, and an investigation has begun. Witnesses said that the victims had failed to hear the express train in time because its sound was drowned out by the noise of the pyrotechnic display they were watching. The Hindu festival of Dussehra centres around the burning of an effigy of the ten-headed demon king Ravana.



Zhuhai, China

Longest bridge: The world's longest sea bridge, connecting Hong Kong to Macau and the mainland Chinese city of Zhuhai, was officially opened by President Xi Jinping this week. Known as the Hong Kong-Zhuhai-Macau Bridge, it covers 34 miles and at one point dives into an undersea tunnel to allow ship traffic to pass. The £15bn project is seen as part of Beijing's drive to integrate Hong Kong more closely with the mainland, although residents of Hong Kong still need a permit to access it.

Dar es Salaam, Tanzania

Billionaire released:

Tanzania's richest man was freed unharmed last Saturday, nine days after he was abducted by an armed snatch squad outside a hotel in Dar es Salaam. It is not known whether a ransom was paid for the release of Mohammed Dewji, a billionaire businessman. However, some of the details of the episode – Dewji has said there were white South Africans among his captors – have fuelled speculation that the Tanzanian government was involved in the kidnapping, and meant it as a warning to the high-profile philanthropist and former MP, popularly known as Mo, to keep out of politics. Since President Magafuli took power 2015, opposition politicians and journalists have disappeared, been murdered or jailed.

Sabarimala, India

Temple stand-off:

There have been angry and sometimes violent scenes outside one of Hinduism's most holy sites, the 800-year-old Sabarimala temple in Kerala, in the past week. Crowds of Hindu protesters – many of them women – are trying to stop all females "of menstruating age" from entering the site, in defiance of a landmark ruling last month by India's supreme court. The protesters (pictured) have the backing of India's PM, Narendra Modi, whose Hindu nationalist BJP is eager to make inroads in communist-run Kerala in next year's general election.



Canberra

National apology: The Australian PM, Scott Morrison, has issued a formal apology on behalf of the nation to 15,000 known victims of institutional child sexual abuse. His speech, a televised address to more than 800 victims, relatives and campaigners in Canberra, marks the end of a five-year inquiry, set up by ex-PM Julia Gillard, which laid bare the scale of the abuse – in schools, care homes and churches – over decades, and the efforts made to shield abusers. "We are sorry. Sorry that you were not protected, that you were not listened to," Morrison said.

Snooker's melted Ice Man

Stephen Hendry dominated snooker in the 1990s, winning seven world championships, says Donald McRae in *The Guardian*. Aside from his talent, he puts his success down to his iron will to win. Known as the Ice Man, he refused to socialise with his rivals as a young player – and when that changed, so did his game. “It affected my invincibility,” he says. “You need that coldness. But I missed out as a teenager and thought, ‘I want to enjoy being with people and going out for dinner.’” The result was a small tear in his psychological armour. “It started about 12 years before the end,” he says. “When you strike a cue ball, you’re supposed to accelerate through the ball. But as you tighten up you end up decelerating.” Besieged by negative emotions, his game slowly fell apart. “By 2012 [it] was shot. You’re sitting on your chair watching players leagues below you play shots you can’t. That destroyed me.”

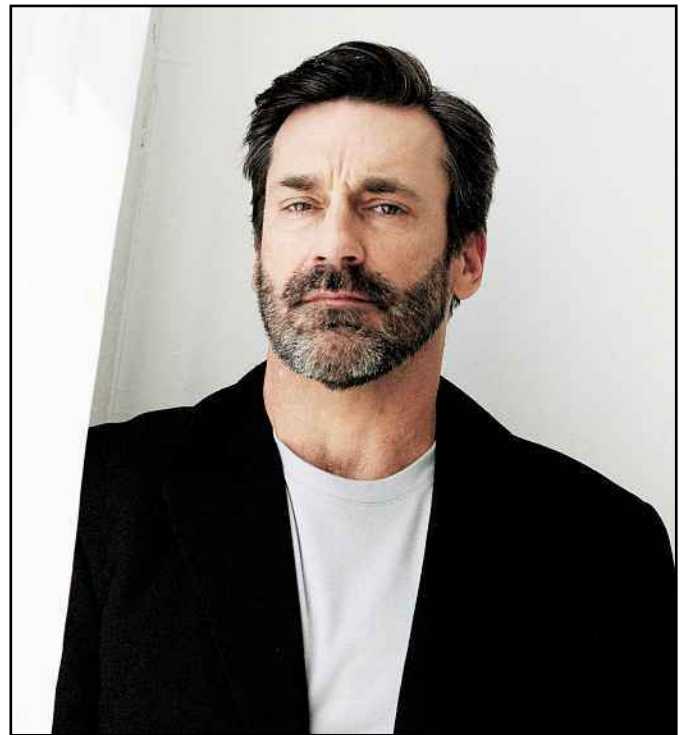
Jamie Lee Curtis's teeth

Although she was the daughter of a Hollywood couple – Janet Leigh and Tony Curtis – Jamie Lee Curtis always felt like an outsider, says David Edelstein in *New York* magazine. Her father left when she was two, and because she was sent away to school, she didn’t really get to know her mother. She claims to have had neither brains nor beauty. “I never was pretty. My teeth were grey because my mother took tetracycline. I didn’t

smile.” They were later capped, but that still left the dark circles under her eyes. “When I was making *Perfect*, the cameraman looked at me and said, ‘I can’t shoot her today like that.’ I remember feeling horrible, just horrible.” She had an eye lift, which went wrong and led to an addiction to painkillers. Years later, she tried to help expose the Hollywood beauty myth: asked to do a magazine photo shoot, she insisted that alongside the retouched photos of her glammed up, they print one of her before the make-over, in only her bra and pants. The impact was electric. “I knew there would be women who had [seen] me in *Perfect* with my leotard, and they’d appreciate that I was struggling with the fact that I had gained some weight... I looked like I looked, which was fine, but I was not this hard-bodied person they thought I was.”

A lesson from Cliff Richard

As the front man of one of the world’s biggest rock bands, Roger Daltrey was no angel in the 1960s, says Matt Rudd in *The Sunday Times* – but he was also very driven. Unlike his bandmates, he avoided hard drugs: he knew they’d affect his singing, and he’d realised early on that you shouldn’t let down your fans. “I saw Cliff Richard when I was 15 years old. I saved for God knows how long to get the ticket. Cliff owed it to us to be good that night and he was. The Who’s audience were blue-collar – where I’d come from. We owed it to them to do our best.”



When Jon Hamm auditioned for the role of Don Draper in *Mad Men*, the show’s creator, Matthew Weiner, made a perceptive remark: “Now there’s a man who wasn’t raised by his parents.” Hamm was only two when his mother separated from his father, and her death from cancer eight years later left him floundering. “In the early Eighties in St Louis there was no grief counselling,” he told Helena de Bertodano in *The Times*. “It was like, ‘Go home and read a book.’” While his father struggled to make a home for him, Hamm buried himself in his studies: an honours student at high school, he won a scholarship to the University of Texas. But when he left there, “I wasn’t distracted any more. That’s when I got self-destructive and really hard on myself.” That he survived is down to the mother of one of his friends, who took him under her wing (“she’s been a wildly important part of my life: I text her on Mother’s Day, she sends me Christmas cookies”), as well as therapy and Prozac. “People think it’s representative of weakness, but it’s not,” he says, of the antidepressants. “If you need help, you need help.” It took him years to find success, but he thinks that was no bad thing. “I probably would not have handled it very well at age 20, because I could barely handle it at age 35. Everything you knew or thought you knew changes radically; it’s easy to get lost.”

Castaway of the week

Radio 4's Desert Island Discs this week featured Royal Society president and Nobel Prize-winning biologist Venki Ramakrishnan

- 1 *Ring of Fire* by June Carter Cash and Merle Kilgore, performed by Johnny Cash
- 2 *Sakala Graha* by Purandara Dasa, performed by Sikkil C. Gurucharan, Sumesh S. Narayanan and M.S. Anantha Krishnan
- 3 *Chhaap Tilak Sab Chheeni* by Amir Khusro, performed by Nusrat Fateh Ali Khan
- 4 *America* by Paul Simon, performed by Simon & Garfunkel
- 5 *Partita in D minor for solo violin* by Bach, performed by Nathan Milstein
- 6 *O mio babbino caro* by Puccini, performed by John Pritchard with Kiri Te Kanawa and the London Philharmonic Orchestra
- 7* *Große Fuge* by Beethoven, performed by the Takács Quartet
- 8 *Piano Trio No. 3 in F minor* by Dvorák, performed by the Horszowski Trio

Book: *The Feynman Lectures on Physics* by Richard Feynman, Robert B. Leighton and Matthew Sands

Luxury: his wife’s grand piano

* Choice if allowed only one record

Viewpoint:**Blue Peter**

“Growing up in a working-class home with few books, not going abroad until I was 16, attending an aspiration-free comprehensive, I had two strokes of luck. First, that my parents didn’t care for music and listened constantly to Radio 4; the other was *Blue Peter*, my main portal into the world. *Blue Peter* is mocked for its sticky-backed plastic naffness, but as a knowledge-thirsty child, it gave me the suffragettes, William Wilberforce, India, Thailand. It took me up Nelson’s Column and shot me down the Cresta Run. And in the end, it made me leave Doncaster, because every fascinating item on, say, Tutankhamun, would end with the message: ‘and this can be seen on display in London’. I knew it is where I must be.”
Janice Turner in The Times

Farewell

Annapurna Devi, Indian classical musician, died 13 October, aged 91.

Brigadier Dame Joanna Kelleher, former director of the Women’s Royal Army Corps, died 23 September, aged 102.

Walter Mischel, psychologist behind the “Marshmallow Test”, died 12 September, aged 88.

Joachim Rønneberg, Norwegian officer who sabotaged a Nazi nuclear project, died 21 October, aged 99.

A close-up portrait of a young Black woman with her hair styled in a bun, wearing a light blue headband with a bow and black-rimmed glasses with pink inner lining. She is smiling broadly, showing her teeth. She is wearing a pink, ribbed, sleeveless top. The background is a plain, light grey color.

Work/life/ bank balance

2 for 1 from £69

Book an eye test at [specsavers.co.uk](https://www.specsavers.co.uk)

Specsavers[®]

Cannot be used with other offers. Second pair from £69-£169 ranges, to same price range or below and to same prescription. **£69-£169 ranges:** 1.5 lenses. Single vision: included in both pairs. Varifocal/bifocal: you pay for the lenses in your first pair only. **£169 Fineform and Rimless ranges:** 1.6 lenses. Single vision: included in both pairs. Varifocal/bifocal: you pay for the lenses in your first pair only. All lenses scratch-resistant. Extra Options available at additional charge on both pairs. Excludes safety eyewear. SKU 30265189. ©2017 Specsavers. All rights reserved.

INVESTING IN A CHANGING WORLD

The Liontrust Sustainable Investment team searches the globe for high-quality companies that improve people's lives and are profiting from changing the world.

Sustainable investment is not only for people who want to "do good"; there is a compelling case for all investors taking this approach. The Liontrust Sustainable Investment team, who have worked together for more than 10 years, identify the key structural growth trends that will shape the global economy and invest in well run companies whose products and operations capitalise on these transformative changes and, therefore, are likely to benefit financially.

Past performance is not a guide to future performance. This advertisement should not be construed as advice for investment. Do remember that the value of an investment and the income from it can fall as well as rise and you may not get back the amount originally invested. The majority of the Liontrust Sustainable Future Funds have holdings which are denominated in currencies other than sterling and may be affected by movements in exchange rates. If you have any doubts about the suitability of an investment, please consult a financial adviser.

For more information visit us at

liontrust.co.uk/sustainable



Proud Partners
with Oxford United



Proud supporters of
ZSL's Asiatic lion campaign

LIONTRUST
PRIDE IN OUR PROCESSES

Putting the clocks back

This Sunday, British Summer Time, aka daylight saving, will end, and the clocks will go back by an hour. Why?

Whose idea was daylight saving?

It is generally acknowledged to be the brainchild of William Willett, a successful builder who had the idea while out riding in Kent early on a summer's morning. In 1907 he published a pamphlet, *The Waste of Daylight*, which noted that in summer "the sun shines upon the land for several hours each day while we are asleep", and yet there "remains only a brief spell of declining daylight" after work, in which to pursue leisure activities (a keen golfer, he disliked cutting short his round at dusk). Rather impractically, he proposed moving the clocks forward by 80 minutes, in 20-minute weekly steps, on Sundays in April, and doing the reverse in September. Willett campaigned vigorously – and attracted the support of Winston Churchill, among others – but died of the flu in 1915 before his plans were taken up.



Willett: the builder behind daylight saving

When were his plans adopted?

Germany was the first country to do so – deciding, in 1915, to put the clocks forward in order to save electricity used for lighting and thus boost production during the War; Britain followed suit in May 1916, using Greenwich Mean Time in the winter, but moving to Greenwich Mean Time + 1 (GMT+1) or British Summer Time (BST) during the summer months. The US followed in March 1918. In Britain, the move initially caused confusion and opposition, though the nation has mostly stuck to the same system since 1916. In America, it was cancelled after the First World War due to pressure from the farm lobby, but New York and some other cities and states kept to it, while most reverted to the previous norm. This resulted in a patchwork of multiple different time zones until, in 1966, Congress passed the Uniform Time Act, mandating six months of standard and six of daylight saving (though some states opted out). Today, daylight saving is used in about 70 countries, affecting more than one billion people.

And why do those nations use daylight saving?

Willett was right that it helps us to make better use of the daylight hours, and to enjoy long summer evenings. Beyond that, says Michael Downing, author of a book on the subject, "opponents and supporters of daylight saving are still not sure exactly what it does". Studies suggest it increases physical activity – TV ratings for the evenings drop when the clocks go forward in spring. It certainly reduces electricity used on lighting – though in the US it has been suggested that these savings are offset by extra energy consumed in leisure activities. It seems to reduce traffic accidents, which rise after dark, and is popular with business, because longer evenings encourage people to shop.

What's the downside?

The actual changing of the clocks is inconvenient and unpopular, and has tangibly negative effects. Scientists in Denmark who studied 185,000 people diagnosed with depression found that the condition soared by 11% when the clocks went back in autumn, caused by the disruption of

body clocks and the suddenly shortened evenings. Other studies have found that the risk of heart attacks and strokes grows immediately after the clocks go forward in the spring, presumably due to the loss of an hour of sleep. In Britain, a YouGov poll in 2015 found that 40% of people were opposed to the changing of the clocks, and 33% supported it. A 2011 YouGov poll found that more than half would support moving the clocks forward one hour all year round.

So why don't we do that?

In Britain, we tried it between October 1968 and October 1971. The government of Harold Wilson adopted GMT+1 all year round, or British Standard Time, as an experiment. The Home Office reported that it caused a substantial drop in road fatalities in the evening and a slight increase in the morning, as well as large savings in electricity and an increase in outdoor sports. Official polls found that it was supported by 50% of the population and opposed by 41%, but it was unpopular in Scotland, where in midwinter the sun didn't rise until as late as 10am, meaning that children walked to school in the dark. Business and tourism were in favour of British Standard Time; farmers, the construction industry and other outdoor workers with early starts, such as postmen, objected to having to work for hours in the dark. On a free vote in 1970, the House of Commons voted by 366 to 81 in favour of returning to the old system.

Have there been any recent proposals to change it?

Many. In 2010, the Tory MP Rebecca Harris floated a bill calling for further year-round daylight saving. Alex Salmond called it an attempt to "plunge Scotland into morning darkness". (Suggestions that Scotland should have its own time zone have not met with favour.) It was filibustered out of Parliament in 2012 by, among others, Jacob Rees-Mogg, who added a wrecking amendment giving Somerset its own time zone. The Royal Society for the Prevention of Accidents has long campaigned for the UK to move to Single/Double British Summertime – GMT+1 in the winter and GMT+2 in the summer – which it has estimated would reduce

road deaths by 80 per year, and have other benefits (including reducing crime, which increases in the hours of darkness).

Is any change likely to happen?

The EU – which stipulates that member states should put their clocks forward on the last Sunday in March and back on the last Sunday in October – is planning to end daylight saving time across the bloc. The decision follows a consultation during which 84% of 4.6 million respondents supported the proposal. The European Commission has given member states until April 2019 to decide whether they wish to remain permanently on summer or winter time. It is encouraging "a coordinated approach among member states", so that neighbouring countries do not end up an hour apart. Britain – assuming it leaves the EU on 29 March 2019 – will not be affected.

A brief history of time

The idea of dividing the day into 24 hours dates back to the ancient Egyptians. The Romans cut up the daylight into 12 periods of equal length that they called hours – but which actually varied in duration according to the time of year, from about 45 minutes in winter to 75 in summer. This wasn't very precise, but it gave them their own version of daylight saving. Measuring time – done by sundial and water clock, if at all – remained an impressionistic business until the 17th century, when the pendulum clock was introduced. Even so, until the 19th century time was a local affair. It was determined by local solar mean time: Bristol was ten minutes behind Greenwich.

That all changed with the railways. The Great Western Railway went first, standardising its timetable based on Greenwich Mean Time. The other railways followed and, despite some local resistance, in 1880 the Statutes (Definition of Time) Act set a standard time for the whole of Britain. In 1884, at a conference in Washington DC, an international standard was agreed. All localities would use the same time, based on Greenwich as the prime or zero meridian, and the world would be divided into 24 time zones. Today, the same system, somewhat refined, is known as Universal Time.



Your private address at sea.

Open the door to a suite aboard our world famous ships. A unique sanctuary where you can relax and entertain with the most bespoke dining and personalised service at sea.

Welcome to The Cunard Grill Suites.



CUNARD

Grill Suites



QUEEN ELIZABETH

QUEEN MARY 2

QUEEN VICTORIA

The rise of buzzword scholarship

Sophie McBain

New Statesman

Did you know that by analysing the rampant sexuality of dogs, you can help “train” men out of sexual violence? If you’d read a recently published article in the journal *Gender, Place and Culture*, you would, says Sophie McBain. And were you aware that masturbating with dildos makes men more feminist? You would be if you’d read another academic study, *Going in Through the Back Door*. Actually, these were only two of 20 hoax papers (another was a “feminist” reading of *Mein Kampf*) submitted by three American scholars to peer-reviewed journals in the past ten months: seven were accepted for publication. They weren’t gunning at feminism or other liberal causes, as some have claimed: indeed, they profess to be broadly on the Left themselves. They were exposing a worrying trend in academia – one much evident in journalism, too – to favour articles with politically fashionable “buzzwords” over truth-seeking scholarship. Subjects such as gender and race are vitally important: they should be the fruit of rigorous academic study, not “identitarian madness”.

Fracking is the solution – not the problem

Ambrose Evans-Pritchard

The Daily Telegraph

I agree with the anti-fracking campaigners: we must take climate change seriously and “make wind the backbone of UK power”, says Ambrose Evans-Pritchard. But what they fail to see is that for now it must go “hand in glove” with shale gas. Today, gas heats 84% of our homes and generates half our electricity, and with the North Sea gas fields in decline, more and more of it comes in the form of LNG: liquefied natural gas. But LNG is hardly eco-friendly – chilled to -160°C and shipped across oceans, it emits a lot more carbon, says a government report, than UK shale gas will. And its soaring price (which has prompted many energy producers to revert to coal) has created a black hole in our deficit. “Yet we sit on what may be the world’s richest shale gas field, perfectly placed amid a pipeline network and in rust-belt regions crying out for economic regeneration.” As for environmental concerns, fracking technology has evolved: drills switch off at the slightest hint of an earth tremor and the average site uses less water in a decade than a golf club does in a month. In sum, fracking “is not a global climate problem. It is part of the solution.”

Praise Channel 4 for leaving London

Matthew d’Ancona

The Guardian

Birmingham, Manchester or Leeds? That’s what Channel 4 must decide this month – where to relocate its head office. But if you think that’s of significance only to aspiring film-makers and “the cacophonous republic of programme-makers”, you’re wrong, says Matthew d’Ancona. It matters for the whole country. For the first time, London is parting with “a blue-chip national institution with global reach”. Yes, a bit of the BBC has moved to Salford, but its big decisions are still made down south. And outside the capital, that London bias is deeply resented. Indeed, the Brexit vote in many ways reflected the feeling that it was the “metropolitan elite” who runs the London city-state that brought about the “double whammy” of the crash and austerity, an elite that loftily regards the rest of the UK “as the lucky beneficiary of its munificence”. By embracing Birmingham – a youthful city (40% of Brummies are 25 or younger) already buzzing with the promised arrival of HS2 – Channel 4 can help calm such feelings. “Brexit has inspired an often frantic debate about what kind of country we want to be. Let’s be in no doubt this is part of the answer.”

Beware the young “reformers”

Roula Khalaf

Financial Times

The trouble with our foreign policy establishment is that it’s a sucker for the “enduring myth of the young Arab reformer”, says Roula Khalaf. Time after time, the new youthful ruler is lauded as a great moderniser; time after time, he proves them wrong. Saudi Arabia’s Prince Mohammed bin Salman is but the latest example. Syria’s Bashar al-Assad was feted in Western capitals when he took power: “the eye doctor with the glamorous wife”, they called him. He has proved even more ruthless than his father, Hafez. Our diplomats were equally smitten by Egyptian president Hosni Mubarak’s son Gamal, an ex-investment banker: he soon became a byword for corruption. More ridiculous still was the grovelling to Muammar Gaddafi’s well-dressed, English-speaking son Saif al-Islam, who turned out as illiberal as his father. The assumption seems to be that any young blood who travels abroad, shows interest in the arts and is at home in the digital world is bound to be a reformer, unlike his stubborn old autocratic father. Wrong. To be young does not mean to be committed to reform.

IT MUST BE TRUE... I read it in the tabloids

A coven of witches in Brooklyn has put a curse on the US Supreme Court justice Brett Kavanaugh. The witches placed their hex by carving Kavanaugh’s name into a black candle, dousing it in “revenge oil” and setting it on fire. Their aim, they said, was to discredit the judge and expose “the fact that he’s a crook”. But it’s not clear if it will work: Father Gary Thomas, a Catholic priest and exorcist from California, has already said two special Masses to undo the curse. “This is a conjuring of evil – not about free speech,” he said. “Conjuring up personified evil does not fall under free speech.”



The residents of Benidorm woke up one morning last week to find a naked British man, wrapped in cling film and tied to a lamp post. The man – believed to have been a groom on a stag weekend – had a hat at his feet, and was cheerfully asking passing tourists for donations of three euros per photo, but locals were not impressed. “This is the kind of tourism that stains our country,” wrote one on social media; Benidorm is becoming “more and more like Magaluf” complained another.

A city in China has come up with an ambitious plan to replace its street lighting with an “artificial moon” – an illuminated satellite “eight times” brighter than the real moon that will bathe Chengdu in a “dusk-like glow”. Testing on the satellite, which is apparently bright enough to light the whole city, began some years ago, and it is scheduled for launch in 2020.

Senator Warren: a question of racial identity

Elizabeth Warren is running for president in 2020, and she's "running hard", said Chris Cillizza on [CNN.com](#). That much is clear from the Democratic senator's recent move to "stamp out" a controversy over her ancestry. For months, President Trump has been referring to her mockingly as "Pocahontas" because for years she has been claiming to be part Cherokee. But Warren has now hit back: she has released the results of a DNA test that indicates there is indeed "strong evidence" that she has Native American ancestry. "The whole thing has been a buffoonish smear from the start," said Charles Pierce in [Esquire](#). At a rally in Montana this summer, Trump had offered to donate \$1m to charity if Warren took a DNA test that proved she was "an Indian". Now she has, but "that notorious chiseller" is refusing to pay up.



Warren: sipping on "victimhood juice"?

And quite rightly, said Howie Carr in the [Boston Herald](#). For all that Warren's DNA test showed is that she had a Native American ancestor some six to ten generations back. That makes her claim to "tribal heritage" only minimal; the Cherokee Nation secretary of state has rebuked it as a "mockery" and "inappropriate". Yet this is a woman who for years portrayed herself as Native American in legal directories; who let herself

be advertised as "Harvard Law's first woman of colour"; and who contributed a (plagiarised) family recipe to a Native American cookbook called *Pow Wow Chow*.

But we shouldn't judge Warren too harshly, said Ross Douthat in [The New York Times](#). Like many Oklahoman families, hers had a plausible folklore about a Cherokee ancestor. At some point, "probably on a whim of self-identification that she subsequently regretted", she let this lore become part of her official biography. On the contrary, said

Kevin D. Williamson in the [National Review](#), it was all very deliberate. Warren needed a little leg-up on "the rest of the sanctimonious white ladies" running for office, and clearly felt a bit of second-hand "victimhood juice" would do her no harm. She's a "variation on the theme of Rachel Dolezal", another sanctimonious white lady who, you may recall, masqueraded as a black woman for political gain and renamed herself Nkechi Amare Diallo. The odd thing is that cultural appropriation is supposed to be an unforgivable sin for progressives. "White people did some pretty rotten things to the Indians over the years. But making them take Elizabeth Warren on top of it? That's just mean."

Don't turn schools into fortresses

Jeet Heer

[The New Republic](#)

Every disaster can be turned into a business opportunity, says Jeet Heer – even, it seems, school shootings. Since February, when a former student shot and killed 17 people at a Florida high school, security companies have been on a serious sales drive, presenting school fortification as the answer to averting future massacres. Their pitch is that schools are soft targets and need to be "hardened" – just as airports have been in the war on terrorism – in order to prevent attacks and negligence lawsuits. The firms have taken the lead in defining minimum standards for school security, and are hawkling high-end products such as "ballistic attack-resistant" doors and "smoke cannons that spew haze from ceilings" to confuse shooters. It doesn't come cheap. If all of America's public schools were to adopt the recommended measures, it would cost at least \$11bn. Would this be money well spent? Not necessarily. Many shooters are students whose familiarity with a school's layout could help them outsmart elaborate safeguards. Low-tech solutions such as simply locking doors during lessons might be almost as effective. Rather than diverting funds to turn schools into fortresses, we'd do better, say critics, to concentrate on schemes to prevent bullying and to counsel at-risk children.

Democrats have a Latino problem

León Krauze

[Slate.com](#)

After all the anti-immigrant rhetoric they've spouted over the years, you'd think President Trump and Republicans "would have hell to pay with Latinos at the ballot box", says León Krauze. But so far, the "Latino wave" that Democrats are hoping for is nowhere in sight. In 2016, Trump won 29% of the Hispanic vote, actually outperforming Mitt Romney by two points. Since then, President Trump has turned Immigration and Customs Enforcement "into a fearsome deportation machine", tried to remove legal protection for undocumented immigrants brought to the US as children, and callously separated hundreds of kids and parents at the border with Mexico. You'd think that would have alienated every Hispanic voter. But recent polls show Trump's approval among Latinos at about 35% – not good, but far higher than his approval rating among Democrats in general or his approval among black Americans, which is as low as 10%. To win House and Senate races in the midterms, Democrats need a big turnout, but Hispanic voters consistently vote at much lower rates than whites or other minority voters. This apathy is "a maddening puzzle" that Democrats have not solved. Hispanic voters were supposed to be the party's future, but "it's not working out that way".

Is American cheese past its sell-by date?

Lydia Mulvany and Leslie Patton

[Bloomberg](#)

A century-old American staple is on its way out, say Lydia Mulvany and Leslie Patton – a victim of the modern demand for natural, traceable food. I refer to that most bland and processed of foodstuffs: American cheese. James and Norman Kraft invented processed cheese in 1916 and sold it in tins to the US military during the First World War. Soldiers kept eating it after they returned home, and its popularity boomed – especially when Kraft started producing it in individually wrapped slices. As with Wonder Bread, another contemporary innovation, people "marvelled at the uniformity of the product, the neatness of the slices, the long shelf life". But although 40% of American households still buy Kraft Singles, millennials are increasingly shunning American cheese on health and taste grounds. Sales are in decline. Restaurant chains are switching to fancier varieties: Wendy's is offering Asiago; A&W is using real Cheddar; Panera Bread has replaced American with a four-cheese combo of Fontina, Cheddar, Monteau and smoked Gouda. People now want quality. "American cheese will never die. It has too many preservatives. But it's melting away."

"You don't need eyes to see beauty."

– Pete Eckert, Blind Photographer.



The Arteon.
Beauty in every sense.



Volkswagen

Model shown Arteon R-Line 1.5 litre TSI 150PS DSG with optional metallic paint and 20-inch Rosario Dark Graphite alloy wheels. Standard EU figures for comparative purposes. May not reflect real driving results. Official fuel consumption in mpg (litre/100km) for the Volkswagen Arteon: Urban 30.7 (9.2) - 54.3 (5.2); Extra Urban 46.3 (6.1) - 74.3 (3.8); Combined 38.7 (7.3) - 65.7 (4.3); CO2 emissions 164 - 112g/km. The Arteon from £31,100. Model shown £34,950. Information correct at time of print.

Walk in my shoes,
see through my eyes,
understand my
challenges.



Uniquely placed in the industry, Smith & Williamson has been combining tax, accounting, financial planning and investment management services for over a century.

As everyone's financial needs are different, we work closely with our clients to provide a bespoke service – with direct access to a team of professionals from each service area, who can give specialist advice on a wide range of financial issues.

smithandwilliamson.com/theweek

You &

 **Smith &
Williamson**

Accountancy • Investment Management • Tax

The value of investments and the income from them can fall as well as rise and investors may not receive back the original amount invested.

© Smith & Williamson Holdings Limited 2018. Smith & Williamson LLP regulated by the Institute of Chartered Accountants in England and Wales for a range of investment business activities. A member of Nexia International. Smith & Williamson Financial Services Limited authorised and regulated by the Financial Conduct Authority. Smith & Williamson Investment Management LLP authorised and regulated by the Financial Conduct Authority. The Financial Conduct Authority does not regulate all of the services referred to here.

Falling out over space: will the US give Russia the boot?

There's nothing Vladimir Putin hates more than an embarrassing failure in front of the whole world, says Anna Nemtsova in [The Daily Beast \(New York\)](#). And that's what he had to endure last week when a Russian Soyuz rocket malfunctioned 30 miles above Earth while carrying two new crew members – American Nick Hague and Russian Alexey Ovchinin – to the International Space Station (ISS). The crew's module was detached from the rocket and made a “ballistic re-entry” before landing safely. The men were soon rescued, but the accident is a huge blow to Russian pride. Commentators in Moscow are calling it “shocking” and “shameful”.



Ovchinin and Hague: aborted mission

Russian space officials are very sensitive about being seen as the junior partner in the US/Russia space collaboration. They make a big deal about America's dependence on Soyuz to ferry astronauts to the ISS and earlier this year offered to extend the collaboration to help the US put a new base station in lunar orbit – which could bring them closer to equal status. But after this, the Americans will think twice, said Pavel Luzin in [The Moscow Times](#), and that will really upset the Kremlin, which sees the space partnership as a way of preserving Russia's superpower image. But its state-owned space industry struggles against corruption and departmental infighting, wasting the vast

sums the Kremlin throws at it. Indeed, the US space effort only relies on Soyuz because after ditching the Space Shuttle in 2011 it had no alternative. That's why the partnership has survived the bitter quarrels over Ukraine and Syria. Even so, no new projects are planned.

And mutual mistrust has grown, said Norbert Lossau in [Die Welt \(Hamburg\)](#). It was bought to a head by an incident in August, when a pressure drop in the ISS was traced to a 3mm hole in a Russian-built module: some in Moscow suspect “sabotage” by American crew members. The failure

of the Soyuz mission has also delayed the investigation into the hole, and could even push back the return of some ISS crew. If the mystery isn't cleared up, we'll hear no end of conspiracy theories. Meanwhile, many Americans think it's time to end the partnership, says Marek Swierczynski in [Polityka \(Warsaw\)](#). The US is now keen to get private companies to take the lead in space, with spaceships being developed by Boeing and by Elon Musk's SpaceX in a drive for an eventual manned mission to Mars. True, such efforts have been plagued by delays and setbacks, but even so it will prove hard for Russia to keep up, and this narrow escape will accelerate US efforts to go it alone. It probably won't be long before we start hearing from Donald Trump about “making America great again” in space.

HUNGARY

Gender studies are unchristian, says Orbán

Der Standard (Vienna)

First he stepped in to save his people from a wicked (but non-existent) plot by George Soros to flood Hungary with Muslim refugees. Now prime minister Viktor Orbán claims to have saved them from yet another sinister scheme dreamt up by the philanthropist: gender studies. Orbán's ruling party, Fidesz, has long had the subject in its sights, says Gerald Schubert. To call into question gender-specific role models, it argues, would “destroy the Christian foundations of the nation”, and bring in a communist-style “class struggle between man and woman”. So the government has declared it will no longer fund university courses in the subject, on the pretext that no one's interested in it. Gender studies is mainly taught at Budapest's Central European University, which is funded by Soros and which the government sees as a hostile bastion of liberalism. Academics across Europe have condemned the move, seeing it as a precedent for populist governments to decide what gets taught in higher education. Fidesz insists it's not a ban, just a withdrawal of accreditation, but the academics are right. It's another reason for concern about the threat to democratic freedoms in eastern Europe.

INDIA

#MeToo fells a senior minister

The Asian Age (Delhi)

India's #MeToo movement has revealed a toxic patriarchal culture ingrained in every walk of Indian life, says [The Asian Age](#). But until now, the BJP – the ruling party of prime minister Narendra Modi – has dismissed it as an irrelevance. It's “elitist”, said the right-wing Hindu nationalists who shape the party line on such matters; it's only concerned with targeting men in the world of entertainment and media – men like comedian Utsav Chakraborty, or Times of India editor K.R. Sreenivas, who has resigned after seven women accused him of sexual misconduct. No point getting worked up about this: morals in these glamour industries are inherently “slippery”. What they hadn't anticipated was that the BJP minister for external affairs, M.J. Akbar – a former newspaper editor – would be next in the firing line. Some 20 female journalists have described how he interviewed them in his underwear, groped and forcibly kissed them. Akbar, with the support of Modi's government, first tried to brazen it out. But the BJP apparently changed tack and got him to resign. The light has finally dawned: failing to take #MeToo concerns seriously will prove a major electoral liability. If women think their rulers don't care about what happens to them in the workplace, they can vote to send them packing.

FRANCE

Macron's foe pays for his mad moment

Le Monde (Paris)

It doesn't profit a politician to lose his temper in public, says [Le Monde](#), and the left-wing leader Jean-Luc Mélenchon should know that. He has fought two presidential elections and been one of Emmanuel Macron's most impassioned foes in parliament. But after a spectacular public meltdown last week when police raided the offices of his party, La France Insoumise, his future is in doubt. The raid had been ordered by the courts following suspicions that expenses he'd claimed for assistants at the European Parliament had been used to pay party employees in France. When the far-right leader Marine Le Pen faced the same charge last year, Mélenchon gleefully chastised her for it. But this didn't stop him going ballistic when his turn came. “I'm a parliamentarian. I'm the republic,” he yelled at the police. “My person is sacred.” He then forced his way into the building to harangue the prosecutor conducting the search. Footage of the scene is now playing in the media on a virtually continuous loop, and Mélenchon is getting no sympathy. To play victim and complain of a “political police” coup against him looks ridiculous: it will have “calamitous” results for him and his party.

Know more, be equipped with family safety lessons



Google offers free resources for teaching online safety at school and at home. It's one of the many ways we help you know more, so you can be safer navigating the web.



g.co/beinternetlegends

What the scientists are saying...

Male birds can't have it all

In the avian world, there are few all-rounders: some male birds attract their mates with a stunning plumage, others with their impressive singing voices – but they rarely have both. That, it seems, would be asking too much of evolution. The discovery was made by researchers at the University of Oxford, who compared the birdsong of 518 species with the pattern and colour of their plumage. In particular, they paid attention to the degree of difference between the males and the females, because this sexual dimorphism is often a sign that sexual selection has played an evolutionary role. (Famously, the peacock is far more gorgeous than the dowdy peahen.) They found that in species where the male had a more striking plumage, his call tended to be monotonous (the screech of the peacock is hardly melodious); conversely, in species such as the grasshopper warbler, where the feathers of both sexes are a dull brown, the males sing for longer, using more notes. Writing in *Proceedings of the Royal Society B*, the scientists said there appears to be a “trade-off” in sexual selection between the development of “visual” and “acoustic” mating signals. It’s not clear why this is, but it could be that mate-attracting traits are costly to develop – making it logical, in evolutionary terms, for species to specialise.



Male peacocks: fine of feather, but not of voice

well as that of unwanted pregnancies. Condoms can already come lubricated, but often, the lubrication is insufficient – and adding more mid-coitus can be awkward and messy. The new contraceptive is coated with a polymer-based substance, HEA/BP/PVP, that becomes very slippery when it makes contact with bodily fluid, and which is not absorbed by the skin (as oil- and water-based lubricants can be). This makes its effects more long-lasting: in lab tests, the new condoms remained slippery for the equivalent of 1,000 thrusts; by contrast, the slipperiness of conventional condoms lasted about 600.

Spain to top longevity chart

Japan has long enjoyed the longest life expectancy of any country, but it may soon lose its crown to Spain (currently ranked fifth). A new report by the Global Burden of Disease study predicts that by 2040, life expectancy in Spain will have

risen from 82.9 to 85.8; during the same period, Japan’s is expected to rise only from 83.7 to 85.7. The forecast is partly based on extrapolating from recent trends, but also factors in “drivers” of health, such as smoking, diet, sanitation and income. According to Dr Christopher Murray, the director of the Institute for Health Metrics and Evaluation in Seattle, Spain does “really well” on most of these – though it “could do better” when it comes to smoking. The UK is predicted to rise from 26th to 23rd place (with life expectancy increasing from 80.8 to 83.3) and the US to fall 20 places, from 43rd to 64th.

Tackling “ghost” fishing

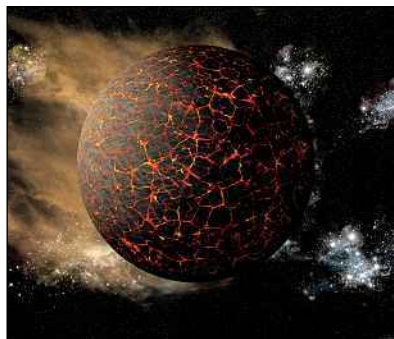
The impact of “ghost” fishing nets is a serious concern to conservationists. Lost or discarded by commercial fishing boats, these nets can drift around the oceans for years, trapping fish, turtles and other marine life as they go: according to some estimates, as many as 650,000 marine creatures die in them each year, leading to more losses of already depleted stocks. Researchers in Norway have come up with a new way of reducing this death toll: a tag that can be fitted to fishing gear so that lost nets can be located and retrieved. Known as PingMe, the device reflects acoustic signals transmitted from vessels’ sonar systems in such a way that they can be matched to a particular boat. If a crew lose one of their own nets, they can look for their signal on their sonar, which would reveal the tag’s location and depth (up to 500 metres away); if they come across other tagged nets, the signal should be able to tell them which vessel lost or dumped it. Lost or discarded fishing gear is believed to account for 10% of all marine debris, and includes thousands of miles of highly durable synthetic fishing nets and lines.

The self-lubricating condom

A new self-lubricating condom designed to be more durable and more comfortable, than existing prophylactics has been developed in the US. The team behind it, which was backed by the Gates Foundation, hopes it will make condoms a more appealing option, and so reduce the spread of sexually transmitted diseases, as

In search of the ninth planet

The discovery of a distant dwarf planet in a region way beyond Pluto has added weight to the theory that there is a ninth planet lurking in the outer reaches of our solar system, says *The Guardian*. Spotted by astronomers using a telescope on a dormant volcano on Hawaii, the dwarf, known as “The Goblin” and 200 miles in diameter, traces a highly elongated orbit: at its closest point to the Sun, it is about 7.4 billion miles from the star, or two-and-a-half times the distance of Pluto (and just visible to powerful telescopes). Then it heads off into the darkness, travelling as far as the mysterious area known as the Oort Cloud. At its furthest point, it is 200 billion miles from the Sun – making its orbit so large, each one takes 40,000 years. It is the third object recently found in a region once assumed to be empty and, intriguingly, all three dwarfs are clustered together, suggesting their gravity is being influenced by the presence of a far larger object: the putative Planet 9, or Planet X. “These distant objects are like breadcrumbs leading us to Planet X,” says study leader Scott Sheppard, of the Carnegie Institution for Science in Washington.



An artist's impression of Planet X

Folic acid in flour

Folic acid is to be added to flour in the UK to reduce the number of children born with spina bifida and other related birth defects, according to a report in *The Guardian*. Since 1991, when a major study established a link between neural tube defects and low levels of folic acid in the first 12 weeks of pregnancy, 81 countries have introduced mandatory fortification, to “catch” the women who fail to take folic acid supplements in time. (In many cases, this is because they don’t know they are pregnant.) However, Britain has resisted, partly because of research suggesting that getting too much folic acid can cause neurological damage. Now it seems ministers are on the verge of announcing a U-turn. Every day on average in the UK, two pregnancies are terminated after neural tube defects are identified; every week, two babies are born with the defects.

The London march: should we have a second referendum?

Opponents mockingly described it as “the longest Waitrose queue in history”, said Rachel Sylvester in *The Times*, but the People’s Vote march last Saturday was far from an exclusive gathering of the smug metropolitan elite. The estimated 700,000 men, women and children who took to the streets of London came from across the country, and belonged to all parties and none. They poured in on trains and buses with their sandwiches and homemade banners to demand just one thing: a right for “the people to be given a say on the actual Brexit plan”. It was the UK’s biggest demonstration since the 2003 mass march against the Iraq war, said *The Guardian* – and Theresa May and Jeremy Corbyn ignore it at their peril. After all, there were roughly as many, if not more, people protesting against Brexit on the streets of the capital last weekend as belong to the Conservative and Labour parties combined.



People’s Vote protesters: demanding their say

remember that marches alone will not deliver a plebiscite. A second vote will only come about if and when sufficient MPs conclude that they have no other choice but to put the question back to the people. The bad news is that the situation will probably need to get very dire indeed before that happens.

A second vote is very unlikely, and would be a big mistake in any event, said Dominic Sandbrook in the *Daily Mail*. For all their disingenuous claims about merely wanting a vote on the eventual deal, it’s clear that the organisers of Saturday’s march aren’t looking to amend a Brexit agreement, but to reverse the process altogether. That would be an “insult” to the 17.4 million people who voted Leave – “and I write that as somebody who voted Remain”. It’s simply not true to claim that voters had no idea what they were signing up for in 2016. The Remain campaign “insisted, again and again, that leaving the EU would be immensely expensive and difficult”. A majority of voters nevertheless opted to take that step, having received an explicit promise in official leaflets that “the Government will implement what you decide”. There can be no turning back now, agreed Tim Montgomerie in *The Mail* on Sunday. The “entire British Establishment” – from the BBC and the civil service to Tony Blair, Nick Clegg and John Major – has spent the past two years fighting to thwart the Leave vote. If these people get their way and force

The only way forward is for Parliament to put the Brexit question back to the people, said Timothy Garton Ash in the same paper. Some insist this is impossible. It’s all too complicated, they cry. What options would you put on the ballot paper? Think of the tensions a second vote might stir up. But the country is already divided and is facing years more wrangling over a disastrous Brexit plan. “Far from prolonging the agony, this is the only way to shorten it.” Britain voted in 2016 to leave the EU, said *The Independent*, but it committed to nothing beyond that. Since then, many politicians have changed their minds about the merits of staying in or out of the single market and customs union, and the various options for the Irish border – issues that received almost no attention before the 2016 vote. Why should voters not get a chance to “confirm or amend their original decision” now that they know more about what Brexit entails? It’s not too late for another vote. The EU has indicated that it would be willing to delay the Article 50 process to enable such a ballot.

“Why should voters not get another vote now that they know more about what Brexit entails?”

Saturday’s march has lent “momentum and energy” to the Remain cause, said Andrew Rawnsley in *The Observer*. And campaigners have good grounds to believe they would win a second vote, given that the young “are overwhelmingly anti-Brexit”. By some estimates, 750,000 Brexit voters have died since the 2016 referendum, while about 1.6 million young people have reached voting age over the same period. But it’s important to

Britain into a humiliating Brexit reversal, it will be “catastrophic for national confidence and democracy”.

I’m against holding a second referendum for several reasons, said Robin Lustig on *HuffPost*. One is that doing so would indeed represent an undemocratic rejection of the first ballot result, thereby alienating Leave voters; in a recent lecture, the former British ambassador to the EU, Sir Ivan Rogers – no friend of Brexit – said it was “hard to think of anything that would toxify [political debate] more”. There’s also “no clear evidence” from opinion polls that a second ballot would produce a different result in any case. Another objection to this campaign for another vote is that it distracts Remainer politicians from pursuing more productive courses. They should be working with moderates in all parties to rally MPs behind a softish, Norway-type post-exit relationship. “Much better, I think, to work for a better Brexit – a People’s Brexit, even – than to try to turn back the clock.”

Pick of the week’s
Gossip

The *Thor* star Chris Hemsworth startled a hitchhiker, by giving him a lift in a helicopter. The Australian actor (pictured) and a friend were in a car in Brisbane when they picked up the hitcher – a US tourist who had just arrived from Mexico. They then drove to a helipad, where they offered to fly the man the next 100 miles. “They’re so nice and I couldn’t believe it was happening,” said the tourist, Scott Hildebrand.



Actors don’t always relish being recognised, but the opposite can be worse.

According to Michael Caine’s new memoir, Alec Guinness once got into a taxi, only to be told by the driver that he knew who his passenger was. Before the actor could say anything, the cabbie went on: “No, don’t tell me. I’ll get it before you get out.” They’d reached the destination, and Guinness was paying the fare when the driver declared: “Got it, you’re Telly Savalas!” Guinness replied that, in fact, he was not. “I bet you wish you was, though,” said the cabbie.

Julian Assange has a proud history of alienating his friends, said John Simpson in *The*

Times – but his latest move has taken the biscuit. Last week the WikiLeaks founder, who has spent the past six years holed up in Ecuador’s embassy in London, revealed that he is suing his hosts, for allegedly violating his “fundamental rights”. The suit relates to Ecuador suspending his internet access and his access to visitors, after he reportedly breached an agreement not to interfere with the “internal affairs of other states” by tweeting about Catalan independence. Last week, the embassy also warned him to clean his bathroom and take better care of his cat.

Nuclear alarm: Trump tears up treaty

Signed by Ronald Reagan and Mikhail Gorbachev in 1987, it was the first – and only – nuclear arms agreement to eliminate an entire class of weapons. As a result of the Intermediate-Range Nuclear Force (INF) Treaty, more than 2,600 missiles with ranges of 310 to 3,420 miles (giving them the potential to strike, from Russia, any number of European capitals) were scrapped, said W.J. Hennigan in *Time*. The treaty is credited with helping to end the Cold War and with preserving global stability ever since – but not for much longer. This week, the hawkish US national security adviser John Bolton (a long-term opponent of arms controls treaties) arrived in Moscow, where he was due to inform his hosts that the US is pulling out of the landmark treaty. According to President Trump, Russia has been violating its terms for years and he has had enough.



Reagan and Gorbachev: arms agreement

Undoubtedly, “Moscow has developed highly mobile missiles that make the world a more dangerous place”, said Mark Almond in the *Daily Mail*. The 1987 deal banned land-launched missiles: sea missiles were exempted, because they were deemed harder to hide. (The idea was that the warships and subs that carried them could be tracked.) So for the past three decades, Russia has been focusing not on the “lumbering” SS20 missiles that were a concern

in the 1980s, but on developing far smaller, sea-launched ones. And now it has adapted these to make them capable of being transported on small trucks – meaning they can be moved across the country at 50mph. At that speed, it would be impossible to track them all, making a surprise attack on European targets technically possible. That is why Trump is now talking tough (and to please his core vote before the midterm elections). But all his “chest beating” will do is make an already fraught situation worse. It plays into President Putin’s hands by further dividing the US from its Nato allies in Europe, and will give Russian generals a green light to develop and build many more of these missiles.

But in fact, this isn’t really about Russia, said John Lee on *CNN.com*. US analysts reckon Russia’s weapons can be offset by US systems that are not banned by the treaty, so there is no need to tear up the treaty to counter the Russian threat. No, for the US, the real problem is China. It is believed to have thousands of intermediate-range missiles, which could be used to ward off US counter responses should the Chinese, say, invade Taiwan, or entrench their claims to the South China Sea. In that regional conflict, America is no longer willing to compete “with one hand tied behind its back”.

Legalising pot: Canada takes the plunge

One of the key reasons for making pot smoking illegal, said J.J. McCullough on *MSN.com*, is that it serves “to reinforce a message every civilisation benefits from hearing: drugs are bad and should not be consumed”. Even if, as in Canada, the law was never strongly enforced, the low-level sense of guilt and anxiety around the drug ensures the message gets through. But last week Canada’s liberal PM, Justin Trudeau, “took a wrecking ball to this delicate social order” by pushing through a new law that makes use of marijuana legal for over-18s. Canada is only the second nation – Uruguay did it in 2013 – to do this. Nearly five million Canadians currently smoke dope, said *The Independent*, and they were so excited to mark the end of prohibition, the country’s stocks of recreational marijuana were reportedly running dry.

If only British politicians would follow Trudeau’s lead, said Simon Jenkins in *The Guardian*. What he has realised is that drug laws are the most “pointless and socially harmful foible” of modern government. They don’t affect the level of consumption: even with the laws in place, anyone who wants to score can do so. What legalisation – and its accompanying regulation – does is alter the dynamics of how they get the drug, and from whom. Canada can now steer users away from high-strength skunk – which

police claim accounts for 95% of British consumption – to safer varieties, while freezing out criminals and enjoying additional revenue from sales tax. Colorado, one of nine US states to allow recreational weed, has collected nearly \$1bn in tax since 2014. It’s also another step towards a hugely profitable industry, said *The Economist*, and one not confined to smokable pot: one company in LA is already marketing cannabis-infused sauvignon. “Financial markets are giddy at the prospect.” Constellation Brands, the maker of Corona beer, has invested \$4bn in one Canadian producer; Coca-Cola and tobacco giant Altria are also looking for openings. Legalisation at the federal level in the US would create a market worth \$55bn and there is no shortage of bills in Congress to hurry that forward.

Let’s not get too complacent, said Diane Kelsall in the *Canadian Medical Association Journal*: this is “a national, uncontrolled experiment in which the profits of cannabis producers and tax revenues are squarely pitched against the health of Canadians”. Sales of the drug are likely to cause health problems in one in three adult users, with one in ten becoming addicted. Worse still, said Robert Schwartz in *The Washington Post*, is the real danger that by making pot legit, the act of smoking will become renormalised, “setting back years of tobacco-related gains”.

Wit & Wisdom

“The power to hurt is a kind of wealth.”
Novelist Naomi Alderman, quoted on TheAtlantic.com

“The thing that makes you exceptional, if you are at all, is inevitably that which must also make you lonely.”

Playwright Lorraine Hansberry, quoted in The Observer

“Fear is that little darkroom where negatives are developed.”
Comedian Michael Pritchard, quoted in the New York Post

“If the facts are against you, argue the law. If the law is against you, argue the facts. If the law and the facts are against you, pound the table and yell like hell.”

Poet Carl Sandburg, quoted on RedState.com

“Every great cause begins as a movement, becomes a business, and eventually degenerates into a racket.”
Philosopher Eric Hoffer, quoted on TheDailyBeast.com

“Mystique is 100 times better than publicity.”

Former Hollywood agent Michael Ovitz, quoted in The Times

“Luck is what happens when preparation meets opportunity.”

Roman philosopher Seneca, quoted in The Toronto Star

“If some great catastrophe is not announced every morning, we feel a certain void. Nothing in the paper today, we sigh.”
Essayist Paul Valéry, quoted on Forbes.com

Statistics of the week

Google handles more than 40,000 searches per second. There are nearly two billion websites in existence, but most are hardly ever visited. The top 0.1% attract more than half of all traffic. Most consumer traffic is video. In Britain, 95% of people are online; in China, 60% are; in Somalia, under 2% are.

The Guardian

Rugby union: are red cards ruining the game?

Danny Cipriani knew the red card was coming, said Ben Coles in *The Sunday Telegraph*. The “look of resignation” on his face said it all. Once the Gloucester fly-half’s shoulder met Rory Scannell’s head, in a 36-22 loss to Munster, there was no way he was staying on the pitch. Under the laws on high tackles set by World Rugby, the sport’s governing body, any tackle above the line of the shoulders is illegal. If the referee thinks the player could have anticipated that they would make contact with an opponent’s head, the rules call for a red or yellow card. Having been left out of the squad for England’s autumn internationals, Cipriani was already having a miserable week; now, he could be facing a lengthy ban.



Cipriani, left: illegal tackle

High tackles can certainly be effective, said Brian Moore in *The Daily Telegraph*. They are a way to dislodge the ball; to stop the opposition carrier offloading or making ground. Be that as it may, there’s a very good reason for cracking down on them: they are terribly dangerous, for tackled player and tackler alike. There is now conclusive evidence that “blows to the head in tackles heighten the risk of concussion”; concussion, in turn, can lead to chronic traumatic encephalopathy, a life-threatening condition. That’s why referees are being stricter than ever in enforcing the rules on high tackles. But critics claim that these red cards are ruining rugby,

said Chris Foy in the *Daily Mail*. And they have a point. Week after week, games are being “wrecked” because a player has been sent off; it happened two weeks ago, when Toulouse lock Jerome Kaino received a red card for a tackle on Bath’s Jamie Roberts. In the long term, however, these tough rules could prove to be the sport’s salvation. “Players may find a safer and sanitised version of rugby less appealing, but so be it. Fewer of them will be forced into premature retirement or suffer lifelong health consequences.”

Still, it’s unreasonable to expect players to suddenly shed “the habits of a lifetime”, said Stuart Barnes in *The Times*. Until recently, the game “gloried in its hit-and-run image”; it gave players the freedom to “play it hard and illegal”. Rightly or wrongly, Cipriani was only following

his instincts, honed “over the course of 20 years”. We can expect to see even more red cards before long, said Charlie Morgan in *The Daily Telegraph*. World Rugby is considering banning any tackle above nipple height. The new rule was trialled at the under-20 World Championships this summer and will be in force in the Championship Cup, a competition for England’s second-tier clubs. Predictably, the new amendment has come in for derision. But if the sport really is serious about protecting players, it could prove to be a “vital step”.

Football: Newcastle hit rock bottom

“The records, none of them desirable, are plentiful,” said Craig Hope in *The Mail on Sunday*. Nine matches into the season, Newcastle sit bottom of the table, with just two points. For the first time in “126 years of existence”, they have lost their opening five home games. In their past four games – none of them against sterling opposition – they have failed to score a single goal. Never before have they made such a sorry start to a top-flight season. Last Saturday, they were even beaten 1-0 at home by Brighton – a side that hadn’t won any of their previous 17 away ties. This is “a club disunited, going through the motions of a season that appears destined for disaster”.



Benítez: beleaguered

No manager could feel secure in such sorry circumstances, said Jason Mellor in *The Sunday Telegraph*. And Rafael Benítez is, indeed, looking “increasingly beleaguered”. It’s hard to believe that last season, the Spaniard led Newcastle to an

unlikely tenth-place finish; now, many fans are starting to consider him “part of the problem”. But to blame Benítez for the club’s predicament is akin to “blaming the iceberg for not getting out of the way of the Titanic”, said George Caulkin in *The Times*. After all, it is Mike Ashley, Newcastle’s owner, who has failed to invest in the club over the past 11 years; who refused to give the manager the funds he needed in the summer, “effectively weakening the team when all their rivals were strengthening”. That parsimony was punished last Saturday, when Benítez turned to a substitutes’ bench that “offered little in the way of variation or substance, a collection of players recruited cheaply or out of desperation”. The manager joined the Magpies at “their lowest ebb”, in 2016, and stuck with them through relegation and their subsequent promotion. He has been “the glue” holding the club together. “Without him, it unravels.”

An Englishman’s tearful title

For the first time in 13 years, a British tennis player other than Andy Murray has won an ATP singles title, said Simon Briggs in *The Daily Telegraph*. The country’s newest champion is Kyle Edmund, who defeated Gaël Monfils on Sunday to win the European Open. The 23-year-old is usually “an understated character”, but after he fired a final forehand winner past his opponent “he dissolved into tears for several minutes”. It was a “rousing way” for him to demonstrate that he merits his career-high world ranking of No. 14.



Edmund: usually understated

This was a “watershed” victory for Edmund, said Mike Dickson in the *Daily Mail*. He has enjoyed a “breakthrough” season: in January, he exceeded expectations by making it to the

semi-finals of the Australian Open. But in his first ATP final, Marrakech’s Grand Prix Hassan II in April, he put in a disappointing performance and lost to Pablo Andujar. And there were further setbacks: a recurring virus “left him below par” at the US Open. But now, Edmund is “finishing the year strongly”. His “ferocious” forehand has earned him

respect; his backhand is one of the most improved shots on the tour. Having pocketed more than £1.5m in prize money this year, he looks “increasingly well placed” to break into the top ten next season. This victory was exactly the confidence boost that Edmund needed, said Stuart Fraser in *The Times*. He has earned this first success – and it surely won’t be his last.

Sporting headlines

Crickets England lost the fifth ODI to Sri Lanka by 219 runs (DLS method), but still won the series 3-1.

Formula One Kimi Räikkönen won the US Grand Prix. It was the Ferrari driver’s first victory in five years. Lewis Hamilton came third.

Motorsport Marc Márquez won a fifth MotoGP title – his third in a row – then dislocated his shoulder while celebrating.

Rugby union In the European Rugby Champions Cup, Newcastle beat Montpellier 23-20. Meanwhile, Saracens beat Lyon 29-10.

JAGUAR XF

**NOT EVERYONE
WANTS TO BE LIKE
EVERYONE.**



The XF. The perfect blend of refinement and agile handling. Lightweight Aluminium Architecture. Taut, athletic exterior. A range of powerful yet extremely efficient engines. Touch Pro Infotainment system and Adaptive Dynamics*. Not all cars follow the same pattern.

To find out more, contact the Jaguar Fleet and Business Centre on 0845 600 2214.

jaguar.co.uk

A BREED APART

Official NEDC Equivalent (NEDCeq) Fuel Consumption for the Jaguar XF range in mpg (l/100km): Combined 36.2-57.6 (7.8-4.9). CO₂ Emissions 177-129. The figures provided are NEDCeq calculated from official manufacturer's WLTP tests in accordance with EU legislation. For comparison purposes only. Real world figures may differ. CO₂ and fuel economy figures may vary according to wheel fitment and optional extras fitted. *Optional feature.

Pick of the week's correspondence

A victory for terror?*To The Sunday Times*

After any terrorist attack we hear the mantra that we must not change the way we live our lives, because terrorism cannot be seen to win. Now we are told there cannot be a hard border between Northern Ireland and the Republic because it could lead to a breakdown of the Good Friday Agreement and the re-emergence of violence. Does this not mean that the threat of violence has won the day?

*Robin Dickson, Edinburgh***The orphaned state***To The Times*

The elephant in the room is that no one really wants Northern Ireland. Ireland can't afford its engorged public sector costs, while British taxpayers have no option but to feed that expensive fly in the political ointment, and keep a stiff upper lip about it. Ironically, the EU has understood the Good Friday Agreement better than Theresa May and most of the Tory party, not to mention the hard Brexiters.

The reality is that the EU also doesn't want Northern Ireland (unless it comes with Ireland), an Ireland to which the EU remains wedded and loyal since 1973. Thus the backstop. Sorry Theresa, it won't go away.
Alison Hackett, Dún Laoghaire, Co Dublin

Middle-class marchers*To The Guardian*

I was at the People's Vote march. I noted at the time that I was surrounded almost exclusively by white, liberal, intellectual, middle-class (dare one say it?) Guardian readers. This has been confirmed by all the photos I've seen since.

It was an impressive and worthwhile display of the concern felt by this cohort, of which I am one. However, only a consensus protest by a much wider stratum of UK society (which isn't going to happen soon) is likely to change the Government's line on a vote on the final proposals for Brexit.

Such a consensus will have to wait ten to 15 years for the impact of Brexit to be properly assessed. At that

Beijing takes on Shakespeare*To the Financial Times*

I greatly enjoyed Yuan Yang's article on how performances of Shakespeare's plays in present-day China are posing challenging questions to a regime reliant on political and artistic control. It is worth pointing out, however, that Shakespeare's world had much more in common with the Chinese Communist Party's attitude to literary censorship than to 21st century Britain's. Shakespeare had to submit his plays to the Revels Office for licensing and authorisation. The Master of the Revels – without whose authorisation no play could be (legally) performed – would scrutinise them with the aim of editing out content that might have displeased the authorities, the Church or the monarch.

A 1606 Act of Parliament ordered that “any Person or Persons [who] do or shall in any Stageplay, Enterlude, Show, May-game or Pageant, jestingly or profanely speak or use the holy Name of God... shall forfeit Ten Pounds”. The Chinese official who demanded the removal of a four-letter word from a production of *The Tempest*, as Yang reports, was seemingly on a similarly moralistic endeavour.

Shakespeare's plays present the possibility of a different world order, of a different way of doing things. For censors – whether working for English monarchs or Chinese presidents – that is quite troubling.

Huw Simmons, London

point we will either wonder, “What was all that fuss about?” or, grovelling, return to Brussels pleading to rejoin the EU.

*Simon Lawton-Smith, Lewisham, London***Lessons for citizens***To The Times*

There is reason to be sceptical of the Royal Historical Society's campaign to promote black history, which Michael Burleigh supports.

While it is important for students to be aware of global history, it is more important that they know the history of that part of the globe for which they will have direct responsibility as citizens – namely, the United Kingdom. They need to appreciate how we British have come to be as we are and what is valuable about our inheritance, lest they imagine it is all just part of the cosmic furniture, to be taken complacently for granted.

*Nigel Biggar, regius professor of moral and pastoral theology, University of Oxford***Applauding JFK's killing***To the Financial Times*

Michael J. Bond claims that “no Texan or any American celebrated President John F. Kennedy's death in Dallas”.

This simply isn't true. As historian William Manchester wrote in his 1967 book *The Death of a President*, there were reports of celebrations in Texas when Kennedy was assassinated. Manchester described a scene of “rejoicing” high school students in the city of Amarillo, and he also wrote: “In Dallas itself a man whooped and tossed his expensive Stetson in the air, and it was in a wealthy Dallas suburb that the pupils of a fourth-grade class, told that the president of the United States had been murdered in their city, burst into spontaneous applause.”
Marc McDonald, Fort Worth, Texas

Loving one's enemies*To The Times*

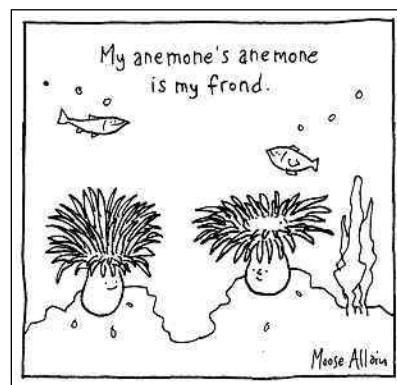
Iain Martin sees the attempts of senior Remainers to encourage foreign governments to oppose British policy as reliving the doomed struggles of the Jacobites. One can indeed see the same blinkered devotion to a lost cause. But in terms of political affinity, self-righteousness and unruffled duplicity, a closer parallel is Charles James Fox, the

grandfather of liberalism, and his Whig followers who supported the French Revolution and Napoleon. Fox boasted that “the triumph of the French government over the English does in fact afford me a degree of pleasure which it is very difficult to disguise”. The pretext for their treachery was the bizarre belief that the revolution was the will of God. I suspect their successors today cling to the belief that the EU is also somehow providential. Fox at least realised belatedly that he'd got it wrong.

*Professor Robert Tombs, Cambridge***Stellar correspondence***To The Guardian*

My friend Jim Forest, still a peace activist, was in prison in 1969 during the first manned flight to the Moon, as he was one of the Milwaukee 14, who had publicly burnt thousands of draft cards calling up young men to fight in Vietnam.

Not long after the space flight returned to Earth, Jim received a package from Nasa. At first the prison governor would not let him have it, because Nasa was not on Jim's list of approved correspondents, but Jim succeeded in arguing his right to have it. The package contained a stunning photo of Earth from one of the astronauts (he didn't name himself), who wrote that he had followed his trial and was struck by Jim's statement that we all live at the same address: Earth. Jim received his photo – which he has to this day – about the same time as an identical one was sent to the White House.

Danny Sullivan, Basingstoke, Hampshire

© PRIVATE EYE

● Letters have been edited

Hurry
offer ends 31 Oct

The best of Sky TV and superfast broadband now with **Spotify Premium for free**

£20 a month

Set-up from £20* 18-month contract

Sky TV

- ✓ Enjoy epic Sky Atlantic
- ✓ Over 300 channels and Catch Up TV

**3 months of
Spotify Premium for free**

£9.99 thereafter

£32 a month

Set-up from £20* 18-month contract

Sky TV + Q Experience

- ✓ Enjoy the UK's widest range of Ultra HD Entertainment
- ✓ Watch wirelessly around your home with Sky Q Minis
- ✓ Record and store more

**6 months of
Spotify Premium for free**

£9.99 thereafter

£54 a month

Set-up from £39.95* Separate 18-month contracts apply

Sky TV + Q Experience + Superfast Broadband

- ✓ Our fastest Fibre - perfect for streaming
- ✓ We'll guarantee your download line speed or your money back
- ✓ Line rental included

**6 months of
Spotify Premium for free**

£9.99 thereafter



Already with us or looking to join

🔍 **Sky Offer** ☎ **0800 759 1500**



*Set-up: £20 set-up for 1TB box. £75 set-up for 2TB box. Watching on an extra TV: £50 for the first TV, £99 thereafter. All Sky Q kit is loaned to you at no cost and must be returned at the end of your subscription. £10 one-off fee for existing customers. Broadband set-up fees: £9.95 router delivery applies to all. Customers new to Sky TV and Sky Broadband £10 activation fee. Existing Sky Broadband customers upgrading to Sky Fibre £50 activation fee. Offer available to new Sky Fibre Max customers only. Sky Fibre areas only. Speeds vary by location. Offer ends 31 October 2018.

Baillars © 2018 Home Box Office, Inc. All rights reserved. HBO® and all related programs are the property of Home Box Office, Inc. Kidding © 2018 "Kidding" Showtime Networks Inc. All Rights Reserved. Game of Thrones © 2017 Home Box Office, Inc. All rights reserved. HBO® and all related programs are the property of Home Box Office, Inc. S.W.A.T. © 2017 Sony Pictures Television Inc. and CBS Studios, Inc. All Rights Reserved. The Truth about the Harry Quebert Affair TM & © 2018 Metro-Goldwyn-Mayer Studios Inc. All Rights Reserved. Sky TV standard set-up: £20 for 1TB box. £75 for 2TB box. First Sky Q Mini £50. £99 thereafter. Sky Q kit loaned at no cost and must be returned when subscription ends. £10 admin fee for existing customers. Broadband set-up fees: £9.95 router delivery applies. Customers new to Sky TV and Sky Broadband £10 activation fee. Existing Sky Broadband customers upgrading to Sky Fibre £50 activation fee. Offer available to new Sky Fibre Max customers only. Sky Fibre areas only. Speeds vary by location. **Subject to status. Upfront payment may be required. Speed Guarantee:** Speed check must be done using sky.com/mybroadband. Guarantee valid for the first 30 days. See www.sky.com/speedguarantee for details. **Sky Entertainment:** £20pm new 18 month min term, standard price of £25pm applies when not signing up to a new min term or outside of min term. **Q Experience:** £12pm extra, 18 month min term. Widest range of UHD compared to online and Pay TV UK subscription services based on genre. See sky.com/UHDcompare for verification. **Sky Q 2TB Box:** 1.7TB personal storage. 300GB storage reserved by Sky. UHD only available with a Sky Q 2TB box and Q Experience subscription. UHD TV required. New Spotify Premium subscribers only. £9.99 a month after trial unless cancelled. First 6 months free (offer ends 31 October). **General:** Sky Network areas only. Speeds shown for fixed-line connection to Hub (excl. Wi-Fi). No traffic management policy for Sky Broadband Unlimited. External Factors such as internet congestion and home wiring can affect speed. Wi-Fi speeds vary by device and home entertainment. See sky.com for more details and our usage policies and to check your local speeds. Separate contracts apply to Sky Broadband Sky TV and Sky Talk. Prices may go up during your contract. Non-standard set-up may cost extra. Weekend [set-up/service visits] £15 extra. You must get any consents required (e.g. landlord's). This offer isn't available with any other offers. Prices for Direct Debit payments only. Continuous debit/credit card mandate costs 30ppm. UK, Channel Islands and Isle of Man residential customers only. Further terms apply. Correct on 5 October 2018.

Review of reviews: Books

Book of the week

The Real Lolita

by Sarah Weinman

W&N 306pp £16.99

The Week Bookshop £13.99

In March 1948, 11-year-old Sally Horner stole a notebook from Woolworths in Camden, New Jersey, said P.D. Smith in *The Guardian*. She had only done it for a dare, but this minor misdemeanour would change her life for ever. As she was leaving, a man grabbed her and told her he was from the FBI. He'd seen her stealing, he said, but would let her go if she agreed to report to him occasionally. A few months later, the man – in reality a serial rapist named Frank La Salle – reappeared, and abducted Sally. For 21 months, he travelled with her across the US, pretending she was his daughter. Her ordeal ended only when she managed to escape and phone her sister. He spent the rest of his life in jail; she was killed in a car crash two years later.

Vladimir Nabokov always denied that Horner's story inspired his 1955 novel *Lolita*, about a middle-aged man's obsession with a 12-year-old "nymphet", but we know that he read about her death (he made a note about her "sexual slavery" at the time). In Sarah Weinman's "superb" book *The Real Lolita*, she assembles



convincing evidence that Nabokov "strip-mined" the story to create the "bones" of his controversial novel, said Maureen Corrigan in *The Washington Post*. He even left a clue: towards the end of *Lolita*, Humbert Humbert (the book's narrator) asks himself if he has "done to Dolly" what "Frank La Salle did to Sally Horner". But while the book is partly about Nabokov and *Lolita*, it is also about Sally (pictured). A "literary detective", Weinman has combed through contemporary sources and interviewed surviving witnesses to reconstruct Sally's nightmare – and expose US sexual mores of the time.

When Sally's mother learnt that her child had been found, in a trailer park in California, her response was to say: "Whatever she has done, I can forgive her." And when Sally went back to school, she was ostracised.

Weinman acknowledges that Nabokov cannot have been inspired by the case to write *Lolita*, said Daisy Goodwin in *The Sunday Times*: he began his novel long before 1948. I don't even buy her theory that Nabokov used Sally's story. However, I was interested in the book's account of how Nabokov's wife, Vera, regarded Dolores – as Humbert's victim. The world has long been fascinated by the child temptress of Humbert's description; today "we must rediscover *Lolita* as a brilliant study of self-delusion, and remember that Dolores, like Sally, was a helpless little girl".

First You Write a Sentence

by Joe Moran

Viking 229pp £14.99

The Week Bookshop £11.99

Joe Moran tends to tackle "neglected subjects", such as queuing, shyness and milk bars, said Henry Hitchings in the *Literary Review*. His latest book is about the "granular element" of writing: the sentence. It seems to him that while "more people than ever are writing sentences", too many do so without real thought. As well as being a "love letter" to the great sentence-constructors of the past (William Tyndale, Flaubert, Virginia Woolf), *First You Write a Sentence* is a "style guide by stealth". And it is packed with wise advice, said John Mullan in *The Guardian*. "A good sentence," Moran says, "gives order to our thoughts and takes us out of our solitudes... A sentence should feel alive, but not stupidly hyperactive." He tells us to love verbs and to go easy with nouns, to "cut syllables where you can", to consider ending a sentence on a stressed syllable, to alternate short and long sentences.

Very often, guides to good writing are written by bad writers, said Craig Brown in *The Mail on Sunday*. Not this one. A professor of English, Moran is a "wonderfully sharp writer" whose sentences are "perfect advertisements for the aims they espouse". This is a book that will prove useful to all sorts of people, but which is also a "joy to read".

Novel of the week**Milkman**

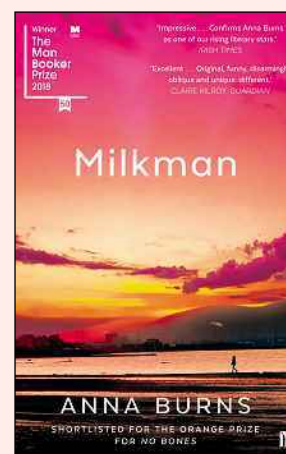
by Anna Burns

Faber 368pp £8.99

The Week Bookshop £6.99

Even the Man Booker judges described this year's winner as "challenging", and they weren't lying: Anna Burns's *Milkman* is a "tough read", said James Marriott in *The Times*. Set in Northern Ireland during the Troubles, it follows a bookish 18-year-old who attracts the unwanted sexual attentions of a powerful paramilitary leader, the "milkman". The book has many "passionate advocates", but it is hard to read – "mainly because of its wilfully inelegant prose style, with repetition, circumlocution and paragraphs stretching over pages (plus the fact that no character has a name)". This marks the book out as suitably "literary", but today, "literary fiction" doesn't always mean "good fiction".

Yes, *Milkman* is a strange book, said Claire Kilroy in *The Guardian*. But it is a startling one, with echoes of *Tristram Shandy* and the works of Swift and Beckett, as well as its "own energy, its own voice". Burns is particularly good at evoking the "strange ecosystem" created by prolonged conflict. Living in an embattled community, the narrator is intimidated and silenced not only by the threat of violence, but by the "rules of allegiance, of tribal identification": there is, she explains, "the right butter. The wrong butter. The tea of allegiance. The tea of betrayal. There were 'our shops' and 'their shops'." She challenges the status quo "not through being political, heroic or violently opposed, but because she is original, funny, disarmingly oblique and unique: different. The same can be said of this book." *Milkman* can feel like a "slog", said John Self in the *Literary Review*. But press on: you'll be engrossed by the end.



THE WEEK Bookshop

To order these titles or any other book in print, visit www.theweek.co.uk/bookshop or speak to a bookseller on 020-3176 3835
Opening times: Monday to Saturday 9am-5.30pm and Sunday 10am-4pm

It's tiny, green, and could be the future of biofuels.

Algae is a renewable source of energy. ExxonMobil is researching its potential to produce a lower CO₂ emission alternative to today's transport fuels. And because algae can grow in salt water and on land unsuitable for crops, a successful algae-based biofuel could provide the world with more energy without posing a challenge to global food and fresh water supplies. Learn more at EnergyFactor.uk

Energy lives here™

ExxonMobil

Mobil  Mobil 



Musical

Company

Music and lyrics:
Stephen Sondheim

Book: George Furth

Director: Marianne Elliott

Gielgud Theatre,
Shaftesbury Avenue,
London W1
(0844-482 5138).
Until 30 March

Running time:
2hrs 35mins
(including interval)

★★★★

Before the opening of this revival of Stephen Sondheim's 1970 musical comedy, expectations were already "stratospherically high", said Ian Shuttleworth in the FT. Incredibly, this production by Marianne Elliott has managed to exceed them. Sondheim has allowed her to recast his central character, Bobby (a commitment-shy Manhattan bachelor) as a woman. Bobbie, like Bobby before her, has reached her 35th birthday and has to confront the big decision on whether to settle down – but with the added pressure of a ticking biological clock. Elliott and Sondheim have "retooled his songs" and tweaked the script for a female protagonist. It pays off so "beautifully" that it's hard, already, to imagine it any other way.

Sondheim, it seems, has professed himself "rather pleased" with this production, said Sarah Crompton on What's On Stage – and no wonder. Elliott is a fine director – previous productions include *War Horse*, *Curious Incident* and *Angels in America* – and her reworking of *Company* has made it seem like "a revelation" all over again: a show in which there's something genuinely at stake. The staging – featuring much "stylised fantasy" and overt *Alice in Wonderland* references – is "thrillingly inventive". And while male Bobbys can be



LuPone: "spiky finishing touch"

"slightly tiresome" and chilly, Rosalie Craig's Bobbie is warmly likeable and easy to relate to, as well as brilliantly sung.

It's hard to do justice to all involved in a sensational show that "looks and sounds immaculate", said Dominic Cavendish in *The Daily Telegraph*. Craig is indeed a career-making "tour de force". But the cost of admission is also "single-handedly repaid" by – in turn – Mel Giedroyc as a brownie-nibbling smug married; Richard Fleeshman as a gormless air steward; and Jonathan Bailey as a "verbally hysterical, very reluctant gay bridegroom-to-be" (another gender switch).

First among equals, though, is Patti LuPone, tempted out of musicals retirement to play caustic multi-divorcee Joanne. Hilarious and imperious, Broadway legend LuPone "provides the spiky finishing touch to a sublime cocktail of entertainment you'd be mad to miss".

The week's other opening

Death of a Salesman Royal Exchange Theatre, Manchester (0161-833 9833).
Until 17 November

Don Warrington is brilliant as Willy Loman in Sarah Frankcom's first-rate production of Miller's tragedy, given an "extra edge" with an African-American setting (*Guardian*).

Theatre

Wise Children

Adaptation and director:
Emma Rice, based on the
novel by Angela Carter

Old Vic, *The Cut*,
London SE1,
until 10 November.
Oxford Playhouse,
13-17 November, then on
(wisechildren.co.uk)

Running time:
2hrs 10mins
(plus interval)

★★★

If Emma Rice's brief, troubled period running Shakespeare's Globe had in any way dented her reputation as "the most relentlessly inventive British theatre director of the 21st century", then this "glorious" debut production from her new company "puts that right in less than three hours", said Dominic Maxwell in *The Times*. *Wise Children* (also the name of the company) is Rice's adaptation of Angela Carter's 1991 novel about septuagenarian twin sisters, Dora and Nora Chance, looking back on a lifetime in the theatre. With its joyous blend of music hall, circus and stage illusions, of "high drama and high comedy", this show contains everything Rice does best. It's a captivating celebration of the "value of family: biological, professional, surrogate or all of the above". And it's also a "controlled explosion of theatrical glee".

There's little point trying to explain the "tangled" plot, which features incest, much bonking and no small amount of profanity, said Quentin Letts in the *Daily Mail*. Suffice to say that we whizz from the 1980s to the seedy world of the 1930s music hall and back to the sisters' Victorian ancestry; from Brixton to Brighton and beyond. Among many terrific performances, "the unmatched Paul Hunter" is a music-hall



James and Douglas: "electrifying"

showman, and Katy Owen is "ace" as the twins' often naked grandma. "Her nude suit is a cheery wonder of flapping gilets." Three pairs of excellent actors (variously female and male) play the sisters in different eras, said Henry Hitchings in the *London Evening Standard*. As the sisters in their showgirl heyday, Omari Douglas and Melissa James are "electrifying".

For all the fun, there are often times when the show feels like an extended "theatrical in-joke", said Alex Wood on What's On Stage. Long skits about RADA training techniques and "the inaccessibility of Chichester" are pretty niche stuff, and when the thespy content becomes too dominant the show can be "confounding rather than enthralling". It's a promising beginning for *Wise Children* the company, but it's not yet Rice at her very best.

CD of the week


Neneh Cherry: Broken Politics

Smalltown Supersound/AWAL £9.99

This excellent new album is pleasingly evocative of 1990s Bristol, with several songs reminiscent of Massive Attack-style trip-hop, and Cherry singing with a kind of "unhurried intensity" (*Financial Times*).

Stars reflect the overall quality of reviews and our own independent assessment (4 stars=don't miss; 1 star=don't bother)

Book your tickets now by calling 020-7492 9948 or visiting TheWeekTickets.co.uk

loaf 



BEDS, SOFAS AND FURNITURE FOR LOAFERS

LOAF.COM LONDON GUILDFORD WILMSLOW SOLIHULL ST ALBANS

They Shall Not Grow Old ★★★★★

An electrifying documentary that transports you to the trenches Dir: Peter Jackson 1hr 40mins (15)

You might have thought there was “nothing new to say about the First World War”, said Geoffrey Macnab in *The Independent*, but Peter Jackson’s “astonishing” new documentary proves otherwise. Working with 600 hours’ worth of grainy, silent black-and-white footage of British soldiers in the trenches, which had been preserved in the vaults of the Imperial War Museum, he has edited it to feature length, and used cutting-edge technology to polish and colourise it, so it now looks as if it were filmed yesterday. He employed lip-readers to work out what the men were saying and cast actors to dub the voices. The effect is “electrifying”, said Peter Bradshaw in *The Guardian*. These soldiers have been restored to an “eerie, hyperreal” kind of life, “like ghosts or figures summoned up in a seance”.



WWI soldiers: “like ghosts summoned up”

They Shall Not Grow Old – the title is taken from Laurence Binyon’s memorial poem – takes a straightforwardly chronological approach to its subject. Ingeniously, the first section is presented in the black and white we’re used to: only when the soldiers arrive in France does the footage, in a heart-stopping moment, blossom into colour, said Robbie Collin in *The Daily Telegraph*. Jackson is best known as the director of the *Lord of the Rings* trilogy, but this is “the opposite of fantasy”, said Brian Viner in the *Daily Mail*. There is no “basso-profundo Ian McKellen”

narrating, no media don to explain the forces that led Europe to crisis. Instead, when there is voice-over, it takes the form of audio testimonies from soldiers, looking back at their experiences. What many of them remember most vividly is not the carnage, but the lice, the latrines and the laughs. One confesses simply: “I wouldn’t have missed it.”

The film is perhaps inevitably limited in scope, said Peter Bradshaw. We don’t get to hear the German point of view or to see the War beyond the western front. Yet the effect of that narrow focus is an extreme intensity. But be warned, said

Kevin Maher in *The Times*: as well as the warmth and humanity on display, there are images that are deeply disturbing – “eviscerated bodies, limbless torsos and, worst of all, a bug-eyed soldier, possibly no more than 18, whose hand is shaking wildly, palsied with fear”. The one place the cameras couldn’t follow was into no man’s land, when the soldiers went over the top, said Robbie Collin. But there’s an astonishing section in which men return from a raid with a troop of German POWs. We see them make tea for their captives, tend their wounds and jocularly snatch the caps from their heads. What sends a shiver down the spine is the immediacy and authenticity of this outstanding film. It doesn’t so much bring history to life as demonstrate that history and life are “fundamentally one and the same”.

Halloween ★★

Horror reboot with Jamie Lee Curtis Dir: David Gordon Green 1hr 46mins (18)

Forty years after the first *Halloween* film launched a trend for slasher horror flicks comes this “very creditable” franchise reboot from director David Gordon Green, said Geoffrey Macnab in *The Independent*. Its success owes a great deal to the charismatic presence of Jamie Lee Curtis, reprising the role of Laurie she created in the original, when she was the terrified target of the motiveless killer, Michael Myers.

This film ignores everything that happened in the many subpar sequels to *Halloween* we’ve already had, said Mark Kermode in *The Observer*. Picking up the threads from the first, but set in 2018, it has the killer



escaping from a psychiatric hospital and seeking out Laurie, hell-bent on revenge. Yet his prey has devoted the previous decades, like a paranoid survivalist, to preparing for just such an eventuality.

With a focus on Laurie’s relationship with her estranged daughter and granddaughter, “this is a film about women traumatised by male crimes”, presumably meant to be the #MeToo *Halloween*, said Ed Pottin in *The Times*. Yet it follows “the formula for pretty much every horror sequel”. Yes, there are “effectively nasty kills”, said Benjamin Lee in *The Guardian*, but it isn’t as sharp as it should be. Ultimately, it never does enough to justify its existence.

Dogman ★★★

Compelling Italian art-house thriller Dir: Matteo Garrone 1hr 42mins (15)

Dogman may sound like a superhero film, but don’t be fooled, said Ed Pottin in *The Times*. It’s actually the latest gritty art-house thriller from the Italian director who gave us the seedy crime flick *Gomorrah*.

Italy’s entry for the foreign language Oscar next year, this “savagely compelling study of trust, honour and folly” stars the lugubrious-looking Marcello Fonte as a down-at-heel everyman who runs a dog-grooming parlour in a desolate Italian seaside resort, said William Thomas in *Empire*. It takes all his courage to handle the often ferocious pets. But while dealing cocaine on the side to pay for holidays with his beloved daughter (Alida Baldari Calabria), he falls foul of a far



more terrifying animal: a local hoodlum named Simone (Edoardo Gero). The question is, how much punishment will our hero take, before he bites back?

The cast is excellent, but unfortunately the characters are crude stereotypes, said Tom Shone in *The Sunday Times*. And the only feel-good moment in this relentlessly bleak movie is when the protagonist rescues a pooch locked in a freezer and thaws it back to life. I thought I would hate this gloomy thriller, but I was won over by Fonte’s “magical” performance, said Deborah Ross in *The Spectator*. The deserving winner of this year’s Best Actor Award at Cannes, he has “a face you could look at all day”.

Exhibition of the week **Spellbound**

Ashmolean Museum, Oxford (01865-278000, ashmolean.org). Until 6 January 2019

The Ashmolean's new show is both literally and metaphorically enchanting, said Rachel Campbell-Johnston in *The Times*. Offering up a "mesmerising gallimaufry of artworks and objects", it seeks to explain "the history of magical practices as they have been performed in Europe over the past 800 or so years" – and to demonstrate how beliefs deriving from superstition and witchcraft retain their hold on us to this day. It brings together an astonishing range of exhibits, from finely crafted illuminated manuscripts and paintings to "disconcertingly bizarre" items – a "shrivelled human heart" intended to ward off evil spirits; a garland of feathers believed to bring harm to its owner's enemies. But contemporary art and objects are also scattered throughout, to underline the point that what we might assume to be "the past" is still with us – like our superstitious ancestors in the Middle Ages, we still touch wood to ward off ill fortune. And the resulting display is a truly beguiling experience.

There are some "genuinely spooky" exhibits on display here, said Waldemar Januszczak in *The Sunday Times*. Among the most peculiar are a "grotesquely stuffed cat and rat" found entombed in a Norwich chimney, probably placed there as a "magical form



A "witch bottle": one of the show's "genuinely spooky" pieces

of vermin control"; a glass bottle collected in Brighton in 1915 that was said by its owner to contain a witch; and a crystal pendant owned by the "notorious" Elizabethan alchemist John Dee, who claimed to have received it from the angel Uriel. Yet fun as this show undoubtedly is, it is undermined by shoddy scholarship and muddled presentation. Its arguments aren't completely implausible, but the way it makes them – "in clunky wall texts that oscillate uncertainly between baby talk and evening-class jargon" – is profoundly irritating. All in all, it's a disappointingly silly experience.

It's much better than that, said Simon Ings in the *Financial Times*. Although the show undoubtedly contains a number of slightly dull

exhibits, the final section devoted to witchcraft "comprehensively pricks our assumptions" on the subject. Witch trials, it turns out, often had far more to do with "personal relationships" than with "hysterical superstition": those facing trial were often "elderly relatives" of the accusers, who had often suffered some acute form of personal loss and sought recrimination. Ultimately, *Spellbound's* moving central message is that "when we are hurt, we find it easy to blame others". In sum, this is an "unsettling" exhibition that does much to humanise the past.

Where to buy...

The Week reviews an exhibition in a private gallery

Edward Burtynsky

at Flowers Gallery

"Awe inspiring" is an overused term, but few others will do when it comes to discussing the work of Canadian photographer Edward Burtynsky. Since the 1980s, he has been creating monumental aerial images of humanity's impact on landscape, taken in extraordinarily high resolution to better capture the details of vast industrial, agricultural and urban environments. This show brings together a recent body of work and presents us with images including views of oilfields in the Niger Delta, the Carrara marble quarries and potash mines in Russia. The message is clear: mankind has been no friend to the planet. It is somewhat odd, then, that Burtynsky's God's-eye views of industrial devastation are quite so beautiful: his compositional skills and



Uralkali Potash Mine #3 (2018)

gorgeous use of colour evoke the paintings of Richard Diebenkorn or – at certain moments – Jackson Pollock at his most dazzlingly energetic. Prices range from £19,500 to £46,000.

21 Cork Street, London W1 (020-7439 7766). Until 24 November

New head in the Bloody Tower

Historians assumed the walls of the Tower of London had few secrets left to give up – until conservators scraped away layers of plaster and paint in the Bloody Tower, and discovered a 17th century sketch of a



man's head. The profile is adorned with a laurel wreath, which would suggest high status, and was found in a chamber occupied by Sir Walter Raleigh – raising speculation that it could have been the work of the explorer and politician himself, and perhaps even a self-portrait. Accused of plotting against James I, Raleigh spent 13 years in the Tower of London from 1603. He was eventually freed by a Royal Pardon, but, later accused of breaking its terms, he was beheaded on 29 October 1618 – exactly 400 years ago. "To come across something like that, in an area we thought we knew inside out, is fantastic," Dr Tracy Borman, joint curator of Historic Royal Palaces, told *The Sunday Telegraph*. "I'm hugely excited about it."

Bonhams

AUCTIONEERS SINCE 1793

What makes your pulse race?

The thrill of the chase?

The power of engineering?

Find what defines you.

With expertise in more than 60 categories of collecting, in over 20 countries, our specialists will connect you with your passion.

[bonhams.com/define](https://www.bonhams.com/define)






Where should I sell my . . . ?
 For free, unbiased, independent advice go to
www.wheretosell.co.uk



Norfolk Fender Seats
 Made-to-measure club fenders

 Brochure
 01553 776446
 norfolkfenderseats.co.uk

MAGNETIC
 Aga Lid
 Covers

 "Brilliant!"
 01738 860066
 inchryahome.co.uk

MANDARINA
 SHOES.COM
 TWO IN ONE

 WWW.MANDARINASHOES.COM
 Tel: UK 01307 819488

NEW ZEALAND MADE
SNUGGLE FEET


CLASSIC NEW ZEALAND
 NEW ZEALAND.COM
 Licence No.100145
CLASSICSHEEPSKINS.COM

Craft Courses
 .com

Give the gift of creative learning
 CraftCourses gift vouchers are redeemable against thousands of workshops across the UK
 Art • Blacksmithing • Food & Drink • Glass • Jewellery • Photography • Pottery • Print • Stone • Textiles • Wood...
 www.craftcourses.com

Argent of London
 ♦♦♦♦
Affordable Luxury Jewellery
 www.argentlondon.com | 020 8870 0247

 Coffee bean necklace - Silver from £58, Gold from £198.



FAIRFAX & FAVOR
 ENGLAND



Best books... Kamal Ahmed

The editorial director of the BBC picks his favourite books. He is talking about his memoir, *The Life and Times of a Very British Man*, at the Stratford Literary Festival Winter Series on 11 November (stratfordliteraryfestival.co.uk)

The Great Gatsby by F. Scott Fitzgerald, 1925 (Penguin £6.99). I read this book every couple of years, if only for the joy of reaching the finest sentence to end a book: "So we beat on, boats against the current..." I first read Fitzgerald's masterpiece as an impressionable, soppy teen and his story of love lost and social decadence has stayed with me.

The Fire Next Time by James Baldwin, 1963 (Penguin £8.99). Baldwin writes with such power that you have to pause every few sentences to allow the artistry to seep into your pores. His style – part polemic, always poetic – is a call to action, which resonates now as much as it did 55 years

ago. And he spotted something before anyone else – that our identities as black, brown or white people are multiple, changing and shared. From that, optimism flows.

Littlenose by John Grant, 1968 (out of print). I first heard Littlenose's story on *Jackanory* in the 1970s. I fell in love with this Neanderthal boy and his rebellious woolly mammoth sidekick, Two-Eyes. There were adventures with sabretoothed tigers and dangerous Straight Noses, who I assume now were Homo sapiens.

The Nature of Prejudice by Gordon W. Allport, 1954 (Basic Books £16.99). If you want to understand how we

might extricate ourselves from endless rows about identity – and my book gives at least a stab at that – this is required reading. A mine of engaged, hopeful writing that introduced me to the idea of "contact theory".

My Traitor's Heart by Rian Malan, 1990 (Vintage £10.99). Malan is a scion of the apartheid-defining Malan family, and wrote this astonishing book about South Africa as an attempt to make sense of his family and country's history. He set off wanting to condemn what his forefathers had created, but the book takes you through his own complicated roots to a conclusion that is far more nuanced and challenging.

Titles in print are available from The Week Bookshop on 020-3176 3835. For out-of-print books visit www.biblio.co.uk

The Week's guide to what's worth seeing and reading

Showing now

Gainsborough and the Theatre at the Holburne Museum, Bath (01225-388569). A "marvellously vivacious show" bringing together Thomas Gainsborough's portraits of 18th century actors, musicians and dancers (Times). Ends 20 January.

The Wild Duck at the Almeida Theatre, London N1 (020-7359 4404). Robert Icke is a master at reinventing classic plays. This is his update of Henrik Ibsen's 1884 play about a man intent on exposing the truth about his family. With Lyndsey Marshal. Ends 1 December.

Book now

Andrew Manze conducts musicians and choristers from Britain and Germany in **Britten's War Requiem**. 10 November, Liverpool Cathedral (liverpoolphil.com).

The Lehman Trilogy, Stefano Massini's sell-out play, tracing 150 years of the banking family, is transferring to the West End. Simon Russell Beale, Ben Miles and Adam Godley reprise their roles, and Sam Mendes directs. "An astonishing



The Lehman Trilogy at the Piccadilly Theatre

evening" (Guardian). Tickets go on sale to the public on 2 November. From 11 May, Piccadilly Theatre, London W1 (0800-912 6971).

Just out in children's books

In **My Mum Tracy Beaker** (Doubleday £12.99), we catch up with Jacqueline Wilson's "best-loved character", who now has a daughter, Jess. Will life change when Tracy gets engaged to a rich gym-owner? Gripping and moving, it reminds us why Wilson is "the mother of mid-range fiction".

The Archers: what happened last week

Adam tells Ian that he is worried about the rumours that Freddie dealt drugs to the pickers – the farm's had enough scandal. Elizabeth can't find a solicitor willing to take on Freddie's case. Peggy is appalled when Jennifer tells her that Freddie gave Noluthando drugs. Jennifer notices that Peggy paid Christine's bill at The Laurels. Peggy claims there was a bank transfer glitch. Justin emails the BL board to say he doesn't think it makes financial sense to buy Home Farm. Tom tells Hannah that Natasha isn't replying to his messages. He apologises for putting a stop to their booty calls. Hannah makes him apologise again before they jump into bed together. Elizabeth tells Shula that Freddie hasn't approved her and Lily's requests to visit him. She can't stand it any more, she has to get him home. Bert tells Jill that Elizabeth isn't coping. Jill confronts David and the family, who say they didn't want to worry her. They try to convince Jill that they can't encourage Elizabeth's delusions regarding an appeal. Jill insists Elizabeth needs their love and support, no matter what she decides.

© MARK DOUET

Television Programmes

The Little Drummer Girl

Six-part adaptation of John le Carré's espionage thriller, from the makers of *The Night Manager*. Florence Pugh plays an actress recruited as a double agent. Sun 28 Oct, BBC1 21:00 (60mins).

Iran Unveiled – Taking on the Ayatollahs

An undercover camera crew follows four women challenging the religious autocrats who have ruled Iran for 40 years. Mon 29 Oct, ITV 22:45 (65mins).

Imagine: Becoming Cary Grant

For all his charm and sophistication, Cary Grant was a complicated man, plagued by insecurity. This documentary explains how a working-class boy from Bristol became a screen legend. Tue 30 Oct, BBC1 22:45 (85mins).

Dark Heart Tom Riley plays a police detective, haunted by the murder of his parents, who is investigating attacks on unconvicted paedophiles. Wed 31 and Thur 1 Nov, ITV 21:00 (60mins).

The First Beau Willimon's (*House of Cards*) new series, about the first manned mission to Mars. Sean Penn and Natascha McElhone star. Thur 1 Nov, C4 21:00 (60mins).

Films

Deepwater Horizon

(2016) Disaster movie based on the 2010 BP oil spill. With Mark Wahlberg. Sun 28 Oct, C4 21:00 (120mins).

In Between

(2016) Maysaloun Hamoud's acclaimed debut film about three Palestinian women living together in Tel Aviv. Fri 2 Nov, Film4 01:30 (135mins).

New to Netflix

Making a Murderer

The acclaimed true crime series followed Steven Avery, a Wisconsin man suspected, then convicted, of murder. This second series looks at his lawyer's efforts to prove that he was framed.

The Land of Steady Habits

Nicole Holofcener's sharply observed film is about a financier who – having retired from his job and divorced his wife – finds himself going off the rails. With Ben Mendelsohn.

Georgian properties



◀ **Somerset:** 23 Bathwick Hill, Bath. A Grade II villa with fine views over neighbouring National Trust land to the city and beyond. Master suite, 3 further beds, ground-floor bed/recep 4, family bath, 2 showers, kitchen/breakfast room, 3 receps, utility, laundry, vaults, stores, cloakroom, second-floor 2-bed apartment with kitchen and 2 receps, off-street parking, gardens, grounds, swimming pool, outbuildings. £3.85m; Strutt & Parker (020-7629 7282).



▲ **East Sussex:** 1 Crescent Place, Brighton. A Grade II, end-of-terrace town house, close to the promenade and a short walk from the Lanes. Master bed, 3 further beds, family bath, kitchen, 2 receps, study, utility room, studio/garden room, roof garden, store, WC, west-facing balcony, courtyard. £900,000; Mishon Mackay (01273-670067).



◀ **Shropshire:** 17 Church Street, Ellesmere. A classical Grade II* town house, dating from 1793, with views over the Mere. The house retains many original Georgian features, from the high ceilings with moulded covings to the open fireplaces and shuttered sash windows. 6 beds, 3 baths, kitchen, 3 receps, pantry, utility, cloakroom/WC, walled landscaped garden, off-street parking, car ports. £675,000; Strutt & Parker (01743-284200).





▲ **Devon:** Rosemount, Ipplepen, Newton Abbot. A late Georgian Grade II villa in the heart of the village with views to Dartmoor. Master suite with dressing room, 4 further beds, family bath, shower, breakfast/kitchen, 3 receps, study, snug, utility, 2 WCs, walled garden. £950,000; Marchand Petit (01803-847979).

◀ **Northumberland:** Beltingham House, Beltingham, Hexham. This Grade II dowry house was owned by the Bowes-Lyon family for generations and has had many royal visitors over the years. 3 suites, 4 further beds, 2 baths, kitchen/breakfast room, 3 receps, vestibule, attic, cloakroom/WC, cellar, front and rear gardens, walled garden, orchard, courtyard, paddocks. £1.35m; Finest Properties (01434-622234).

◀ **West Sussex:**

Viscount House, Cowfold. A double-fronted Grade II house, dating from the 1750s, and renovated and modernised by the current owners. The house retains many original features, from exposed beams to panel doors and sash windows. Master bed, 3 further beds, family bath, shower/wet room, kitchen/dining room, 2 further receps, utility, 2 loft rooms, garden, 2 parking spaces. £600,000; Strutt & Parker (01403-246790).



◀ **Cornwall:**

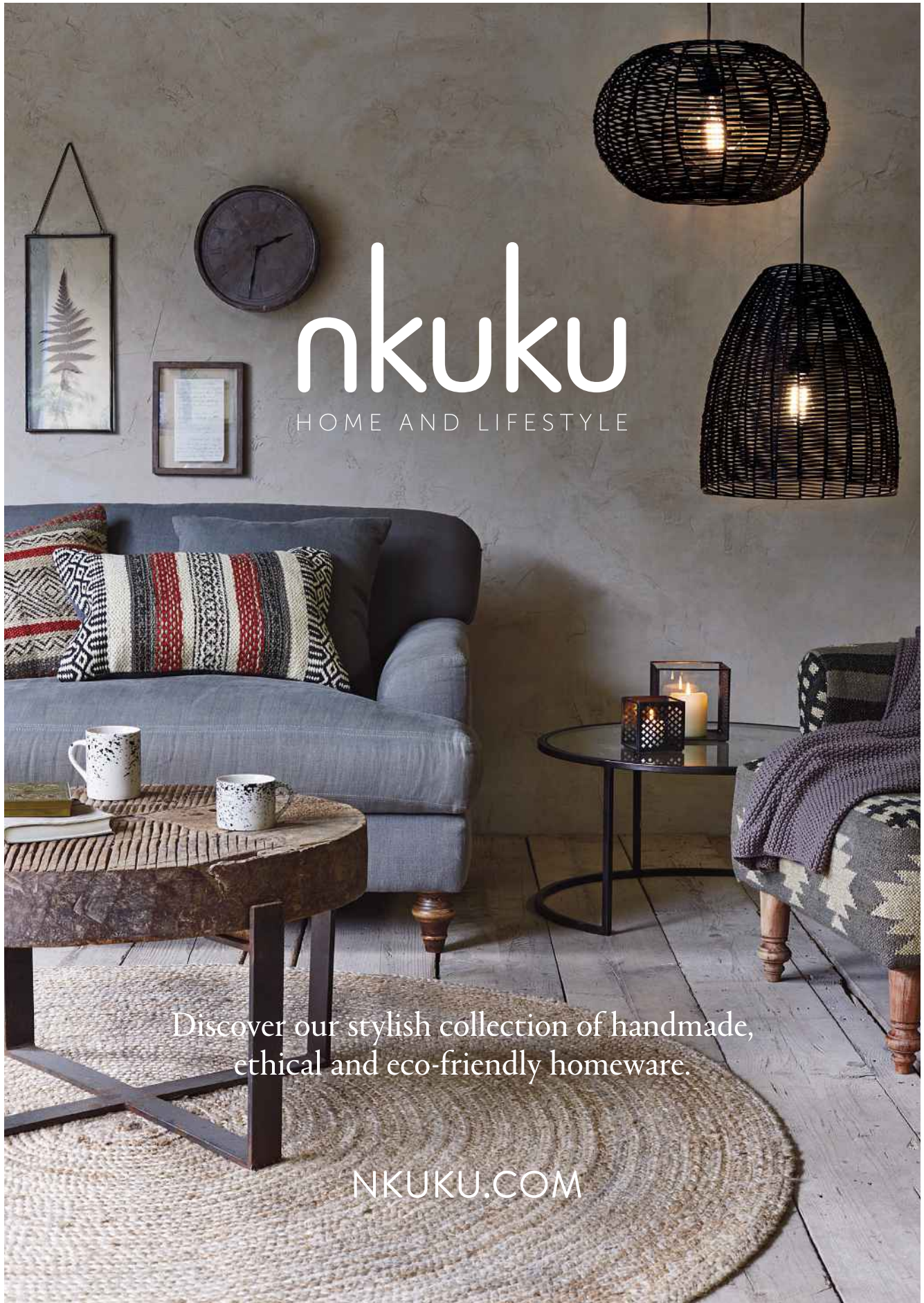
The Old Rectory, Mawgan-in-Meneage. A Grade II former rectory within walking distance of Mawgan Creek. Master suite with dressing room, 2 further suites, 3 further beds, family bath, shower, kitchen/breakfast room, 4 receps, 2 cloakrooms, utility, 2-bed flat, garage, workshops, greenhouse, orchard, gardens, pond, 2.75 acres. £1.85m; Lillcrap Chilcott (01872-273473).

◀ **Buckinghamshire:**

5 Elmodesham House, Amersham. A spacious penthouse apartment in a Grade II building, built around 1715. The flat and house retain many original features, including a painting in the communal hallway by Sir James Thornhill, who also painted the inside of the dome of St Paul's Cathedral. 1 double bed, 1 bath, open-plan kitchen/reception room, garage with storage, parking, communal gardens. £475,000; Knight Frank (01494-675368).



▲ **Worcestershire:** The Jaylands, Abberley. Dating from 1720, this Grade II house in a pretty rural hamlet has fine period features, from fireplaces to sash windows. Master suite with dressing room, 3 guest suites, 3 further beds, family bath, kitchen/breakfast room, 5 receps, utility, study, cellars, garage, garden, 0.31 acres. £750,000; Knight Frank (01905-723438).



nkuku
HOME AND LIFESTYLE

Discover our stylish collection of handmade,
ethical and eco-friendly homeware.

NKUKU.COM



BUTTON & SPRUNG
 Comfort comes naturally.

www.buttonandsprung.com
 03333 201 801
 Beautiful beds & Mattresses



KALINKO

from Burma,
 for homes
 with stories

www.kalinko.com



pooky

arty style,
 smarty prices

decorative lighting from pooky.com

NEVILLE JOHNSON
 HANDCRAFTED BESPOKE FURNITURE

When you choose Neville Johnson you are investing in high quality bespoke furniture, attention to detail and superb customer service. For over 30 years we have been using the finest materials and craftsmanship to create exquisite fitted furniture with longevity and style.

Free 100 Page Brochure
British Design & Craftsmanship
Nationwide Design Service
10 Year Guarantee
Buy Now Pay in 12 Months*

visit nevillejohnson.co.uk
 for our latest brochure
 or call 0161 873 8333 QUOTE CODE WEEKA20

BESPOKE BRITISH FURNITURE
DESIGNED, CRAFTED, GUARANTEED



*Buy now pay in 12 months finance offer is available on orders over £3,000 + VAT. Finance is subject to status, terms apply.

Alan and I are two of the most indecisive men on the planet, almost certainly, maybe. We got chucked out of a restaurant once, for taking over an hour to decide what to eat. And that was just the local kebab shop. Little wonder the two new Theakston ales on the bar were putting us in a quandary. *“Theakston IPA...Cluster hops, Simcoe and Bullion,”* I read from one font label, *“Theakston Pale Ale... non-pasteurised...Summit and El Dorado hops,”* Alan recited from the other. *“Which should we drink first?”* *“We could do Eeny Meeny,”* mithered Alan. *“Or toss a coin,”* I suggested. Behind the bar Tanya finally lost it. *“You,”* she commanded, pointing at me, *“will have the IPA. And you, Alan, will drink the Pale Ale.”* The IPA took a tour round my palate, stopping off at places like Citrus Central, Zesty and That’s Beezing. Alan was more succinct. *“That’s the tastiest, lightest and most thirst quenching pale ale I’ve ever drunk.”* *“You absolutely sure now?”* asked Tanya, a steely glint in her eye.



THE TALK OF THE PUB.

*“Decision,
Decisions.”*



What the experts recommend

Roots 68 Marygate, York
(rootsyork.com)

Tommy Banks is the brilliant young Yorkshire chef behind The Black Swan at Oldstead, the family-run gastropub rated as the “best restaurant in the world” on Trip Advisor – a “rare example of the website churning out the merest nod towards common sense”, says Grace Dent in The Guardian. Now the Banks family have tastefully renovated a “gargantuan” old boozier in York to create a first-rate restaurant with a “Noma-esque swagger” and an intense focus on seasonality. Earthy *crapaudine* beetroot, stewed slowly in beef fat and topped with curd, is “fiendishly delicious”. Pink cured trout on a vibrant fennel kimchi is “delightful”. A bowl of turbot in cream with chopped strawberry might sound all wrong but tastes “100% right”. And roasted rye and carrot caramel shortbread has a name that gives away nothing of its “ethereal splendour”. It looks like a trifle and tastes like a Terry’s Chocolate Orange, and “I can’t stop smiling for thinking about it”. *About £40 a head, plus drinks.*

Gravetye Manor Vowels Lane, West Hoathly, West Sussex (01342-810567)

In this lovely 16th century manor house – with fountain, sundial, croquet lawn and teeming kitchen garden – you will be transported to another world, says



Gravetye Manor: “slower, quieter, cosier”

Michael Deacon in The Daily Telegraph. A world that’s “slower, quieter, cosier” and more indulgent. The peace will be broken only by the sound of birdsong, the chink of ice cubes against glass and “the voices of tremendously well-spoken people” discussing “how simply marvellous the view is”. It’s lovely – and following a recent revamp even lovelier: diners eat in a sparkling new conservatory overlooking the flower garden. Truthfully, the food didn’t quite match the surroundings. The seven-course tasting menu – including a garden salad, shellfish with a chive foam, cow’s curd with heritage tomato, roe venison and two great desserts – was good, but as tasting

menus go, it felt oddly “well behaved”. I prefer “gluttonous and decadent, but anyone hoping to live beyond their 45th birthday is probably better off ignoring me”. *£50 a head for three courses; £90 for seven-course tasting menu.*

1251 107 Upper Street, London N1
(1251.co.uk)

If you want to eat food cooked by the acclaimed young chef James Cochran, you can no longer do so at the City restaurant that bears his name, says Jay Rayner in The Observer. That’s because he left there recently, and following a convoluted legal wrangle, his former backers retain the rights to his name and recipes. With some restraint, he has described the experience as a “huge learning curve”. Well, indeed. Happily, he has moved on, and opened this new Islington restaurant, where he is serving some stunning dishes and a few “head-scratchers”. In the latter camp is a half roast onion in onion broth: “an allium hunting for a hamburger to call home”. But buttermilk rabbit with tarragon and horseradish is so good I could eat bowls of it. Jerk spiced hake is “brave and brilliant”. And best of all is an “umami bomb” of pork fillet, topped with battered deep-fried eel. There are flashes of genius on display here: all that’s needed now is “a little focus”. *Snacks from £2, plates from £9.*

Recipe of the week

The Basque Country is home to dozens of apple varieties, says Marti Buckley. For this simple recipe, the ideal would be Errezil, a tart and golden local variety of the reinette apple. A russet would be the closest substitute, but golden delicious will also work well

Roasted apples, Basque-style

4 apples (preferably reinette, russet or golden delicious)
6 tablespoons granulated or brown sugar 2 teaspoons ground cinnamon
4 teaspoons anisette liqueur ½ tablespoon unsalted butter, cut into 4 pieces

- Preheat the oven to 190°C. To prepare the apples, cut out the core from the top in an upside-down cone-shaped piece. Do not cut a hole all the way to the bottom; only cut through three-quarters of the apple. Discard the cone-shaped piece.



- With a sharp knife, make a thin incision in the skin around the diameter of the apple, halfway between the base and the equator. This prevents the apple from bursting and helps it to keep its shape.

- Arrange the apples upright in a small square baking dish. Distribute the sugar evenly among the apples. Depending on the size of the apple and the size of the hole, you may need a bit more or a bit less sugar. Sprinkle the cinnamon evenly on top of the apples. Pour 1 teaspoon of the anisette into each apple and top with a piece of butter.
- Bake until golden, tender and bubbling (about 25 minutes). Let cool and serve.

Taken from Basque Country by Marti Buckley, published by Artisan Books at £26.99 © 2018. To buy from The Week Bookshop for £21.99 (incl. p&p), call 020-3176 3835 or visit theweek.co.uk/bookshop.

Wine choice



Conventional wisdom has it that serious wines get better with age, says Fiona Beckett in The Guardian. And yes, good red burgundy, for instance, usually benefits from having four to five years after bottling, as do northern Italian reds such as barolo and barbaresco. But in general, “more wines are wasted by keeping them too long than by drinking them too soon”, so don’t be scared to open a decent young bottle sooner rather than later.

For example, **Felton Road Bannockburn Pinot Noir 2014** from Central Otago, New Zealand (houseoftownend.com; £33.95) tastes of beautifully “pure, singing fruit”. It’s “too good to hoard”. **Vigna Corvina Pecorino 2017** from Abruzzo (Booths; £8) is a crisp Italian white that “owes everything to its youth” and should be drunk pronto.

Adnams Riesling Marlborough 2018 (adnams.co.uk; £9.99) is a zesty, limey, off-dry Kiwi that would be great with spicy noodles. And the French **Le Petit Caboché Vin de Pays de Vaucluse 2017** (yapp.co.uk; £10.50) is a more youthful, vibrant version of châteauneuf-du-pape – and great value.

For our latest offers, visit theweekwines.com



AVERYS
— OF BRISTOL · EST 1793 —

Perfect Italian red for Autumn **SAVE £60**

Il Fagiano, or 'The Pheasant' is a long-standing Averys favourite, rich, smooth and juicy and so very food friendly. Only £4.99 a bottle plus FREE delivery (usually £7.99).

The winemaker is the brilliant Dario Bové who is renowned for his flagship wine, Indio Montepulciano, which has long been a favourite with judges from Italian wine guide, Gambero Rosso. Dario is a specialist in the wines of Montepulciano d'Abruzzo and we've worked with him for many years.

100% Montepulciano, Il Fagiano is dark, rich and velvety, packed full of rich, ripe wild berries and cherry fruits with a sprinkling of spice. Incredibly moreish and surprisingly serious for the price.

Prepare to discover a new 'house favourite' this Autumn – delicious with Italian classics such as lasagne or wild mushroom risotto and great with slow cooked casseroles. We are so keen for you to try this latest release that it comes with an exclusive £60 case saving. You pay the equivalent of just £4.99 a bottle and delivery (usually £7.99) is FREE.

Order now on 03330 148 209 quoting 3873010 or visit www.averys.com/3873010.

Il Fagiano

Save £60

12 btl: ~~£119.88~~ **£59.88** | £4.99 per bottle

Free Delivery (usually £7.99)



Order now online at www.averys.com/3873010
or call **03330 148 209** quoting 3873010

Full money-back guarantee If you do not like any wine, we will replace or refund without any fuss.

New customers only, one case only per household while stocks last. No further discount or voucher can be applied. Offer ends 30th November 2018. You or anybody you buy wine for must be 18 years or over. All goods are subject to availability. Items are offered at the price and quantity stated here. If you wish to order different quantities, please call us for prices and availability. Delivery to UK addresses only (excluding Channel Islands and BFPO addresses). Delivery is free with this offer, usually £7.99. Standard delivery takes 3 working days (delivery to offshore islands, NI, Scottish Highlands and some other areas of Scotland may take a few days longer). In the unlikely event of wines becoming unavailable, a substitute of similar style and of equal or greater value will be supplied. Please see averys.com/terms for full terms and conditions, and averys.com/privacy for our Privacy Policy and Cookie Policy. Averys of Bristol Ltd. Registered in England and Wales. Registered Number 00376920. 9A Culver Street, Bristol, BS1 5LD. Unless otherwise stated, all wines contain sulphites.



drinkaware.co.uk
for the facts

3873010

New cars: what the critics say



Jeep Cherokee
from £40,000 (est.)

Top Gear

Jeep has given the Cherokee a major facelift in an effort to keep it current, but it's more of a window-dressing exercise. While off-road ability remains one of its "trump cards", having only a 2.2-litre diesel engine available (in the UK) puts it behind the times, and the car is frankly lacking any other USP. For this price in the competitive, fashionable midsize SUV class, you could do a lot better.

Auto Express

The Cherokee is roomy (but there's no seven-seat option) and the boot is a respectable 570 litres with the sliding back seats moved forward. But while it matches premium rivals for practicality, it falls behind on design. The old model's pointy face has thankfully been scrapped and a new infotainment system has been installed, but there's lots of scratchy plastic on show. Overall, it looks dull and generic.

The Daily Telegraph

This is a family car for "taking things easy", which is just as well because the nine-speed automatic gearbox is so "dim-witted" you often find yourself waiting around for it to react. It has some good new safety kit, but otherwise this is a "relentlessly mediocre" car. If you want a Jeep, go for the smaller but cheaper Compass. And if you have £40,000 to spend on a family SUV, go elsewhere.

The best... coffee machines



◀ Sage Barista Express

If you want to play barista, Heston Blumenthal's Sage machines are a good place to start. This stainless steel one has 18 settings (from coarse to fine) for grinding beans, as well as helpful "clean me" and "empty me" lights (£478; johnlewis.com).



▶ De'Longhi Nescafé Dolce Gusto Eclipse

New from Nescafé, this unique machine, which twists open and closes back into a neat doughnut shape, uses capsules and a special high-pressure system that aims to achieve a rich flavour (£70; currys.co.uk).



◀ Nespresso Vertuo Plus by Magimix

Nespresso has finally made a machine that can make coffees of different sizes without needing to use several capsules. There's no milk frother, though, and the capsules aren't too cheap (£120; johnlewis.com).

▶ **Jura S8** The upmarket S8 grinds up coffee beans each time you want a cup. It's easy to use, though, and makes 15 types of coffee, including those with frothed milk (£1,380; puregusto.co.uk).



▲ Francis Francis Illy X7.1

This retro-looking machine makes a great espresso, and has a steam wand for cappuccinos and lattes. It takes capsules, and they're not very cheap, but you can find better deals if you buy them in bulk (£139; amazon.co.uk).



SOURCES: THE DAILY TELEGRAPH/THE INDEPENDENT/ LONDON EVENING STANDARD

Tips of the week... how to lay a new lawn

- Clear perennial weeds from the plot.
- Remove old grass by skimming it off with a sharp spade, or hire a turf cutter. Dig over the area to a depth of at least 25cm.
- For most soils, you'll need to add sharp sand to break it up and aid drainage – the key to a lawn's success. If you have sandy soil, dig in some well-rotted organic matter.
- Leave the area to settle for a few days, and when it's dry, walk over it.
- Rake it over (with a hard rake), take out stones and break up lumps. You can also use a level board to make sure it's even.
- Try to leave the top of the soil open and fluffy so it takes in the seeds or turf.
- When turfing, stand on boards on top of the turf you've just laid. Lay strips like bricks (to avoid too many edges at one junction), placed tightly together, but not overlapping.
- Fill in any cracks left with sandy soil.
- Keep off for four to six weeks, but keep watering both seeds and turf liberally.

SOURCE: THE TIMES

And for those who have everything...



Valentino's Pierpaolo Piccioli has lent his creative skills to Italian outdoors brand Moncler for this collection of padded duvet coats. His inspiration? Renaissance Madonnas.
From £1,450; moncler.com

SOURCE: FINANCIAL TIMES

Where to find... quirky tours of London

The gossipy **London Literary Pub Crawl** goes from Fitzrovia to Soho, stopping in pubs that have inspired Charles Dickens, Virginia Woolf, Dylan Thomas and the like (from £18; londonliterarypubcrawl.com).

Look behind the **Thin Veil of London** on this eerie tour – part history, part performance – exploring all things mystical in Bloomsbury and Holborn (£17.50 per person; minimumlabyrinth.org).

Dining on a bus may not sound very glam, but with a panoramic glass roof and a fancy restaurant on board, **Bustronome** makes it work (from £60; bustronome.com).

Part of a range of tours by the London Transport Museum, **Hidden London: Charing Cross** takes you to dark tunnels and defunct platforms below Trafalgar Square (£41.50pp; ltmuseum.co.uk).

The Russian Revolution and the East End explores the radical history of Whitechapel in the late 19th and early 20th centuries (from £8 per person; eastendwalks.com).

SOURCE: THE SUNDAY TELEGRAPH

Too old to fight, too proud to ask

In the mountains of poverty-stricken Nepal, thousands of Gurkha ex-servicemen who live with the constant threat of earthquakes and monsoons, depend on us for their survival. They are veterans of numerous UK military campaigns stretching back to World War I.

With your help, The Gurkha Welfare Trust can pay these proud men, or their widows, a pension - allowing them to purchase basics like food.

Will you give £29 today which could pay for nearly two weeks' pension? Your gift will help repay our debt of honour and allow these courageous veterans to live in the dignity with which they served.

100 years since World War One, remember our Gurkha veterans



The Gurkhas have fought by our side for two centuries, including in World War One (where 19,000 Gurkhas lost their lives). As we commemorate the 100th anniversary of the end of the war, now is the time to stand by Gurkha ex-servicemen; gallant veterans, many in their eighties and nineties, who want nothing more than to live in their Nepali homeland with security and dignity.

Use the form below OR to give today call **01722 346575** or visit: www.gwt.org.uk/donate

Yes, I will remember our Gurkha veterans

- Here's my gift of:
- £29** which could pay for nearly two weeks' pension
 - £58** which could provide three weeks' pension
 - £232** could cover a full quarterly pension payment

Title _____ First name(s) _____ Surname _____
 Address _____
 _____ Postcode _____

I enclose a cheque/postal order CAF voucher (Cheques to be made payable to The Gurkha Welfare Trust)
 OR Please debit my account: Visa MasterCard Maestro CAF Card

My card number is _____ Maestro only _____ Start date _____ Expiry date _____ Issue no. _____

Signature _____ Date _____

Data Protection: We promise to keep your personal details secure. For full details of our data privacy policy, please go to www.gwt.org.uk/privacypolicy. If you do not wish to hear from us in future please tick here or alternatively call Supporter Care on **01722 346575** or email supportercare@gwt.org.uk

Please send to: **FREEPOST PLUS** RSUE-RGTH-JUKX The Gurkha Welfare Trust, 2a Halifax Road, Melksham SN12 6YY.

Registered Charity Number 1103669 | Company Limited by Guarantee Number 5098581

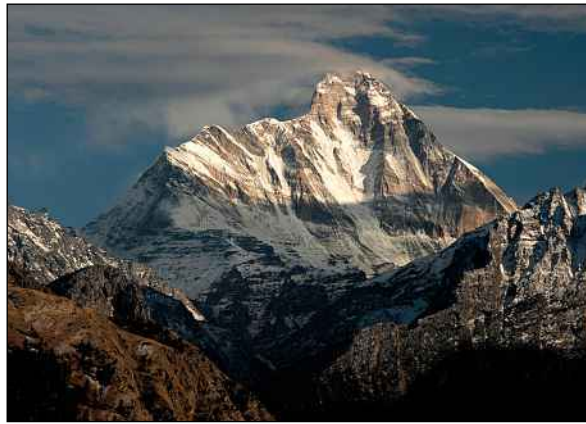
P18TW



Spirit-lifting adventures at high altitude

Scaling Mount Etna

Etna is Europe's most volatile volcano, and climbing the Sicilian peak is "no ordinary mountaineering mission", says Tarquin Cooper in the FT. It is 3,295 metres tall, and hazardous – visitors have to brave hot ash and gases, and risk "precipitous falls and treacherous weather" – but the rewards are glorious views of the Mediterranean, plus the chance to peer over the crater rim and "down into the abyss". On a spring trip, we tackle the northern side, which is "wilder and less frequented", and we soon find ourselves snowshoeing "through a forest of silver birch", where we come across a deep lava cave, filled with gleaming ice stalactites. Carrying on upwards, the "view is incredible – and so is the cold" – while the black basalt landscape is "not of this world". But suddenly, catastrophe: "strong winds are pushing sulphurous gases in our direction" and we can go no further. It's "hugely disappointing", but the high-speed descent is fun. Then, on the flight home, the plane "banks directly over Etna", affording us a glimpse of its top after all. *Scott Dunn* (scottdunn.com) has an Etna trek from £1,500pp, incl. flights.



Nanda Devi: "so perfect it could be a painted backdrop"

"rosy glow", soon giving way to a sky "scattered with stars". In the morning, you pull back your curtains to a spectacular panorama of terraced fields and whitewashed houses clinging to the hillside. Nanda Devi, at more than 7,800 metres tall, is India's second-highest mountain. From here it looks "so glacially perfect, it could be a painted backdrop". Heading out to explore the local villages, you get a scene of timeless India – stone-roofed houses, cows, goats, bustling bazaars and the odd TV blaring Bollywood movies. It's the side of India that few visitors explore – and a lesson in "less is more".

Cox & Kings (coxandkings.co.uk) has nine nights from £2,495pp.

A roof terrace in the clouds

Reaching an altitude of 3,456 metres, the Grande Motte cable car at Tignes is the second-highest in the French Alps, and it offers a view like no others, says Nicola Iseard in *The Guardian*. On this ride, rather than just peering through "ski-scratched Perspex windows", you can climb onto the roof of the cabins for unobstructed 360-degree views of "a sea of peaks" and, below, the Grande Motte glacier, "an expanse of blue-grey ice and huge, yawning crevasses". That might sound "terrifying", but the ride is smooth and silent, and the chest-high glass barrier that surrounds the viewing deck acts as a windbreak. Replacing the 1975 cable car, these cabins are part of a scheme to attract more visitors in the summer (the decks are closed in the winter). Traditionally, Tignes has offered year-round skiing, but with its glacier retreating, it is trying to shift the focus to its natural beauty. The area is home to bearded vultures, ibex, chamois, marmots and golden eagles, and at lower altitudes there are fabulous hiking opportunities. *tignes.net*.

Hiking in the Himalayan foothills

The high peaks of the Himalayas are only for serious climbers, but their foothills can be enjoyed by anyone, says Stephen McClarence in *The Times*. A few days in India's Kumaon region, close to the borders of Tibet and Nepal, is a delight. Its orchards, birdsong and "literally breathtaking fresh air" make it "perfect trekking country" – best done at a leisurely pace. Itmenaan Estate has three comfy guest cottages and a terrace with a wood fire. At twilight the air is perfectly still and the distant peaks take on a

Keeping busy in the Maldives

Think of the Maldives and a picture of stilt villas strung over implausibly blue waters springs to mind. But there's more to the place than "reclining by the ocean and occasionally getting down on one knee", says Rose Astor in *The Sunday Times*. Pick the right resort and you'll find enough activities to satisfy the worst case of "holiday hyperactivity disorder". The "world-class resort" at Como Maalifushi is a good example: the island is tiny but "cleverly laid out", with "green jungly walls" to separate family bungalows, and the overwater villas, snaking out over the lagoon "like driftwood dominoes", have their own plunge pools. "So far, so predictable." But here there's an unstuffy vibe, and for those who are so inclined, the resort offers an action-packed itinerary.



A day might begin with sunrise yoga and Como's "signature" ginger root, honey and lemon elixir, to make your body "zing". If you're an "itchy-bottomed holidaymaker", you could then spend the morning big-game fishing or waterskiing around the lagoon. You could go diving, snorkelling with whale sharks or surfing, before being "pummelled, soothed and nourished" in the spa and enjoying the "best sashimi" you'll ever taste in the island's Japanese restaurant. Of course, there's a reason the Maldives are the number one choice for honeymooners, and Como caters for them too, with "dreamy" options such as a sunset sail in a dhow or a castaway picnic on a nearby island. Your stay can be whatever you want it to be. *Red Savannah* (redsavannah.com) has a week at the Como Maalifushi from £3,198pp b&b.

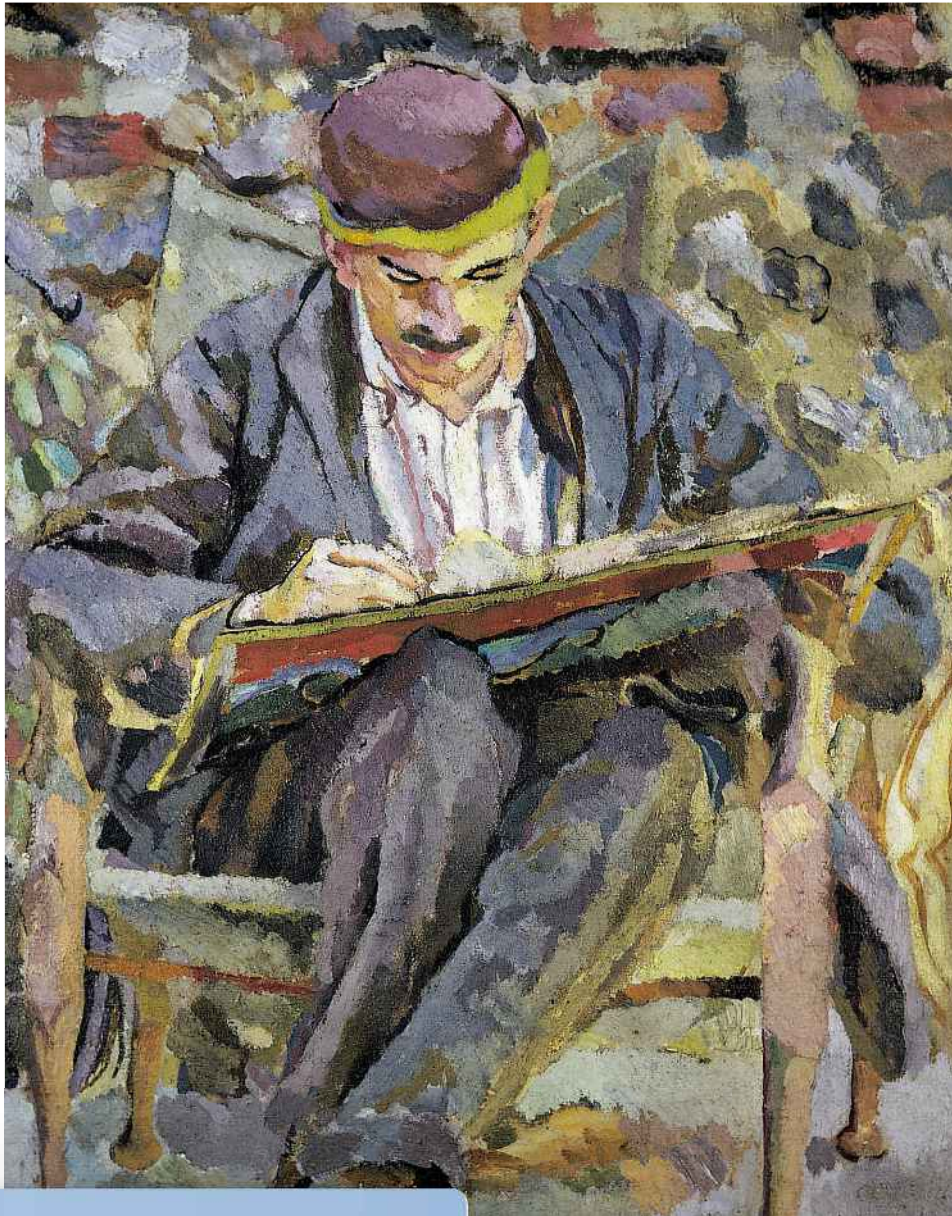
Hotel of the week

This 5,000-acre estate sits in the "rolling hills" of Val d'Orcia, a region of Tuscany that's barely changed "since Renaissance times", says Fiona Duncan



in *The Daily Telegraph*. The hotel itself, Rosewood Castiglion del Bosco, was created from an abandoned hamlet with a castle and a tiny church that has frescoes by the 14th century painter Pietro Lorenzetti. Elegant and comfortable, it is all very "spoiling", but the wines from the surrounding vineyards are the real focus. There are daily tours and tastings, plus an annual Harvest Experience, when guests, armed with secateurs and leather gloves, fill their baskets with "sweet, fat bunches" of sangiovese grapes, and watch them being processed for fermentation, before sampling wines from the barrels. And after all that hard work, they do "slip down very well".

The Harvest Experience will run again next September; see rosewoodhotels.com. Rooms from €1,023 b&b.



Duncan Grant, *Portrait of John Maynard Keynes (1918)*, Charleston, Art Funded 2005 © Estate of Duncan Grant. All rights reserved, DACS 2018.

National Art Pass

Harry Ingrams
Individual

Please show your card for free admission and reduced
price entry to participating museums and galleries

can focus the mind

See more art for less.
Search National Art Pass.

with Art Fund

Billionaire philanthropist who co-founded Microsoft

Paul Allen
1953-2018

As co-founder of Microsoft, Paul Allen, who has died aged 65, helped revolutionise the way people work, play and communicate in the late 20th century. With a 40% stake in the business, he was integral to its early success. But in 1983, after being diagnosed with Hodgkin lymphoma, he quit to spend the rest of his life indulging his passions and interests: he founded an institute for brain research; invested in a range of companies, from DreamWorks to Ticketmaster; and was involved in efforts to promote private space travel. A long-term resident of Seattle, he owned a Seattle-based sports team, and hired Frank Gehry to design the city its Museum of Pop Culture, housing guitars owned by Jimi Hendrix. He also owned one of the world's largest mega-yachts and a fleet of private jets. He donated \$2bn to good causes in his lifetime, from scientific research to wildlife conservation, and in 2010 he pledged to give much of the rest of his fortune away after his death.



Allen: donated \$2bn to good causes

Paul Allen was born in Seattle in 1953. His librarian father and teacher mother took him to the theatre, museums and galleries, but he loved science fiction and rock music. It was at the private Lakeside School that his life's course was set, said *The Guardian*. In 1968, it acquired a teletype terminal connected to a faraway mainframe. Becoming a fanatical user, Allen realised that he had found his calling: "I was a programmer." But he wasn't the only one. In the computer room, he met a "hyperactive, freckle-faced" boy two years his junior: Bill Gates. The pair became friends, and in 1971, the year Allen went to the University of Washington, they founded Traf-O-Data, to produce traffic-counting software. It had some success, but then Gates took up a place at Harvard, on the other side of America. That might have been the end of it, had Allen not dropped out of college, and got a job as a programmer at Honeywell in nearby Boston. It was there that he read, on the cover of the January 1975 issue of *Popular*

Electronics, about the launch of the MITS Altair 8800 microcomputer kit. The Altair – called a microcomputer to distinguish it from the hulking computers that lurked in corporate basements – is usually described as the first PC, said *The New York Times*. Realising that this represented the birth of a world-changing industry, Allen persuaded Gates that they needed to get involved, fast.

It was clear that without software the Altair would appeal only to hobbyists, so they approached MITS, which was based in New Mexico, and said they could produce it. The result was Basic. Gates dropped out of Harvard, and in 1976, the pair founded Micro-Soft. The Altair sold fast, and soon, Allen and Gates were adapting Basic for other PCs. By 1979, the now-named Microsoft was back in Seattle, with 12 employees, and worth a few million dollars. Then in the early 1980s, IBM (worth several billion dollars) entered the

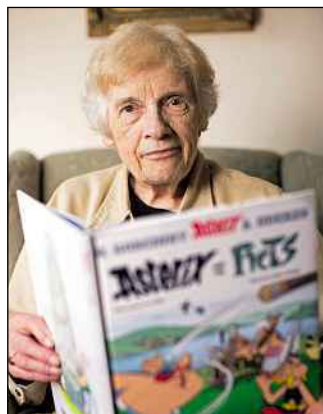
PC market, and asked Microsoft to produce its operating system. Two days later, Allen and Gates acquired (for only \$50,000) a system developed by Seattle Computer Products called 86-Dos. They modified it, renamed it MS-Dos and sold it to IBM (as PC Dos) – but crucially, they kept the copyright. In the next few years, MS-Dos displaced Intel's CP/M to become the default system for almost all the PCs in the world.

Microsoft then released Windows, Word and the Microsoft Mouse, but by that time tensions were building between the old friends, and when Allen was diagnosed with cancer, he decided to move on. He offered to sell his shares for \$10 apiece. Gates said he'd pay him \$5. So Allen kept his stake in what would soon become one of the biggest companies in the world; by the late 1990s, he was worth \$20bn. A private man, who threw lavish, star-studded parties, but was said to have few close friends, he lived, when not travelling, on a compound outside Seattle near his mother, who died in 2012, and his sister Jody, who survives him.

The literary giant who brought Asterix to Britain

Anthea Bell
1936-2018

That Asterix the Gaul is almost as cherished in Britain as he is in France is largely down to one person, said *The Daily Telegraph*: the "doyenne of translators", Anthea Bell. First published in book form in 1961, René Goscinny and Albert Uderzo's *bande dessinée* was so crammed with French puns, and cultural and historical references, it was assumed the valiant Gaul and his friends could never cross the Channel. Then, in 1969, the task of translating the books was handed to Bell. Rather than mirror the originals, she realised she had to approach Goscinny's humour at a tangent, conveying its spirit more than its literal meaning.



Bell: the "doyenne of translators"

So it was that Obelix's bad-tempered dog Idéfix became Dogmatix, and the village's oldest inhabitant, Agecanonix, became Geriatrix, while the Druid, Panoramix, became Getafix. More ingenious still was the way she (and collaborator Derek Hockridge) dealt with the books' wordplay. "Je suis meduse" ("I am dumbfounded") shouts a character in *Asterix the Legionary*, on a raft drawn to resemble Théodore Géricault's painting *The Raft of the Medusa*. The phonological joke simply wouldn't have translated, so Bell came up with: "We've been framed, by Jericho!" Some critics argued

the English books were wittier than the French ones. But Bell, who has died aged 82, was not just a translator of comics, said *The Guardian*. Astonishingly versatile, she translated hundreds of books into English, from works by Franz Kafka, Stefan Zweig and W.G. Sebald (including *Austerlitz*, his dreamlike meditation on the Holocaust) to Goscinny's *Le Petit Nicolas* books and Cornelia Funke's *Inkheart* fantasy novels.

Anthea Bell was born in Suffolk in 1936. Her father compiled *The Times's* crossword; her brother is the journalist Martin Bell. She studied English at Somerville College, Oxford, but after marrying a fellow student, Antony Kamm, she gave up her academic ambitions and enrolled on a secretarial course while her husband went into publishing. Then, when Anthea was pregnant with their first child, Antony was asked to recommend a translator for Otfried Preussler's *The Little Water Sprite*, and put forward his wife. By the time they divorced in 1973, she was earning enough from her translating to support her sons and herself. She won many awards for her work, but insisted that her job was to be invisible. "All my professional life, I have felt that translators are in the business of spinning an illusion," she said. "The illusion that the reader is reading not a translation, but the real thing."

We Buy Fine Wines & Spirits



CONTACT US NOW
FOR A FREE VALUATION

+44 (0) 207 377 8097

wine@thelondonwinecellar.com

thelondonwinecellar.com

NATIONWIDE COLLECTION

THE LONDON
WINE CELLAR

129 Richmond Road,
London Fields, London, E8 3NJ



YES, IT'S A CRYING SHAME...

...that she left it too late to apply for Hurtwood House, because it's simply the best for acting, dancing, singing, film-making – "A utopia for creative minds" – as the Good Schools Guide says.

And crucially, this exciting school is equally successful academically. In fact, it's statistically one of the top co-ed boarding schools in the UK.

So, if you're looking for a really exciting and rewarding change of school at 16 – don't leave it too late.

Contact Cosmo Jackson or visit our website for more information.



HURTWOOD
HOUSE

T: 01483 279000 E: info@hurtwood.net
hurtwoodhouse.com



A unique offer: visit Barbara's website, ignore the listed prices and make an offer

Barbara Newcomb is one of the leading illustrators/print makers in the country. Her work can be seen in permanent collections prestigious galleries and museums around the world, such as the Victoria & Albert Museum, London, the Bibliotheque National, Paris, the Arnolfini Museum, Vienna, and the Library of Congress, Washington. American by birth, English by adoption, Barbara established herself in the elite echelons of the artworld after first studying at the Central St Martins and completing an apprenticeship with the renowned printmaker, Bill Hayter, at his Atelier 17 studio in Paris. Now in her eighties, Barbara is bringing her professional life to a close and has decided to release the remainder of her limited edition etchings from her private archives. If you love her work why not take advantage of this opportunity to own a beautiful Barbara Newcomb etching.

Visit: www.barbaranewcomb.co.uk

Chateau de la Motte



Burgundy/Champagne border
Lovely moated chateau sleeps 14-17
Hard tennis court, heated pool and
fishing in 17 acres with streams,
a river and a lake. Golf,
watersports, ten minutes.
Calais 3.5 hours

info@chateaudelamotte.co.uk • 07962 187141
www.chateaudelamotte.co.uk



COBRA & BELLAMY make affordable, classically designed watches conveying timeless elegance. Pictured is the Hunter watch at £99, retro in style reminiscent of the 1960's. Its square face comes in white or antique finish with a second hand set in a stainless steel case.

Here is a quote from Sienna Miller who wore the Hunter watch when she was a guest on Top Gear, "Cobra & Bellamy watches are classic, beautiful and affordable, I love all of them".

To see the whole Cobra & Bellamy watch collection, visit www.cobrabellamywatches.co.uk or call 01736 732112 for further information.

BEAUFORT & BLAKE LONDON



WINTER BRUSHED COTTON CHECKS

beaufortandblake.com

+44 (0) 20 3793 2867

All you need to know about electric cars...



driving electric
www.drivingelectric.com

Will the car lose more value? £% /

How do I charge it?

Will it fit family life? How far will it go?

How long will it take to charge?

How much does it cost to run? !?

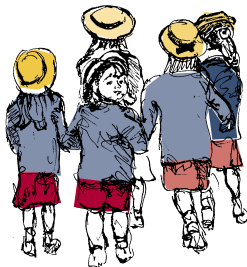
Get ahead of the game

At the Independent Schools Show meet the biggest names in British education.

Speak with over 200 of the country's leading schools, at the world's largest Open Day.

Hear from the sector's brightest thinkers in our two Education Theatres, discussing the trends and choices that will affect your child's future.

Independent **SCHOOLS Show**



Saturday 10 November
Sunday 11 November



Battersea Evolution, SW11 4NJ

FOR TICKETS VISIT SCHOOLSSHOW.CO.UK

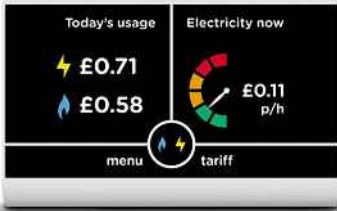
IN PARTNERSHIP WITH THE SUNDAY TIMES ballymore.

THE WEEK

ALL YOU NEED TO KNOW ABOUT EVERYTHING THAT MATTERS

Meet The Week at the Independent Schools Show **Stand 602**





If we all had a smart meter,
the CO₂ savings would be like
taking this many cars
off the road by 2030

500k



Save your energy for
a cleaner Britain.

Contact your energy supplier
about getting your smart meter
at no extra cost.



Representative of a typical in-home display. Savings possible by customers measuring energy use and cutting waste. Eligibility may vary. Available in England, Scotland and Wales by 2020.

Companies in the news ...and how they were assessed

Babcock: battered by boatmen

The defence giant Babcock is set to announce the closure of its 163-year-old shipyard in Appledore, north Devon – a piece of bad news apparently delayed until after the recent Tory party conference, said John Collingridge in *The Sunday Times*. The FTSE 250 engineering company, which repairs the Royal Navy's submarines and warships, cites "a dearth of orders". But the £20m bill it faces for shutting the site, and the loss of 200 jobs, is likely to create a "political storm". Babcock's struggles have been highlighted by an anonymous research report slamming management for "systematically" misleading investors and "burying bad news". That knocked a further 4% (about £130m) off the shares, which have halved since their peak four years ago despite a "record of 15 years of unbroken growth in sales and profits". It seems the explosive report was compiled by an outfit called Boatman Capital Research, said Ben Marlow in *The Sunday Telegraph*. Boatman says they exist "to shine a light in dark corners", but they're a shadowy lot themselves, said Ian King on Sky News. In fact, "the mystery" gripping the City's defence experts is "just who is behind Boatman Capital Research"? Whoever it is could have a decisive impact on the future of both the shipyard and the MoD's second-biggest supplier.

Ryanair: the only way is up?

"Eight days of strikes. Bouncing compo cheques. The chairman under fire. A profits warning. And now a furore over the airline's handling of a racist passenger." Who needs Ryanair to tell us it's "Always Getting Better", asked Alistair Osborne in *The Times*. Perhaps the biggest surprise is that 76.6 million passengers still flew on the airline in the latest half year (up 6%). "What a resilient bunch they're proving." So are Ryanair's figures. At a time when "the oil price is rising and small rivals are going bust", CEO Michael O'Leary boasts that his budget carrier can still notch up €1.2bn in half-year profits even allowing for a 7% net fall. After its "summer stall", Ryanair has sputtered back to life and "unashamedly continues to see opportunities from its rivals' misery," said Oliver Gill in *The Daily Telegraph*. Smaller airlines such as Primera, Cobalt and Skyworks have already collapsed, prompting O'Leary to predict more failures this winter. Ryanair's shares have been hammered, but the City seems "chipper" about its prospects. "The sentiment among plane watchers is simple: with airlines, the strongest survive." Still, O'Leary isn't out of his tailspin yet, said Nils Pratley in *The Guardian*. He dismisses "hard questions" about strikes, cancellations and rostering cock-ups as just "noise". But a good many shareholders "perceive the quarrels to be more serious than that".

Dr Martens: stamp of authority

Profits at Dr Martens have soared by a third as the "iconic heavy boot" brand continues to benefit from yet another fashion revival, said Emily Hardy in the *Daily Mail*. Underlying profits at the privately held firm jumped to £50m last year on sales close to £350m, amid a surge of demand for DMs across Europe, helped by the opening of 25 new, dedicated stores. The global bestseller was reportedly the 1460 Smooth in black. Family-run for 60 years, Dr Martens was snapped up by private equity firm Permira in 2013 and recently poached Cath Kidston boss Kenny Wilson to lead its new international charge. This is a British brand that "continues to stamp its authority across the globe".

Seven days in the Square Mile

The stock market sell-off reignited as investors grappled with a host of worries – including fears over global growth, Brexit and Italy's spat with the EU. The FTSE 100, which fell below the 7,000 mark, is on track to register its worst monthly performance in a decade. But the pain in October has been felt globally. The FTSE All-World index has lost 7%: its worst performance since the peak of the eurozone crisis in 2012. The FT reported that "the only major asset classes to remain in the green this year are the equities of large US companies and US junk bonds".

Politicians in Brussels rejected Italy's increased spending plans – the first time the EU has ever done so with a member state's draft proposals.

The Saudi Future Investment Initiative summit got under way in Riyadh, amid a sea of empty seats. SoftBank chief Masayoshi Son, whose Vision Fund is backed by Saudi Arabia, joined a long list of executives who pulled out of the event. The World Economic Forum, which hosts the January Davos summit, formally complained about the use of the nickname "Davos in the desert".

Gourmet Burger Kitchen declared insolvency and filed for a CVA that will allow it to shut unprofitable stores. Debenhams, the department store chain, was also expected to declare more store closures. Sir James Dyson announced that he would begin making electric cars in Singapore.

Brexit preparations: business readies to press the red button

A week after the French government published emergency draft legislation to cater for a no-deal Brexit scenario, the UK Government has announced it will "start issuing direct instructions to UK-based companies", said James Blitz in the FT. Hitherto, Whitehall's engagement with business on "no-deal planning" has extended no further than publishing some 100 technical notices assessing the potential impact by sector. Now, with the clock ticking ever more urgently, Brexit Secretary Dominic Raab has urged civil servants "to step up their effort" and move "from warning businesses to telling them to act".



Fairbairn, centre: warning from the CBI

said that the deadline for triggering their emergency efforts had already passed". "The speed of negotiations is being outpaced by the reality firms are facing on the ground," said Carolyn Fairbairn, CBI director general. The situation among minnows could be particularly fraught. The Federation of Small Businesses estimates that "six out of seven small firms" have done zero planning.

RBS boss Ross McEwan has complained that Britain is "sleepwalking" towards a no deal. At least he's taking steps to ease the situation, said the FT. The bank has set aside £2bn to help small companies boost their liquidity and

access services such as trade finance. If only others would follow suit, said Jim Armitage in the *London Evening Standard*. Lloyds Bank apparently has "£2bn spare", which it is returning to shareholders. "Think of the difference that cash could do for the British economy" if it was lent to small business instead.

Many companies haven't waited for the official nod "to hit the red button", said Anna Isaac in *The Daily Telegraph*. More than two-thirds of large and smaller firms plan to implement "Brexit contingency plans" by December, according to the CBI; "a fifth

Issue of the week: Hammond's "fog-bound" Budget

With Britain's future so up in the air, is there any point to next week's Budget?

"How do Theresa May and Philip Hammond converse in private," asked Polly Toynbee in *The Guardian*. I doubt he roared at her in the way Gordon Brown did at Tony Blair – "You've stolen my f***ing Budget". But that is essentially what the PM has done. Having promised £20bn to the NHS, she went further at the Tory party conference and declared "an end to austerity". The task facing the Chancellor is daunting. He must reconcile these policy commitments with existing "red lines" to abolish the deficit, keep debt falling and cut tax thresholds. The Institute for Fiscal Studies – the great arbiter in these matters – has declared the task impossible. Certainly, "May's foolish



Hammond: time for "masterful inaction"?

promise offers never-ending open goals for Labour", unless the Chancellor steps up to the plate. He should start by taking an axe to "the welfare state for the better-off and very rich". "A garden of tax reliefs blooms out there, waiting to be gathered in. If Hammond dare not, then lucky Labour will reap them instead."

The Budget's "forbidding political backdrop" may prevent Hammond doing that, said George Parker and Chris Giles in the FT. "Any tax changes will run into Tory opposition" – dangerous territory when some MPs are already threatening to vote against the Budget in protest at the government's Brexit policy. And, as an architect of "Project Fear" in the eyes of Eurosceptics, Hammond

is especially "vulnerable to rebellion". So the likelihood is that he'll shelve any big tax moves till next year, when, he hopes, Brexit angst will have subsided and the economy could (if May manages to land an exit deal based on Chequers) be benefiting from a "deal dividend". Meantime, there is some good news. Hammond is set to land a £13bn annual windfall from "better-than-expected" public finances. That will enable him to defer raising taxes to pay for NHS spending commitments until 2021-22.

From a macroeconomic perspective, this is an impossible Budget, said Patrick Hosking in *The Times*. Stalemate in Brexit negotiations; civil war in the Tory party: such things make it impossible for

the Office for Budget Responsibility – which makes the forecasts on which the Chancellor bases his decisions – to see "a week into the future" let alone "make credible predictions for the next six years". So Hammond has "zero visibility" with which to forecast the economy's longer-term path and set policy. Until we know the terms of any Brexit deal, his figures will rightly be regarded as "pie in the sky". Yet there is no immediate urgency for this "fog-bound" Budget: in an ideal world, Hammond should postpone it until December or January, when "massively stimulative, sinew-stiffening" measures may be very much needed. "For now, masterful inaction looks like the least-worst option."

Making money: what the experts think

● New banking...

Fintech start-ups "staffed by trendy millennials" are sprouting up everywhere and "rapidly amassing customers and revenues", said Iain Withers in *The Daily Telegraph*. But the country's largest banks are now



Monzo: "relaxed" about threat from rivals

launching a "fightback" against the upstarts (Monzo, Starling, Tandem et al) by "pitching up in Shoreditch and elsewhere" with digital ventures of their own. Among the most advanced is Bó – the name is apparently inspired by the Danish word "to live" – an online spin-out from RBS which is expected to launch next year. And with rivals and HSBC getting stuck in, too, David Parker of Accenture reckons we're on for a veritable "arms race".

...old dynamics?

The people at Monzo, which has topped one million customers and is attracting 100,000 sign-ups a month, claim to be "relaxed" about the threat. "They will struggle to compete with us in terms of speed and culture," said co-founder Jonas Templestein. But according to analyst John Cronin of Goodbody, the odds are stacked against the start-ups. "Many of the newcomers' business models are ultimately

dependent on forging partnerships with mainstream banks." Ultimately, he predicts a round of buyouts.

● Aim reform

Patisserie Valerie's recent "near-death experience" might make the Chancellor "think again about all the rich tax breaks" attached to

shares on Aim, that subsection of the LSE for smaller, less viable firms, said Kate Burgess in the FT. Since 2013, when the Treasury decided to allow shares to be put in ISAs, where they are "free of both capital gains and income tax", a lot of money has flown into Aim stocks (which have the added value of being free of inheritance tax) – and much of that has gone to firms like Patisserie Holdings and Conviviality, owing to their reassuringly "recognisable high street brands and dividend-paying credentials". The accounting debacles at both firms (Conviviality is now defunct) will have done nothing "to lessen Aim's reputation as a loosely regulated wild west". Fund managers such as Octopus Investments and Fundamental Asset Management, which have "invested large chunks of clients' IHT portfolios" in supposedly "safe" stocks like Pat Val, and are now nursing heavy losses, are understandably rattled.

Energy deals

As the clocks go back, thoughts tend to turn to heating bills, says David Byers in The Times. There's currently no shortage of competition in the market – at the last count, there were 73 companies offering energy, six times more than ten years ago. But three have gone bust this year, and many more will "struggle to maintain the heavy initial discounts they offered to entice customers". Here's how to get the best deal from a supplier you can trust

Check customer service ratings

Bad service is often "an indicator that a company is overstretched and cannot cope". Which? and Citizens Advice both produce online tables of firms' ratings.

Monitor the best-buy tables Currently the top five energy companies, based on overall price and customer service, are Octopus Energy, British Gas, Bulb, Utility Warehouse and Avro Energy.

Beware comparison site commissions

The largest sites – uSwitch, GoCompare, MoneySupermarket, Confused et al – list only those companies that pay them commission. You might find better deals from suppliers that are not listed on these sites.

Consider a switching robot

GoCompare has launched Weflip, which it claims will use AI to automatically switch your supplier whenever a better deal comes up.

HER STORY
MADE HISTORY.
YOU CAN MAKE
SURE IT WILL NEVER
BE FORGOTTEN.



After 100 years, stories fade. But they don't have to. We all have a lot to thank the First World War generation for and with our Women of the First World War Brooch, their memories can last forever.

Get yours today at poppyshop.org.uk

Registered charity number 219279





Aardvark
SAFARIS

Go with the people who know

EXPLORING
NEW HORIZONS
SINCE 1999



www.aardvarksafaris.com | 01980 849160



travel local

Experience a country like never before
with our carefully selected local experts.

We have experts based in over **40 countries** worldwide. Together, they have welcomed over **320,000 visitors** and employ over **1,200 locals**.

Plan your perfect tailor-made holiday via...

www.travellocal.com



Kathie's team
in Japan

Nick's team in
South Africa

Polly from Brazil



+44 (0) 117 325 7898
team@travellocal.com

Who's tipping what

The week's best shares

Avast

The Daily Telegraph

The cybersecurity expert, which claims to produce the world's most popular antivirus software, has delivered good growth since listing in May. Benefiting from a heightened interest in data protection. Buy. 285p.

Horizon Discovery Group

The Sunday Times

Shares have seasawed, but Horizon's gene-editing platform, Crispr, seems to be delivering – the US activist fund Value Act has upped its stake. Undervalued, with target prices reaching 273p. Buy. 200p.

Imperial Brands

Investors Chronicle

Imperial's focus is on the premium end of tobacco, as well as ramping up investment in next-gen vaporiser products. Resilient, with an unbroken record of increasing dividends. Forward yield 8.1%. Buy. £26.48.

Netflix

The Times

The video-streaming giant has allayed concerns of slowing growth, with 73.5 million international subscriptions. An \$8bn production budget will help keep rivals Disney, Apple and AT&T at bay. Buy. \$364.70.

RWS Holdings

The Times

This translation specialist has had a record year thanks to buying Moravia, which tailors websites and social media platforms to individual countries. Customers include Facebook and Amazon. "Clear potential." Buy. 476p.

Taylor Wimpey

The Daily Telegraph

The housebuilder is set to capitalise from the lack of UK supply versus rising demand. A substantial land bank provides scope for growth, costs are under control and there's £52.5m in cash. Buy. 160.15p.

Directors' dealings

Tesco



Share price weakness due to disappointing results caused several top brass to increase their stakes. CEO David Lewis and CFO Alan Stewart each spent £106,850, believing that the acquisition of wholesaler Booker will pay off.

SOURCE: INVESTORS CHRONICLE

...and some to hold, avoid or sell

AO World

Investors Chronicle

The online white goods firm is still loss-making. The core UK market looks tough, and European expansion accounted for only 16% of last year's sales. Too pricey given challenges. Sell. 136p.

Footasylum

Investors Chronicle

The athleisure group is struggling to define and profit from its "differentiated" offering – and capex is squeezing margins. Delays to store openings and a hike in staff costs don't help. Sell. 31.6p.

Greencore Group

The Times

After quitting the US, the sandwich maker is over-exposed to an uncertain UK economy. A no-deal Brexit could hamper imports of fresh ingredients and "chill the market". Sell. 189p.

McCarthy & Stone

The Times

Shares in the specialist retirement builder have rallied on the sector's exemption from new ground-rent rules. But most customers have houses to sell, and exposure to the "second-hand" property market is worrying. Hold. 135p.

Serco Group

The Daily Telegraph

This "complex" support services giant has "many moving parts" and there is still "much to be done". But sales are on target, profits are ahead of forecasts and debt is being reduced. Hold. 98.2p.

Superdry

Investors Chronicle

The fashion brand has blamed its profit warning on the heatwave and continued weakness in sterling. High street challenges, cost pressures and the lack of top-line momentum could bring more margin pain. Sell. 804p.

Form guide

Shares tipped 12 weeks ago

Best tip

Tax Systems

The Mail on Sunday up 13.45% to 97p

Worst tip

Hotel Chocolat Group

Investors Chronicle down 25% to 255p

Market view

"It's not all geopolitical noise and fears about rates – some notable earnings announcements have also rocked confidence."

Neil Wilson of Markets.com on the ongoing equities rout. Quoted on Citywire

Market summary

Key numbers for investors

	23 Oct 2018	Week before	Change (%)
FTSE 100	6955.21	7059.40	-1.48%
FTSE All-share UK	3809.97	3885.07	-1.93%
Dow Jones	24818.61	25619.57	-3.13%
NASDAQ	7307.69	7578.48	-3.57%
Nikkei 225	22010.78	22549.24	-2.39%
Hang Seng	25346.55	25462.26	-0.45%
Gold	1222.30	1229.95	-0.62%
Brent Crude Oil	76.13	80.93	-5.93%
DIVIDEND YIELD (FTSE 100)	4.36%	4.29%	
UK 10-year gilts yield	1.33	1.47	
US 10-year Treasuries	3.12	3.16	
UK ECONOMIC DATA			
Latest CPI (yoy)	2.4% (Sep)	2.7% (Aug)	
Latest RPI (yoy)	3.3% (Sep)	3.5% (Aug)	
Halifax house price (yoy)	+2.5% (Sep)	+3.7% (Aug)	

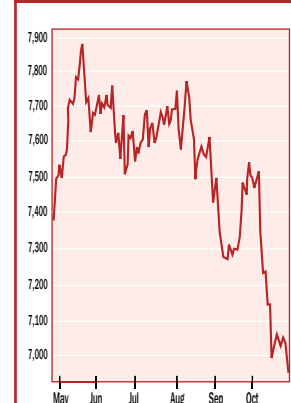
£1 STERLING \$1.293 €1.133 ¥145.498

Best and worst performing shares

WEEK'S CHANGE, FTSE 100 STOCKS		
RISES	Price	% change
Brit.American Tobacco	3504.50	+10.33
Randgold Resources	6534.00	+9.08
Pearson	887.80	+8.61
Fresnillo	977.20	+7.57
Imperial Brands	2647.50	+4.19
FALLS		
Ashtead Group	1818.00	-11.79
CRH	2091.00	-11.70
Smith (DS)	363.90	-11.63
Ocado Group	772.80	-7.27
BAE Systems	536.20	-6.91
BEST AND WORST UK STOCKS OVERALL		
Safestyle UK	77.00	+60.42
MX Oil	0.09	-62.00

Source: Datastream (not adjusted for dividends). Prices on 23 Oct (pm)

Following the Footsie



6-month movement in the FTSE 100 index

The Week Society is our way of saying thank you to our readers. By registering online, you'll get instant access to our hand-picked offers, events and competitions.

Our website is updated regularly with new promotions – simply register at TheWeekSociety.co.uk to access all offers.



Bumper spring bulb collection from the Saga Garden Centre

Prepare to brighten up your garden with our latest offer from the Saga Garden Centre.

This Bumper Mix of 200 Mixed Spring Bulbs is just £22.99 and includes FREE UK delivery.

Plant them in your window boxes, containers and flower beds, forget about them and look forward to a great show next year. The more you plant the more dramatic your displays will be.

Find out more about this offer online at TheWeekSociety.co.uk



The Week branded products FREE

Spend over £30 at The Week Bookshop to receive a red leather branded bookmark, or spend over £60 and we'll send you a red leather branded notebook FREE.



The Week Tickets: Best of Christmas Theatre

The Week Tickets is your one-stop-shop for finding the latest offers for tickets to the theatre, popular musicals, ballet and opera. Take a look at our offers on Christmas productions to get into the festive spirit.



FREE financial plan worth £500

Readers of The Week can claim a FREE 2-page financial plan from VouchedFor.co.uk (it's like TripAdvisor but for financial advisers). Written by a local independent financial adviser, each plan is worth £500.



Lake District stay with 3-course dinner for £189

Scafell Hotel is set in the tranquil Borrowdale Valley, a popular area for hiking and fishing. We've teamed up with Travelzoo to offer you and a guest a two night stay at this beautiful hotel with dinner included for just £189.

See all offers online at TheWeekSociety.co.uk

THE WEEK Society | Get more out of your subscription

To access these offers, you will need to register your email address with us at theweeksociety.co.uk. By opting in, you will receive updates about new events, products and offers available through The Week Society. You can unsubscribe at any time. Full details on our Privacy Policy can be found at dennis.co.uk/privacy-policy.



Who'd be a referee?

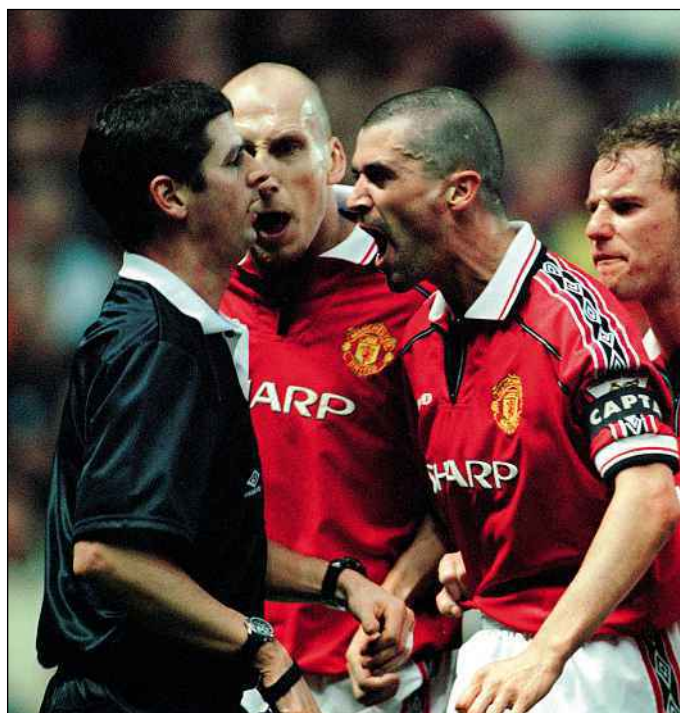
The life of a match official

They face hostile players, irate fans and decisions that come back to haunt them: football's unsung heroes speak to Michael Hann

It is a wet Saturday morning in September. In Regent's Park in London, a man in a black shirt, shorts and socks jogs over to a group of parents watching their 14-year-olds warm up in the drizzle. "I need two linesmen," he says. I step forward. A few days earlier, I had met one of Britain's leading assistant referees – whose decisions have had him jeered from the stands and mocked in the House of Commons. I try to remember what he told me: when one team is attacking my half, I don't watch the ball; I look across the pitch, along the line of the last defender, to see if any attacking player is about to run offside.

I sprint up and down the touchline, level with that last defender, but also look up and down it to see if the ball is going out of play. And I have to keep an eye on the progress of the game generally, to see if there's anything I need to signal to the referee. I'm looking in three directions at once, while sprinting. At least there are only a couple of dozen people watching, and no one's throwing bottles. As I run past the attacking team's substitutes, I hear one moan: "This is the worse lino I've ever seen." I flag an attacker offside and the coach shouts as I run past: "He has to be offside when the ball is played, not when he gets the ball!" I know, I say, and he was. "You're not even a proper linesman." I know, I say, and I'm only doing it so your sons can have a game, so maybe stop giving me shit, eh? Especially as your lot are already winning 5-0. Things are not helped when one of the defending team shouts: "Well done, lino, great call!" – largely because he's my son. The drizzle descends. I get wetter and wetter. The longer the game goes on, the more I pray for it to end. It's hard, really hard. And I'm not even the referee.

Referees have long been the most reviled people in football. From children's matches, where under-eights re-enact the cheating of the professional game, to the Premier League, where thousands of people gather to sing, to the tune of *Blue Moon*, "Shit ref/ You're just another shit ref", to be a match official is to be, in the vernacular, "the bastard in the black". And yet the UK has thousands of them, paid a pittance to get shouted at by hungover parents, or picked apart on social media, or found wanting by TV pundits. They turn out in rain, snow or sun, with none of the glory you get from playing. What's it like to spend your weekends travelling to out-of-the-way grounds to referee a game only 125 people care about? Why get out of bed on a Sunday morning to keep order among 22 blokes who smell of last night's beer?



Man United's Roy Keane confronting referee Andy D'Urso in 2000

"Referees are the most reviled people in football. From children's matches to the Premier League, the ref is 'the bastard in the black'"

being chased around the pitch, knocked down and kicked by players and spectators.

Douglas Ross sits at the intersection of Britain's two most hated jobs: he is a match day official and a politician. In May, the Conservative MP for Moray and Football Association (FA)-certified linesman delighted fans on both sides of the stadium when he fell on his face during the Scottish Cup final. In March, when he called for Celtic's Jozo Šimunovic to be sent off during a Rangers vs. Celtic game, Twitter lit up with accusations that Ross was not just a cheat, but a Unionist cheat. "I did stay off social media for a while," he says.

Why do referees do it? Because they love football, of course. Sometimes it's also because they weren't good enough as players: "One of my old managers told me I'd be a good referee," remembers Premier League ref Chris Kavanagh, "which was his way of saying my playing days were over." Sometimes it's because they want to see a different side of the game: Abdulkadir Arshe, the ref who got me running the line in Regent's Park, was a youth team coach – he remembers with horror telling referees they didn't know what they were doing – and took the FA course after refereeing a few casual games. Sometimes it's a way of prolonging their time at the top of football: 38-year-old Cheryl Foster played 63 times for Wales and spent nine years with Liverpool. When she retired from playing, she wanted to stay in the game; she's now on the Fifa list, eligible to referee the biggest matches in the women's game, and in August she became the first woman to take charge of a men's Welsh Premier League game. The rest of the

If today's levels of abuse can seem disproportionate, it was ever thus. In Yorkshire, they still curse the name of Ray Tinkler, the referee who in April 1971 allowed West Bromwich Albion to score a goal Leeds United believed cost them the league title; fans – not hooligans, but irate middle-aged men in raincoats – invaded the pitch. It didn't matter that Tinkler's decision was right. In January 2000, a snarling pack of Manchester United players led by Roy Keane surrounded Andy D'Urso after he awarded Middlesbrough a penalty at Old Trafford. In March 2005, Swedish referee Anders Frisk retired early when his family received death threats after José Mourinho, then Chelsea's manager, accused him of favouring Barcelona in a Champions League game. And in May this year, a match between two London amateur teams ended with the referee

time, she's a PE teacher and deputy head. The first steps into refereeing can be terrifying. First, there's the prospect of having to manage people. Second, the sense of responsibility – that a mistake can sway the destiny of a game. Third, the simple fear of retribution. At Ross's first game – an under-13s match – he let play go ahead despite the pitch being dangerously frozen, then forgot what he had learnt and baffled players by giving rugby signals. Ryan Atkin, 33, who referees at National League level (one step below the English Football League), forgot to bring his whistle to his first match in a Devon league. "The first half of the game was refed with me using my voice," he says. "My grandfather found me a whistle for the second half."

"Until you're experienced, it's scary," Atkin says of those first few times in charge. "That's especially true in parks football, which can be very lonely. You're often on your own, potentially managing 30 players and coaches, who might not appreciate what you're doing and the number of decisions you make." Ross says a lot of officials are lost at this level, "because they get so much abuse from their very first game. These are people just starting out, but because of the reaction of some coaches and parents, they just walk away."

In parks football, there are things you can't prepare for. Ashley Hickson-Lovence qualified as a referee at 16, and after a bad tackle in a south London league game two years later, found the teams confronting each other not with the usual pushing and shoving – what commentators call "handbags" – but with knives. "Someone was stabbed in the face. It went into the car park. I ran for cover and called the police, who got there in four minutes. I had to downplay that to my family – my mum had never been keen on me refereeing." Reflecting on the fight now, he has a very referee-ish reaction: "I think I learnt a lesson." That it's worth checking how well armed teams are? "That I was too inclined to let games flow." If he'd clamped down on the tackles, he thinks, no one would have felt the need for knives.

There are 28,000 FA-qualified referees in England, overseeing every FA-recognised game of football in the country, from Premier to kids in the park. In England, you take a 34-hour course to become a level-seven referee, taking charge of amateur games. If you are good, your local FA and league administrators will notice you and you'll get promoted. By level four, you'll referee semi-professional leagues, controlling games in front of paying crowds – small crowds, but crowds nonetheless, who feel they have a right to let you know what they think. At level one, you referee in the Premier and English Football Leagues, and your mistakes will be featured on TV and the sports pages. At all levels, you will get insulted on Twitter. On average, between 4,000 and 5,500 new referees qualify each year, paying about £160 to take the course. With 28,000 in total, you don't need a maths degree to work out most of these new recruits don't last the distance.

You might expect the top levels of the game to be the hardest to run: there is so much more at stake; the crowds are vast; the scrutiny is intense. But the roar of a stadium full of people can be too loud for any individual insult to matter. "The crowd is just background noise in the Premier League," Kavanagh says. "We're so focused on talking to each other" – officials wear earpieces and microphones – "and working as a team, we only pick up a little." Top-class officials stay in a hotel together before the match, travel together to and from the stadium (imposed after a referee driving home from a West Ham game was accosted by angry fans at



Douglas Ross: Tory MP and referee

traffic lights) and often work in the same groups. In fact, the camaraderie is one of the things referees love about the game. Down in the local park, there's none of that support. There also tend to be just enough people watching – 50 or 60 – to make everything they say to the officials very audible, and potentially hurtful.

All referees have their own style. Some are martinetes; some allow players as much leeway as possible. What unites them is horror at their mistakes. "It makes you feel sick," Atkin says. He mentions a game where he got a couple of huge decisions wrong. "I can't watch that clip," he says. "You feel angry at yourself, embarrassed. There's the fear of going back to the club in a couple of months, and having to walk in and smile." I watch it on YouTube. It's Staines Town vs. Welling United in 2013, and he's right, his decisions are horrible: a scything tackle is ignored; a

striker who's blatantly pushed over gets booked for diving. Ross says he obsesses about every borderline call. "I'll watch them 100 times on TV – my wife gets so fed up with it. I can't sleep on a Saturday night if I think I've got something wrong. Not only have you affected a match, but all your colleagues will see it, and the press and pundits will tear you to shreds."

Yet the vast majority of decisions in every match are correct: at the very top of the game, barely one in a hundred will be wrong. When an official does make a mistake, the Premier League

"Parks football can be very lonely. You're often on your own, managing 30 players and coaches who might not appreciate what you're doing"

referees will discuss it at their fortnightly seminars and work out how to avoid repeating it. It's the same down the leagues. But while the official close to the incident is better placed than the bloke 90 yards away with

half an eye on his phone, still the officials get the blame for almost everything. "Sometimes players don't want to work with you," Atkin says. "The challenges fly in, but you're the one getting flak for not controlling the game. Well, what have I done to make you tackle like that? With those games, you can't wait for the 90 minutes to end."

Still, every official I speak to stresses how much they enjoy it. They talk of how fit it makes them (Arshe, who referees six games every weekend, says he averages 30,000 steps every match day), of the satisfaction of getting through difficult games and the bond that develops between officials. They walk on to the pitch together, and off the pitch together, always with their heads held high – even on those occasions when they need a police escort.

After what seems like an eternity, my 80 minutes running the line in Regent's Park are over. My son's team lost 8-1. I'm cold and wet and cringing at the memory of completely misreading one situation, raising my flag to a player who was miles outside. "I'm sorry!" I shouted. "I got that wrong." The players, less than a third my age, roll their eyes in disgust. They turn to the ref: "He admitted he got that wrong!" one of them shouts. "Come on, ref!" At the end of the game, I'm left out of the handshakes. No one says, "Thanks for the game, lino", not even my own son. That afternoon, I go to Loftus Road to watch QPR play Norwich. I sit in my usual seat in the front row of the West Paddock, within easy shouting distance of the assistant referee. Around me come the usual shouts. "Oi, lino, help your f***ing mate out, will you? He's shit." "Oi, lino, your hair get in your eyes? How come you didn't see that?" "Oi, lino, don't you know the f***ing rules?" I sit in silence. There's no way I'm ever criticising a referee again. At least, not until the next time.

A longer version of this article first appeared in The Guardian.
© Guardian News & Media Limited 2018

PETER CHRISTIAN
Gentlemen's Outfitters

MERINO KNITWEAR

from
only **£50**

Exclusive to Peter Christian,
fine lightweight merino in
a wide choice of colours.

Our 100% merino knitwear
has been made with fine,
smooth Italian yarn from
Zegna Baruffa, the world's
most renowned spinners.
Beautifully made, smart
and a delight to wear, add
a layer of texture & colour
to this season's outfit.

- 100% top quality Italian merino wool
- Six styles in a rainbow of colours
- Sizes up to 4XL
- Total easy care, wash on wool cycle at 30°
- Free Returns & Money Back Guarantee**

Chest: M(38/40) L(42)
XL(44) 2XL(46/48)
3XL(50) 4XL(52)

Special Offer
FREE P&P*
+ Free Returns
with code
43K43



MERINO WAISTCOAT (MK25)
£60 or 2 for £110



MERINO CREW NECK (MK28)
£60 or 2 for £110



MERINO SLIPOVER (MK26)
£55 or 2 for £100



MERINO CARDIGAN (MK24)
£65 or 2 for £120



MERINO POLO NECK (MK29)
£60 or 2 for £110
Also available in Black

MERINO V-NECK (MK27)
£60 or 2 for £110

Doe Purple Red Duck Egg Wine Gold Lead Leaf Navy



"Lovely quality
& perfect colour"
MR BOWLING



ORDER YOURS NOW with FREE P&P
Use promo code **43K43** when ordering online or by phone for FREE P&P
peterchristian.co.uk | 01273 493 393

Order online 24hrs a day

Mon-Sun 8am-10pm

Order by post – Cheques payable to Peter Christian. Quote **43K43**
FREEPOST, 25 Mackley Estate, Henfield Road, Small Dole, West Sussex, BN5 9XR

*Free UK Delivery, normally £5, ends midnight 27th November 2018. **Subject to items being in perfect condition, with their original packaging and returned within 28 days. Free returns within UK only. A Division of Hills of Bramley Ltd Co Reg No 04767802

THE WEEK CROSSWORD 1130

An **Ettinger travel pass case** and **two Connell Guides** will be given to the sender of the first correct solution to the crossword and the clue of the week opened on Monday 5 November. Send it to: The Week Crossword 1130, 2nd floor, 32 Queensway, London W2 3RX, or email the answers to crossword@theweek.co.uk. **Tim Mooney** (timmooney.info)



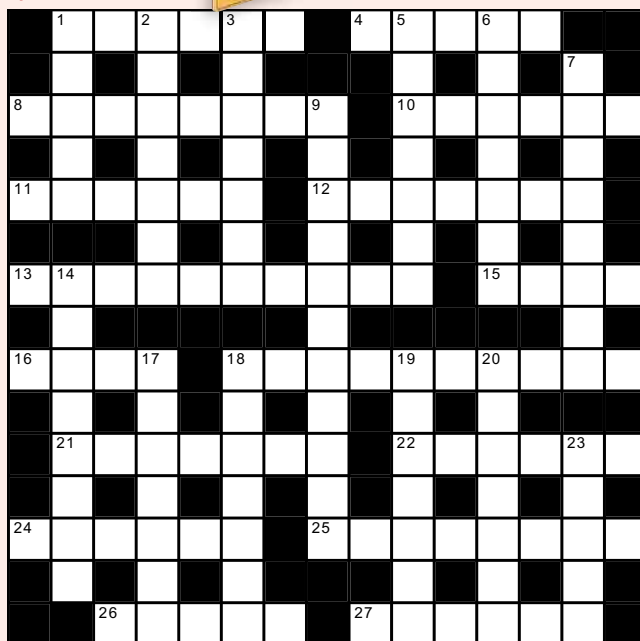
This week's winner will receive an Ettinger (ettinger.co.uk) Brogue Single Travel Pass Case in nut, which retails at £100, and two Connell Guides (connellguides.com).

ACROSS

- 1 Disheartened, favourite east London district (6)
- 4 Tea with politician for the winner (5)
- 8 Favouring inside protest in university (8)
- 10 Almost like one with huge derrière? Nearly! (3,3)
- 11 Some characters in Gibraltar mad about Spanish ships (6)
- 12 Wanting a bit of fun, cryptic fanatics like Mephisto (7)
- 13 Point a Dane out on opposite side of the globe (10)
- 15 Nurses taking time off in Borders (4)
- 16 Try going round the bend in reverse (4)
- 18 Conservative Katherine hoarding lots is a miser (10)
- 21 What restaurant serving steak tartare shouldn't offer? (3,4)
- 22 Recruit one ending with eagle after a birdie (6)
- 24 Thirst for change into this? (1-5)
- 25 Gift from country after social event (8)
- 26 Anger around southeastern French river (5)
- 27 Suit inclined to show the dirt? (6)

DOWN

- 1 Father's head teacher at last (5)
- 2 Indian joke? Punch onto one (7)
- 3 A mostly outspoken party providing fruit (7)
- 5 Comfort near the ground (7)
- 6 Fellow that is hanging around elevated railway for a girl (7)
- 7 American service trainee is after medium white wine (8)
- 9 Attractive lady celebrated right away, becoming untidy (11)
- 14 Broken trust in a person barely seen (8)
- 17 Heard boyfriend connects with formal neckwear (3,4)
- 18 Cold girl in northern city (7)
- 19 Sounds like dad's cut vegetable (7)
- 20 Get this to be rejected – and married! (7)
- 23 Clubs for a British actor (5)



Name

Address

.....Tel no.....

Clue of the week answer:

Clue of the week: One of those appearing regularly in diary (3) *Times*

Solution to Crossword 1128

ACROSS: 6 Agitato 7 Reagent 9 Igloo 10 Convivial 11 Artisan, 13 Gustav 15 Vaughan Williams 17 Riders 18 Picasso 21 Irregular 22 Oboes 24 Nankeen 25 Trumpet

DOWN: 1 Vial 2 Taboos 3 Toscanini 4 Habitual 5 Leviathans 6 Animadversion 7 Rung 8 Television set 12 Thundering 14 Disparate 16 Here goes 19 Chorus 20 Clan 23 Oops

Clue of the week: He ran outside, unexpectedly not going inside (5-7 first letter H)

Solution: HOUSE-TRAINED (anagram; going = peeing)

The winner of 1128 is Douglas Stuart from Guildford

The Week is available from **RNIB Newsagent** for the benefit of blind and partially sighted readers. 0303-123 9999, rnib.org.uk/newsagent

8	2		7		1	6
3		6		5		9
		8	1	2	7	5
1		4		9		7
		5	8	3	6	9
5		3		1		8
4	7		9	6		1

Sudoku 674 (very difficult)

Fill in all the squares so that each row, column and each of the 3x3 squares contains all the digits from 1 to 9

Solution to Sudoku 673

1	6	9	4	5	3	8	2	7
2	5	4	8	9	7	3	6	1
7	3	8	1	2	6	4	5	9
4	8	5	6	7	9	1	3	2
9	2	1	3	8	5	7	4	6
6	7	3	2	1	4	9	8	5
3	4	7	9	6	2	5	1	8
8	9	6	5	3	1	2	7	4
5	1	2	7	4	8	6	9	3



Charity of the week



Evolve Housing + Support is a leading homelessness charity in London, providing housing and support to more than 2,000 people each year. It believes in building on people's strengths, aspirations and goals to help break the cycle of homelessness.

It offers a programme of support tailored to meet people's individual needs, including housing, employment and skills training, mentoring and counselling. It also works with young parents and children at risk of exclusion to build the skills and resilience that can help prevent homelessness.

The charity's mission is to help children, young people and adults who are homeless or at risk of homelessness reach their potential, and move on to live happy, fulfilled lives. **To learn more about their work and donate, please visit evolvehousing.org.uk.**



Give **THE WEEK** this Christmas

Treat a friend or family member to *The Week* this Christmas. It makes the perfect gift, and with prices going up soon you'll save up to £17 when you order now.

GIFT SUBSCRIPTION FORM Order by 10th December and you will receive a special custom-designed *The Week* Christmas gift card to pass on. Your gift subscription will start with the first issue of the New Year.

YES! This Christmas I would like to give a gift subscription to *The Week*.

PLEASE COMPLETE IN BLOCK CAPITALS

TITLE	FORENAME	SURNAME
ADDRESS		
POSTCODE		COUNTRY
PHONE NO.		
EMAIL		YEAR OF BIRTH

THEIR DETAILS

TITLE	FORENAME	SURNAME
ADDRESS		
POSTCODE		COUNTRY
PHONE NO.		

GIFT SUBSCRIPTION PAYMENT DETAILS

1 year UK ~~£127.49~~ **£109.95** 6 months UK ~~£65.99~~ **£57.99**
 (51 issues) Europe ~~£139.99~~ **£129.00** (26 issues) Europe ~~£72.49~~ **£66.99**
 Rest of world ~~£157.99~~ **£147.00** Rest of world ~~£82.49~~ **£77.99**

I enclose a Sterling cheque made payable to: *The Week Ltd*.
 Please charge my: Visa MasterCard AMEX Debit/Maestro (issue No.)

CARD NO.	START DATE	EXPIRY DATE	
SIGNED			DATE

We will use the information you have shared for carefully considered and specific purposes, where we believe we have a legitimate case to do so, for example to send you communications about similar products and services we offer. You can find out more about our legitimate interest in our privacy policy at www.dennis.co.uk/privacy-policy/. If you wish to object to the use of your data in this way, please tick here or email us at privacy@dennis.co.uk

*We includes The Week and other Dennis Publishing (UK) Ltd brands listed at <http://www.dennis.co.uk/brands/>
CALL 0330 333 9494, ORDER ONLINE AT www.dennis.co.uk/theweek
QUOTING OFFER CODE SHOWN OR RETURN THIS FORM TO:
 Freepost Plus RTXU-YAGZ-HUKH The Week Ltd, Rockwood House,
 9-17 Perrymount Road, HAYWARDS HEATH, RH16 3DH

Offer Code: P1199B

SOURCES: A complete list of publications cited in *The Week* can be found at theweek.co.uk/sources

For binders to hold 26 copies of *The Week* at £8.95 (modernbookbinders.com)

In it together - that's the **CRUX**[★]
ASSET MANAGEMENT



The manager has a significant amount of his own money in the Fund

Richard Penny, the manager of the new FP CRUX UK Special Situations Fund, invests his own money in the Fund alongside his clients. This is something he has done throughout his career and is a practice employed by all the fund managers at CRUX.

Richard is confident that his tried and tested investment approach will continue to deliver and maintain his solid

track record over the long-term. The new Fund holds a core of mid cap companies topped up with some FTSE 100 names and a number of carefully selected small cap ideas.

If you'd like to consider investing alongside the manager, find out more by visiting our website. You'll have an experienced manager in the driving seat.

Consult your financial adviser, call or visit: 0800 30 474 24 ★ www.cruxam.com

CRUX[★]
ASSET MANAGEMENT

Fund Featured; FP CRUX UK Special Situations Fund. This financial promotion is issued by CRUX Asset Management Limited who are regulated by the Financial Conduct Authority (FRN: 623757). The value of an investment and the income from it can fall as well as rise and you may not get back the amount originally invested. Past performance is not a guide to future performance. A free, English language copy of the full prospectus, the Key Investor Information Document and the Supplementary Information Document for the Fund, which must be read before investing can be obtained from the CRUX website or by calling us (details above).

Germany: not as good as we think?

Matthew Lynn

The Daily Telegraph

We tend to think of Germany as Europe's powerhouse: driven by brilliant technology, investing for the long term and creating world-beating products that are exported around the world, says Matthew Lynn. Yet there's little evidence of this prowess on the country's benchmark stock index. In fact, the DAX, down 11% this year, is "a dog of a market" – the worst performer of any major developed market. Almost half the index is comprised of companies in some form of crisis: from the once-mighty Deutsche Bank, which "may not survive the next few years", to Volkswagen, which is still caught up in the "dieselgate" scandal. Industrial giants such as Thyssenkrupp are also struggling. No one would judge the US economy solely by the performance of the Dow (although Trump might try). Even so, the woeful performance of Germany's stock market "cannot be dismissed as coincidence". Only four new companies have joined since 2012, suggesting that "the German economy is not everything it is cracked up to be". Sooner or later that will become more obvious. "The DAX has simply reached that conclusion a bit quicker than everyone else."

Opportunity knocks again for frackers

Editorial

The Economist

"Unlike the tortuous Brexit negotiations, in which crunch time is perpetually postponed", Britain's energy industry "did mark a decisive moment" last week, says *The Economist*. After a gap of seven years, Cuadrilla has recommenced hydraulic fracturing (fracking) for shale gas in Lancashire – in the teeth of continued opposition by environmental protesters determined to shut down the operation. "With the Government's backing, Cuadrilla will frack on regardless." Britain is years behind the US when it comes to fracking. But advocates argue the industry could yet transform our energy prospects: if just 10% of the main shale gas reserve in the Bowland-Hodder basin, which straddles northern England, were exploited, they say, we could be "self-sufficient in gas for nearly 50 years". The rewards for our nascent fracking industry could be equally rich – but don't count on any immediate returns. Much depends on what happens at the "experimental" Cuadrilla site, which aims to begin extracting gas next year. "Settle in for a long battle": a viable fracking industry "is still a long way off".

The shabby treatment of top women

Anthony Hilton

London Evening Standard

Wasn't having more women in senior management meant to end the sort of "macho culture" that puts profit ahead of every other consideration? It hasn't worked that way at Grant Thornton, says Anthony Hilton. There, the partners have defenestrated their chief executive, Sacha Romanovitch, for taking her eye off the ball as she pursued what they deemed to be her "socialist agenda". Appointed three years ago to bring the firm into the 21st century, Romanovitch had capped her own salary and pioneered a scheme to give all staff – "not just the partners" – a share of the profits. Angry partners then leaked stories about her to the press. I detect a double standard: the Grant Thornton old guard would never have treated a man so shabbily. There are parallels here with the way that Barbara Judge was thrown out as chair of the Institute of Directors earlier this year in "a storm of rumour, innuendo and press tittle-tattle". It's all very well talking about gender balance, but the seemingly routine mistreatment of top female executives shows "we are not even remotely there yet".

Why "Vuca" is not an empty buzzword

Michael Skapinker

Financial Times

Business leaders love to apply the horrible acronym "Vuca" to the rapidly changing business environment. Vuca – which stands for "volatility, uncertainty, complexity, ambiguity" – has its origins in 1990s US military terminology, and you can see its attraction, says Michael Skapinker: it sounds "swashbuckling", and corporate leaders love to think of themselves as military strategists. But it isn't just a matter of self-aggrandisement. There really is something "new and bewildering in modern management", and it goes well beyond the uncertainties arising from the market disruption and rapid technological change with which business leaders have long been familiar. It's the international political environment. Political ructions – think of the 1973 oil-price shock – were by no means unheard of in the decades post-Second World War, but they occurred in a readable framework. Today, with big powers such as China, Russia and Saudi Arabia jockeying for position, the picture is "far less comprehensible". Even the US under Trump and the Brexit-bound UK have become bewilderingly unpredictable. If corporate leaders need advice on anything, it's on international relations.

City profiles

George Soros

The international investor behind the Open Foundation is "a frequent target of conspiracy theories", says the *New York Post*. On Monday an explosive device was sent to his home – and his troubles didn't end there. A Campbell's Soup senior exec has tweeted, falsely, that Soros has been funding the "caravan" of Central American migrants heading for the US border. The allegation, made by Kelly Johnston, a government lobbyist at the food brand, is the latest in a series of "relentless verbal attacks by far-right conservatives" against Soros, 77, and his foundation, which aims to support democracy and human rights, says the FT. The foundation is demanding that Campbell's – which has distanced itself from the remarks – take action against Johnston. For the moment, he is hanging onto his job.

Jeff Fairburn



The Persimmon boss is "the FTSE 100's gift" to the Labour Party, said Alex Brummer in the *Daily Mail*. Asked during a brief TV appearance about his outrageous £75m bonus, he "contorted his face" and walked off. One wouldn't mind so much about the cash – the spoils of the "oligopoly-style profits" fuelled by the Help to Buy subsidy – "if Fairburn built the best houses in the country". But Persimmon has a record of shoddy workmanship and is among "an exploitative cadre of housebuilders" selling homes with escalating ground rents to naive customers. Since the scandal over his pay broke, Fairburn, 52, has been "skulking behind the scenes". Time he went. "His attitude has cast a dark shadow over the housing sector."